

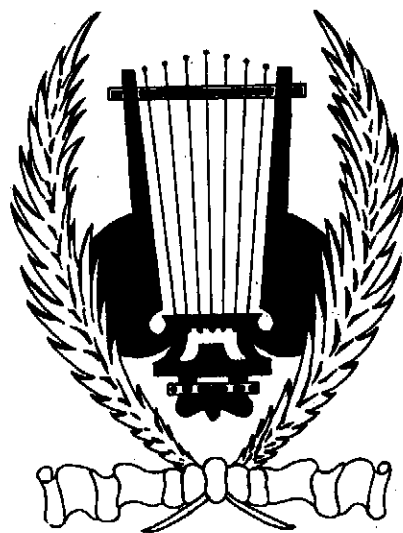
Barnhouse Concert Band

NEW CENTURY OVERTURE

Jared Spears

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Barnhouse **Archive Edition**




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NEW CENTURY OVERTURE

Jared Spears

A 1746

Andante misterioso (♩ = ca. 72)

1
2
C Flutes

Oboes

1
2
3
Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1
2
Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Andante misterioso (♩ = ca. 72)

1
2
3
Bb Cornets

F Horns

1
2
Trombones

Baritone (3rd Trombone)

Tuba

O. Bells (Solo)

Mallet Percussion

Timpani (F & C)

I Snare Drum
Triangle

Suspended Cymbal
II Cymbal
Bass Drum

III 3 Tom Toms
Yarn Mallets

Fls. 1 2 *sost.* **13**

Obs.

Cls. 1 2 3 *p mp mf mp (mf)*

A.Cl. *p mp mf mp (mf)*

B.Cl. *mp mf*

Bsn. *mp mf*

A.Saxs. 1 2 (Hn.) *p sost. mp mf mp (mf)*

T.Sax. *mf*

Bar.Sax. *mf*

Cors. 1 2 3 **13** *mf*

Hns. 1 2 *s2 sost. mp mf mp mf div.*

Trbs. 1 2 *mf*

Bar. (3.Trb.) *mp mf*

Tuba *mp mf*

Mallets *mp*

Timp. *(mf)*

S.D. Trgl.

S.Cym. B.D. *to S.Cym./yarn mallets mp mf*

3 T.Ta. *p mp mp mf*

21

Fls. 1 2 *mf* *f* *div.* *mp*

Obs. *mf* *f* *(mp)*

Cls. 1 2 3 *mf* *f* *mp*

A. Cl. *f* *(mp)*

B. Cl. *f* *(mp)*

Bsn. *f* *(mp)*

A. Saxs. 1 2 *mf* *f* *(mp)*

T. Sax. *f* *(mp)*

Bar. Sax. *f* *(mp)*

21

Cors. 1 2 3 *f* *(mp)*

Hns. 1 2 *f* *(mp)*

Trbs. 1 2 *f* *(mp)*

Bar. (3.Trb.) *f* *(mp)*

Tuba *f* *(mp)*

Mallets

Timp. *f* *(mp)*

S.D. Trgl. *p* *f* *S.D.* *mp* *p*

S.Cym. B.D. *mp* *f* *pick up Trgl. beater*

3 T.Ts. *p*

Fls. 1. *mp* *mf* *mp* *cresc.* *fp* *accel.*

Obs. *mf* *mp* *(mf)* *mp cresc.* *fp*

Cl. 1. *mf* *mp* *(mf)* *mp cresc.* *fp*

Cl. 2. *mf* *mp* *(mf)* *mp cresc.* *fp*

Cl. 3. *mf* *mp* *(mf)* *mp cresc.* *fp*

A.Cl. *mf* *mp* *(mf)* *mp cresc.* *(f)* *p*

B.Cl. *mp cresc.* *(f)* *p*

Bsn. *p*

A.Sax. 1. *mf* *(f)* *mp cresc.* *fp*

A.Sax. 2. *mp cresc.* *(f)* *p*

T.Sax. *(A.Cl.) mp cresc.* *(f)* *p*

Bar.Sax. *mp cresc.* *(B. Cl.) (f)* *p*

Cors. 1. *accel.*

Cors. 2.

Cors. 3.

Hns. 1.

Hns. 2.

