

Barnhouse Concert Band

OVERTURE: BISHAM GRANGE

John Cacavas

Price Complete Set : \$80.00 - Extra Score \$7.00

Set Catalog No. 012-1745-00AR

Score Catalog No. 012-1745-01AR

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

OVERTURE: BISHAM GRANGE

Full Conductor Score
(no Condensed Score published)

John Cacavas

A 1745

With energy (♩=120)

C Piccolo
 C Flutes
 Oboes 1
 2
 Eb Clarinet
 Bb Clarinets 1
 2
 8
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 Eb Alto Saxophones 1
 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpets 1
 2
 3
 F Horns 1
 2
 3
 4
 Trombones 1
 2
 3
 Baritone
 Tuba
 String Bass
 Timpani
 Glockenspiel
 Vibraphone
 Snare Drum
 Cymbals
 Bass Drum

With energy (♩=120)
 With energy (♩=120)
 mf marcato div.
 mf marcato 1
 mf marcato 2
 mf marcato 3
 mf marcato 4
 mf marcato 5
 mf marcato 6
 mf marcato 7
 mf marcato 8
 mf marcato 9
 mf marcato 10
 mf marcato 11
 mf marcato 12
 mf marcato 13
 mf marcato 14
 mf marcato 15
 mf marcato 16
 mf marcato 17
 mf marcato 18
 mf marcato 19
 mf marcato 20
 mf marcato 21
 mf marcato 22
 mf marcato 23
 mf marcato 24
 mf marcato 25
 mf marcato 26
 mf marcato 27
 mf marcato 28
 mf marcato 29
 mf marcato 30
 mf marcato 31
 mf marcato 32
 mf marcato 33
 mf marcato 34
 mf marcato 35
 mf marcato 36
 mf marcato 37
 mf marcato 38
 mf marcato 39
 mf marcato 40
 mf marcato 41
 mf marcato 42
 mf marcato 43
 mf marcato 44
 mf marcato 45
 mf marcato 46
 mf marcato 47
 mf marcato 48
 mf marcato 49
 mf marcato 50
 mf marcato 51
 mf marcato 52
 mf marcato 53
 mf marcato 54
 mf marcato 55
 mf marcato 56
 mf marcato 57
 mf marcato 58
 mf marcato 59
 mf marcato 60
 mf marcato 61
 mf marcato 62
 mf marcato 63
 mf marcato 64
 mf marcato 65
 mf marcato 66
 mf marcato 67
 mf marcato 68
 mf marcato 69
 mf marcato 70
 mf marcato 71
 mf marcato 72
 mf marcato 73
 mf marcato 74
 mf marcato 75
 mf marcato 76
 mf marcato 77
 mf marcato 78
 mf marcato 79
 mf marcato 80
 mf marcato 81
 mf marcato 82
 mf marcato 83
 mf marcato 84
 mf marcato 85
 mf marcato 86
 mf marcato 87
 mf marcato 88
 mf marcato 89
 mf marcato 90
 mf marcato 91
 mf marcato 92
 mf marcato 93
 mf marcato 94
 mf marcato 95
 mf marcato 96
 mf marcato 97
 mf marcato 98
 mf marcato 99
 mf marcato 100

Picc.

Fls.

Obs. 1
2

E♭Cl.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn. *div.*

A.Sax. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Timp.

Glock. Glock.

Trgl. Trgl.

Cym.
B.D.

6 7 8 9 10

1.

1.

Picc. **12.**

Fls.

Obs. 1 2

EbCl. 1

Cl. 2 3 *ff* *div.*

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3 **12** *ff* *div.*

Hns. 1 2 3 4 11 12 13 14 15

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Glock.

Trgl. S.D. Trgl.

Cym. B.D.

Picc. *mf*

Fls. *mf*

Obs. 1 *mf*

2 *mf*

E♭ Cl. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

24 *mf*

25 *mf*

Trgl. S.D. *mf* Trgl.

Cym. B.D. *mf*

Slowly (♩ = 80-85) 28

Picc. *mp* 2nd time only

Fls. *mp* 1. *mf*

Obs. 1 *mp*

E♭Cl. *mp* *mf* Soli

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

A Cl. *mf*

B.Cl. *mf*

Bar. *mf* 1.

A.Sax. 1 *mp* *mf* *div.*

T.Sax. *mf*

Bar.Sax. *mf*

Slowly (♩ = 80-85) 28

Tpts. 1 *mf*

Tpts. 2 *mf*

Hrns. 1 26 27 Soli 28 29 30 1. 31 *mf*

Hrns. 3 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. (Hrns.) *mf*

Tuba

St. B.

Timp.

Vibes. Vibes.

S.D.

Cym. B.D.

36 1. 2.

Picc.

Fls.

Obs. 1 2

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

Ban.

A.Sax. 1 2

T.Sax.

Bar.Sax.

36 1. 2.

32 33 34 35 36 37 38 39

Hrn. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Vibes.

Trgl. S.D.

Cym. B.D.

