

# SYMPHONIC CELEBRATION AND DANCE

3

Full Conductor Score

Performance time: 5:49

Robert Foster

**A 1748** Moderately - Dramatically

Flute

Oboe

1

Bb Clarinets 2

3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Moderately - Dramatically

1

Bb Cornets 2

3

1

F Horns 2

3

4

Baritone

1

Trombones 2

Bass 3

Basses

Timpani + Marimba

4 Tom-Toms

Snare Drum + Bass Drum

Crash Cymbals

Suspended Cymbal

Fl. *Slow* *Con moto*

Ob.

1 *stop trill*

2

3

A.Cl.

B.Cl.

Bar.

A.Sax. 1

2

T.Sax.

Bar.Sax.

1 *Slow* *Con moto*

2

3

Hns. 1

2

3

4

Bar.

1

2

Trbs.

Bass 3

Basses

Timp.

4 T.T.

S.D.

B.D.

C.Cym.

S.Cym.

*molto rall.*

Fl. *dim.*

Ob. *dim.*

1 *dim.*

2 *dim.*

3 *dim.*

A.Cl. *dim.*

B.Cl. *dim.*

Bsn. *dim.*

A.Sax. 1 *dim.*

2 *dim.*

T.Sax. *dim.*

Bar.Sax. *dim.*

*molto rall.*

1 *dim.*

2 *dim.*

3 *dim.*

Hns. 1 *p* no break

2 *p* no break

3 *p* no break

4 *p* no break

Bar. *div.* *dim.* Solo *f* *mp* no break

1 *dim.* *p* no break

2 *dim.* *p* no break

3 *dim.* *p* no break

Basses *dim.* *p*

Timp. *mf* *dim.*

4 T.T. *mf* *dim.*

S.D. *mf* *dim.*

B.D. *mf* *dim.*

C.Cym. *mf* *dim.*

S.Cym. *mf* *dim.*

**CHORALE Adagio - Legato**

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 *div.* *mf* *no breath* *p*

A.Sax. 2 *mf* *p*

T.Sax. *mf* *p*

Bar.Sax. *mf* *ten.* *p*

**CHORALE Adagio - Legato**

1

2

3

Cors.

1

2

3

4

Hns. *mf* *no breath* *p*

Bar. *mf* *ten.* *p*

1

2

3

Trbs. *mf* *ten.* *p*

Basses *mf* *ten.* *p*

Timp.

4 T.T.

S.D.

B.D.

C.Cym.

S.Cym.

**B** Sempre legato

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Ban.

A.Saxs. 1  
2

T.Sax.

Bar.Sax.

sub. *p*

**B** Sempre legato

1  
2  
3  
Corns.

1  
2  
3  
4  
Hns.

Bar.

1  
2  
3  
Trbs.

Bass

Basses

Timp. Marimba

4 T.T.

S.D.  
B.D.

C.Cym.  
S.Cym.

3201

*pp*

Timp. Change Eb to Eb

Fl.  
Ob.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
A.Sax. 1  
2  
T.Sax.  
Bar.Sax.  
1  
2  
Cors. 3  
Hns. 4  
Bar.  
1  
2  
Trbs. 3  
Bass  
Basses  
Timp.  
4 T.T.  
S.D.  
B.D.  
C.Cym.  
S.Cym.

*f* *p* *molto*

3201

1. *div.*  
2.  
3.

**Mysteriously**

Fl.

Ob.

1  
2  
3  
Cts.

A.Cl.

B.Cl.

Bsn. *Solo*

A.Saxs. 1  
2

T.Sax.

Bar.Sax.

**Mysteriously**

1  
2  
3  
Corns.

1  
2  
3  
4  
Hns.

Bar.

1  
2  
Trbs.

Bass 3

Basses

Marimba  
Timp. *Timp. Change E $\flat$  to F; B $\flat$  to C*

4 T.T.

S.D.  
B.D.

C.Cym.  
S.Cym.





Fl. *mf*

Ob.

1  
2  
3  
Cls. *mp* 1.Hn. *mp*  
*mp* 2.Hn. *mp*

A.Cl.

B.Cl. *f* *mp*

Bsn. *f* *mp*

A.Sax. 1 *mf*  
2

T.Sax. *mf*

Bar.Sax. *mf* *mp* B.Cl. **E**

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns. *mf* *mp*

Bar. *mf* *mp*

1  
2  
3  
Trbs. *mf*

Basses

Marima *mp*

4 T.T. *mf* *mp*

Maracas *mf* *mp*

Claves  
Timb. *mf* *mp* Tamb. out

3201







**F**

Fl.

Ob.

1

2

3

Cls.

*mf*

*mf*

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

2

T.Sax.

Bar.Sax.

**F**

1

2

3

Cors.

1

2

3

4

Hns.

Bar.

1

2

3

Trbs.

Basses

Timp.