Trbs. 1. *p*

Trbs. 2. *p*

Bar. (3.Trb.) *p*

Tuba *p*

Mallets *mp cresc.*

Timp. * Change C to B \flat

S.D. Trgl. Turn Snares off Snares off Snares on

S.Cym. B.D. Trgl. beater on dome of Cym. Scrape Cym. *p* to yarn mallets

3 T.Ts.

30 Più mosso

Fls. 1 2

Obs.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. (3.Trb.)

Tuba

Mallets

Timp.

S.D. Trgl.

S.Cym. B.D.

3 T.Ts.

fp *(f)* *mp*

fp *(f)* *mp*

fp *(f)* *mp*

fp *(f)* *mp*

mf *p* *mp*

(f) *p subito* *mf* *p cresc.*

mf *p* *mf* *p cresc.*

fp *(f)* *p* *mp*

mf *p* *mp*

mf *p* *mf* *p*

(f) *p* *mf* *p*

30 Più mosso

mp *mf* *mp* *mf* *p cresc.*

mp *mf* *mp* *mf* *p cresc.*

mp *mf* *mp* *mf* *p cresc.*

mp *mf* *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

(f) *p subito* *mf* *cresc.*

mf *p*

mf *p*

mp *mf* *p* *cresc.*

(f) *p subito* *mf* *cresc.*

mf *p*

mf *p*

butt end of mallet on edge of Cym. *p*

mp *mf* *p* *mf* *p*

rit. molto **39** Tempo primo maestoso

Fls. 1 2 *mp* — *mf* *fp* *f*

Obs. *mf* *fp* *f*

Cls. 1 2 *mf* *fp* *f*

3 *mf* *f* *mp* *f*

A.Cl. *mf* *f* *mf* (*f*)

B.Cl. *f* *mf* (*f*)

Bsn. (*f*) *mf* (*f*)

A.Saxs. 1 2 *mf* *fp* *f* *mp* *f*

T.Sax. *mf* *f* *mp* (*f*)

Bar.Sax. (*f*) *mf* (*f*)

rit. **39** Tempo primo maestoso

Cors. 1 2 3 (*f*) *mp* *f* *f*

Hns. 1 2 (*f*) *mp* (*f*)

Trbs. 1 2 (*f*) *mp* (*f*)

Bar. (3.Trb.) (*f*) *mp* (*f*)

Tuba (*f*) *mf* (*f*)

Mallets *mp* — *mf*

Timp. *mp* *f* *mf* *f*

S.D. Trgl. *mp* *f* *f* *f*

S.Cym. B.D. on balls of mallets *mp* *f* B.D. (with yarn mallets)

3 T.Ts. *f* *f* *f* *f*

* opt. note.

This page of a musical score includes the following parts and markings:

- Fls.:** Flute 1 and 2, dynamic *mf*.
- Obs.:** Oboe, dynamic *mf*.
- Cls.:** Clarinet 1, 2, and 3, dynamic *f-mf*.
- A.Cl.:** Alto Clarinet, dynamic *mf*.
- B.Cl.:** Bass Clarinet, dynamic *mf*.
- Bsn.:** Bassoon, dynamic *mf*.
- A.Saxs.:** Alto Saxophone 1 and 2, dynamic *f-mf*. Includes performance instructions: "(1.Hn.)", "(2.Hn.)", and "play".
- T.Sax.:** Tenor Saxophone, dynamic *f*.
- Bar.Sax.:** Baritone Saxophone, dynamic *f*. Includes performance instruction: "(Trbs., Bar., B.Cl.)".
- Cors.:** Cor Anglais 1, 2, and 3, dynamic *f-mf*.
- Hns.:** Horns 1 and 2, dynamic *f*. Includes performance instruction: "a2".
- Trbs.:** Trumpets 1 and 2, dynamic *f*.
- Bar. (3.Trb.):** Baritone Trumpets (3 parts), dynamic *f*.
- Tuba:** Tuba, dynamic *f*.
- Mallets:** Mallets, dynamic *mf*.
- Timp.:** Timpani, dynamic *mf*.
- S.D. Trgl.:** Snare Drum / Triangle, dynamic *mf*.
- S.Cym. B.D.:** Snare Drum / Bass Drum, dynamic *mf*. Includes performance instruction: "to S.Cym."
- 3 T.Ts.:** Three Tom-Toms, dynamic *mf*.