Broadly

Soli

44

1.

f *cresc.* *dim.*

Picc.

f *cresc.* *dim.*

Fls.

f *cresc.* *dim.*

Obs. 1
2

f *cresc.* *dim.*

E♭Cl.

f *cresc.* *dim.*

1

f *cresc.* *dim.*

Cl.

2
3

f *cresc.* *dim.*

A.Cl.

mf *cresc.* *dim.*

B.Cl.

mf *cresc.* *dim.*

Bm.

mf *cresc.* *dim.*

A.Sax. 1
2

f *cresc.* *dim.*

T.Sax.

f *cresc.* *dim.*

Bar.Sax.

mf *cresc.* *dim.*

Broadly

44

1.

mf *cresc.* *dim.*

Tpts.

mf *cresc.* *dim.*

40 41 42 43 44 45 46 47

mf *cresc.* *dim.*

Hns.

mf *cresc.* *dim.*

1
2

mf *cresc.* *dim.*

Trbs.

3

mf *cresc.* *dim.*

Bar.

mf *cresc.* *dim.*

Tuba

mf *cresc.* *dim.*

St.B.

pizz. mf *cresc.* *dim.*

Timp.

Glock.

Trgl.
S.D.

mf (soft mallet)

Cym.
B.D.

2.

Picc. *dim.* *mp* *div.*

Fls. *dim.* *mp*

Obs. 1 *dim.* *mp*

2 *dim.* *mp*

E♭Cl. *dim.* *div.* *mp*

1 *div.* *dim.* *mp*

2 *dim.* *mp*

3 *dim.* *mp*

A.Cl. *dim.* *mp*

B.Cl. *dim.*

Bar. *dim.* *mp*

A.Sax. 1 *dim.* *mp*

2 *dim.* *mp*

T.Sax. *dim.* *mp* *mp*

Bar.Sax. *dim.*

2.

1 *dim.* *div.*

2 *dim.* *mp*

3 *dim.* *mp*

48 49 50 51 52 53 54 55

Hns. 1 *dim.* *mp*

2 *dim.*

3 *dim.*

4 *dim.*

1 *dim.* *mp* *arco*

2 *dim.*

3 *dim.*

Bar. *dim.* *mp*

Tuba *dim.* *arco*

St.B. *dim.* *arco*

Timp.

Glock.

Trgl. S.D.

Cym. B.D.

59 Tempo I

Picc.
 Fls.
 Obs. 1
 EbCl.
 Cls. 1
 Cls. 2
 A.Cl.
 B.Cl.
 Bar. 1
 Bar. 2
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 Bar.Sax.

59 Tempo I
mf
div.
f
 56 57 58 59 60 61
open marcato
f marcato
f marcato
f marcato

Tpts. 1
 Tpts. 2
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Trbs. 1
 Trbs. 2
 Trbs. 3
 Bar.
 Tuba
 St.B.
 Timp.
 Glock.
 Trgl.
 S.D.
 Cym.
 B.D.

Picc.
 Fls.
 Obs. 1
 2
 Eb Cl.
 1
 2
 Cls.
 A. Cl.
 B. Cl.
 Bas.
 A. Sxns. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 Tpts.
 62 63 64 65 66
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 St. B.
 Timp.
 Glock.
 Trgl.
 S.D.
 Cym.
 B.D.

Musical score for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Timpani, Glockenspiel, and Cymbals/Drum Set. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 62, 63, 64, 65, and 66 are indicated on the Horns staff.

69

Picc.

Fls.

Obs. 1
2

E♭Cl.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

69

67 68 69 70 71

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Timp.

Glock.

Trgl.
S.D.

S.D.

Cym.
B.D.

Picc.
 Fls.
 Obs. 1
 2
 EbCl.
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Bar.
 A.Sax. 1
 2
 T.Sax.
 Bar.Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trba. 1
 2
 3
 Bar.
 Tuba
 St.B.
 Timp.
 Glock.
 Trgl.
 S.D.
 Cym.
 B.D.

Musical score for page 14, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Cymbals, and Bass Drum. The music is in 4/4 time and features various dynamics and articulations such as *div.*, *cresc.*, *mp*, *mf*, and *Soli*.

Specific markings in the Horns section include:

- 72
- 73 to stopped
- 74 stopped
- 75 *cresc.* stopped
- 76 *cresc.*

78

Picc. *f* *ff*

Fis. *f* *ff*

Obs. 1 *f* *ff*

Obs. 2 *f* *ff*

E♭Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

Ban. *f* *ff*

A.Sax. 2 *f* *ff*

T.Sax. *f* *ff*

Bar.Sax. *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Trbs. 1 *f* *ff*

Trbs. 2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

St.B. *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

Trgl. S.D. *f* *ff*

Cym. B.D. *f* *ff*

77 78 79 80 81

3198

Picc.

Fls.

Obs.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Ban. *div.*

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hns. 1
2
3
4

Trbs.

Bar.

Tube

St. B.

Timp.

Glock.

Trgl. S.D.

Cym. B.D.

82 83 84 85 86