*ff*

*ff*

Cowbell

B.D.  $\frac{5}{4}$

Marimba

*mf*

Maracas

*mf*

Claves

Tamb.

*f*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxs. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1

2

3

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Bar. *mf* *mp*

1 *mf* *mp* *f*

2 *mf* *mp* *f*

3 *mf* *f*

Basses *mf*

Marimba *mf* *p* *mf*

4 T. T. *mf* *mp* *f*

Maracas *mf* *mp* *mf*

Claves *mf*

Tamb. *mp*

Marimba out + Timp.

Maracas out + Timp.



Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

Bar.

1  
2  
3  
Trbs.

Basses

Timp.

4 T.T.

Maracas

Claves  
Tamb.

3201





Fl. I  
 Ob.  
 1  
 Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 Bsn.  
 A.Saxs. 1  
 2  
 T.Sax.  
 Bar.Sax.  
 1  
 Cors. 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Bar.  
 1  
 Trba. 2  
 Bass 3  
 Basses  
 Timp.  
 Marimba  
 4 T.T.  
 Maracas  
 Claves  
 Tamb.

Musical score for page 20, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Brass, and Percussion. The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. A large watermark "ForPDFManiac" is visible across the page.

Fl.

Ob.

1  
Cls. 2  
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1  
2

T.Sax.

Bar.Sax.

1  
Cors. 2  
3

Hns. 1  
2  
3  
4

Bar.

1  
Trbs. 2

Bass 3

Basses

Timp.

4 T.T.

S.D.  
B.D.

Rim shot

S.D.

B.D.

Cowbell

Cowbell

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Bassoon, Horns, Trumpets) are mostly in rests. The saxophone section (Alto, Tenor, Baritone) and the horn section (Cor Anglais, Horns) play rhythmic patterns. The percussion section (Timpani, Tom-toms, Snare Drum, Bass Drum, Cowbell) provides the rhythmic foundation. The score includes dynamic markings such as *ff* and performance instructions like "Rim shot", "S.D.", "B.D.", and "Cowbell".

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Hns.

Bar.

1  
2  
Trbs.

Bass

Basses

Timp.

4 T.T.

Maracas  
S.D. Rim shot >  
B.D. >

Claves  
Tamb.

3201

Molto morendo                      Slower                      Slow                      New Tempo

Fl.

Ob.

1  
2  
3

Cls.

A.Cl.

B.Cl.

Ban.

A.Saxs. 1  
2

T.Sax.

Bar.Sax.

Molto morendo                      Slower                      Slow                      New Tempo

1  
2  
3

Cors.

1  
2  
3  
4

Hns.

Bar.

1  
2

Trbs.

3

Bass

Basses

Timp.  
Marimba

4 T.T.

Maracas

Claves  
Tamb.

*mf*                      *mp*                      *p*                      *pp*

Change C to Db; F to Eb

3201

**March Chorale**  
*legato*

Fl.

Ob.

1  
2  
3  
Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*  
+Cb.Cl.

A.Saxs. 1  
2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

**March Chorale**  
*legato*

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

Bar. *mp*

1  
2  
Trbs.

Bass 3

Basses *p*

Timp.  
Marimba

4 T.T.

S.D.  
B.D.

C.Cym.  
S.Cym.



Fl.  
 Ob.  
 1  
 Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 Bas.  
 A.Saxs. 1 2  
 T.Sax.  
 Bar.Sax.  
 1  
 Cors. 2  
 3  
 1  
 Hns. 2  
 3  
 4  
 Bar.  
 1  
 Trbs. 2  
 3  
 Bass  
 Basses  
 Timp.  
 Marimba  
 4 T.T.  
 S.D.  
 B.D.  
 S.Cym.  
 C.Cym.

Musical score for page 26, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Cor Anglais, Horns, Baritone, Trumpets, Basses, Timp. Marimba, and Percussion. The score includes dynamic markings such as *mf*, *mp*, and *p*.



Fl.

Ob.

1  
Cks. 2  
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1  
2

T.Sax.

Bar.Sax.

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

Bar.

1  
2  
3  
Trbs.

Bass

Basses

Timp.  
Marimba

4 T.T.

S.D.  
B.D.

C.Cym.  
S.Cym.

3201

**molto cresc.** **M** Dramatically (not fast)

Fl.

Ob.

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax.

Bar.Sax.

**molto cresc.** **M** Dramatically (not fast)

1

Cors. 2

3

Hns. 1

2

3

4

Bar.

**molto cresc.**

1

2

Trbs.

Bass 3

Basses

Timp. Marimba

4 T.T.

S.D.

B.D.

**molto cresc.**

C.Cym.

S.Cym.

let ring **ppp**

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Ban.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Hns.

Bar.

1  
2  
Trbs.

Bass

Basses

Timp.  
Marimba

4 T.T.

S.D.  
B.D.

C.Cym.  
S.Cym.

*p*

*f*

1.  
2.

*p cresc.*

3201