47

Fls. 1 2 *ff* *ff-f* (*ff*) *p* *mf* *a tempo*

Obs. *ff* *ff-f* (*ff*) (1.Fl.) *p* *mf*

Cl. 1 *ff* *ff-f* (*ff*) (2.Fl.) *p* *mf dim.*

Cl. 2 *ff* *ff-f* (*ff*) *mf dim.*

Cl. 3 *ff* *ff-f* (*ff*) *mf dim.*

A.Cl. *ff* *ff-f* (*ff*)

B.Cl. *ff* *ff-f* (*ff*) *mf dim.*

Bsn. *ff* *ff-f* (*ff*) Solo or all 1sts *mf dim.*

A.Sax. 1 *play ff* *ff-f* (*ff*) *p* *mf*

A.Sax. 2 *play ff* *ff-f* (*ff*)

T.Sax. *ff* *ff-f* (*ff*)

Bar.Sax. *ff* *ff-f* (*ff*) *mf dim.*

47

Cors. 1 *ff* *ff-f* (*ff*) (1.A.Sax. Solo) *p* *mf* *a tempo*

Cors. 2 *ff* *ff-f* (*ff*)

Cors. 3 *ff* *ff-f* (*ff*)

Hns. 1 2 *ff* *ff-f* (*ff*)

Trbs. 1 *ff* *ff-f* (*ff*)

Trbs. 2 *ff* *ff-f* (*ff*)

Bar. (3.Trb.) *ff* *ff-f* (*ff*)

Tuba *ff* *ff-f* (*ff*) (B.Cl., Bsn.) *mf dim.*

Mallets *ff* (no roll)

Timp. *ff* (no roll)

S.D. Trgl. *ff* to Trgl./Trgl. beater Trgl. *mf*

S.Cym. B.D. *ff* S.Cym./butt end of mallet *p* B.Cl. play both times

3 T. Ts. *ff*

57 ♩ Allegro marcato (♩ = ca. 120-132)

accel.

play on D.S. only

Fls. 1
2

Obs.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.
Bar.Sax.

57 ♩ Allegro marcato (♩ = ca. 120-132)

accel.

play on D.S. only

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar. (3.Trb.)
Tuba

Mallets

Timp.

S.D. Trgl.

S.Cym. / yarn mallet
B.D.

3 T.Ts.

3199

Fls. 1 2 *f* *fp* *cresc.* *f*

Obs. 1 2 *f* *fp* *cresc.* *f*

Cls. 1 2 3 *f* *fp* *cresc.* *f*

A.Cl. *f-mf*

B.Cl. *f-mf*

Bsn. (3.Trb.,Bar.) *f* *fp* *f-mf*

A.Saxs. 1 2 *f* *fp* *cresc.* *f* *f-mf*

T.Sax. *f* *fp* *f-mf*

Bar.Sax. *f* *fp* *f-mf*

Cors. 1 2 3 *f* *fp* *f-mf*

Hns. 1 2 *f* *fp* *f-mf*

Trbs. 1 2 *fp* *f-mf*

Bar. (3.Trb.) *fp* *f-mf*

Tuba *f-mf*

Mallets Xylo. (Bells) *f* *fp* *cresc.* *f*

Timp. *f* *fp* *cresc.* *f*

S.D. Trgl.

S.Cym. B.D.

3 T.Ts. *f*

B.D./B.D. mallet

73

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A. Cl.
B. Cl.

Bsn. 1
2

A. Saxs. 1
2

T. Sax.
Bar. Sax.

(1. Trb.)
(2. Trb.)
(Bsn., Bar.)

(f) (fp) (f) (sf)

73 play on D.S. only

1
2
3

Hns. 1
2

Trbs. 1
2

Bar. (3.Trb.)
Tuba

Mallets
Timp.

S.D.
Trgl.

S.Cym.
B.D.

3 T. Ts.

(f) (fp) (sf) (sfz)

to Trgl.

Fls. 1 2 *mf*

Obs. *mf*

Cls. 1 2 3 *mf*

A.Cl. *mf* play on D.S. only

B.Cl. *mf* play on D.S. only

Bsn. *mf*

A.Saxs. 1 2 *mf*

T.Sax. *mf* play on D.S. only

Bar.Sax. *mf*

Cors. 1 2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 2 *mf*

Bar. (3.Trb.) play on D.S. only

Tuba *mf*

Mallets *mf*

Timp.

S.D. Trgl. * play 1st time only not on D.S. *mf*

S.Cym. B.D.

3 T.Ts.

83

Fls. 1 2 *mp*

Obs. *mp*

Cl. 1 2 3 *mp* *mp* *mp*

A.Cl. *mp* play both times

B.Cl. *mp* play both times

Bsn. *mp*

A.Sax. 1 2 *mp* *mp*

T.Sax. *mp* play both times

Bar.Sax. *mp*

83

Cor. 1 2 3 *mf-mp* *mf* *mp* *mf* play both times *mp*

Hns. 1 2 *mp*

Trbs. 1 2 *mp* *mp*

Bar. (3.Trb.) *mp* play both times

Tuba *mp*

Mallets *mp*

Timp. *mp* *mf* *mp*

S.D. Trgl. *mp* *mf* *mp*

S.Cym. B.D.

3 T.Ts. *mp*

1. *to Coda*

Fls. 1, 2

Obs. *mf* *f*

Cl. 1, 2, 3 *mf* *f*

A.Cl. *(mf)*

B.Cl.

Bsn.

A.Saxs. 1, 2 *mf*

T.Sax.

Bar.Sax.

to Coda *play both times*

Cors. 1, 2, 3 *f play both times*

Hns. 1, 2

Trbs. 1, 2

Bar. (3.Trb.)

Tuba

O.Bells

Mallets *f*

Timp. *mf* *mf* *mf*

S.D. Trgl.

S.Cym. B.D.

3 T.Ta.

Detailed description of the musical score: This page contains a full orchestral score for 15 measures. The woodwind section includes Flutes (1, 2), Oboes, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, 3), Horns (1, 2), Trumpets (1, 2), Baritone (3 Trumpets), and Tuba. The percussion section includes Mallets, Timpani, Snare Drum (with triangle), and Three Tom-toms. Dynamics range from *mf* to *f*. There are two 'to Coda' markings. The first occurs at the end of measure 4 with the instruction '1.' above it. The second occurs at the end of measure 11 with the instruction 'play both times' above it. The score uses a variety of note values, rests, and articulations, including slurs and accents.

98

Fls. 1 2

Obs.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. (1.Trb.)

2 (2.Trb.)

T.Sax. (3.Trb.,Bar.) play

Bar.Sax.

98

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. (3.Trb.)

Tuba

Mallets

Timp.

S.D. Trgl.

S.Cym. B.D. B.D. play both times

3 T.Ts.

D.S. al Coda

Fls. 1
2

Obs.

Cl. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.
Bar.Sax.

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar. (3 Trb.)
Tuba

Mallets

Timp.

S.D. Trgl.

S.Cym.
B.D.

3 T.Ts.

p *p cresc.* *mp* *mf*

to S.Cym./yarn mallets *mf*

p *cresc.*

D.S. al Coda

Coda **allargando** **109 Adagio maestoso** (♩ = ca. 60)

Fls. 1 2

Obs.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Coda **allargando** **109 Adagio maestoso** (♩ = ca. 60)

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. (3.Trb.)

Tuba

Mallets

Timp.

S.D. Trgl.

S.Cym. B.D. *mp cresc.* **S.Cym.** *no roll* **O. Bells** **to B.D./B.D. mallet**

3 T.Tr.

Allegro (Subito)

Fls. 1 2

Obs.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Allegro (Subito)

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. (3.Trb.)

Tuba

Mallets

Timp.

S.D. Trgl.

S.Cym. B.D.

3 T.Ts.

* Optional note.

Fls. 1
 2
 Obs.
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax. 1
 2
 T.Sax.
 Bar.Sax.
 Cors. 1
 2
 3
 Hns. 1
 2
 Trbs. 1
 2
 Bar. (3.Trb.)
 Tuba
 Mallets
 Timp.
 S.D. Trgl.
 S.Cym. B.D.
 3 T.Ts.
 3199

Musical score for a large orchestra, page 20. The score is arranged in a standard orchestral layout with staves for Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cor Anglais, Horns, Trumpets, Trombones, Tuba, Mallets, Timpani, and Percussion. The music is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *ff*. There are several measures of rests and dynamic markings. A "stop sound" instruction is present at the end of the Tuba part. The page number 3199 is at the bottom left.