

For Sarah  
**ARIOSO**  
from Cantata No. 156  
Flute Section Solo with Band

Full Conductor Score  
(No Condensed Score published)

J. S. Bach  
arr. by William H. Hill

**A 1742** Moderately slow

Solo C Flutes *mf very expressive*

Oboes 1 2

Bb Clarinets 1 2 3 *pp*

Eb Alto Clarinet *pp*

Bb Bass Clarinet *p*

\* EE Contrabass Clarinet *p*

Bassoons 1 2

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Moderately slow

Bb Trumpets 1 2 3 *very expressive pp*

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba *pp*

String Bass *p*

Timpani Tunings

Percussion (Gong)

\* BB Contrabass Clarinet part included.

Solo Fls.

Obs. 1  
2

Cl. 1  
2  
3

A.Cl.  
B.Cl.  
Cb.Cl.

Bsns. 1  
2

A.Saxs. 1  
2

T.Sax.  
Bar.Sax.

Trpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.  
Tuba  
St.B.  
Timp.  
Gong

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

3.

14 19

Solo Fls. *f*

Obs. 1 *pp* *very expressive*

Obs. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A.Cl. *p*

B.Cl. *mf*

Ch.Cl. *mf*

Bsns. 1 *p* *a2*

Bsns. 2

A.Saxs. 1 *mp*

A.Saxs. 2

T.Sax. *mp*

Bar.Sax. *mp*

14 19

Tpts. 1 *very expressive p*

Tpts. 2 *very expressive p*

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar. *p*

Tuba *p*

St.B. *mf*

Timp.

Gong



Solo Fls.

Obs. 1  
2

Cl. 1  
2  
3

A.Cl.  
B.Cl.  
Cb.Cl.

Bsns. 1  
2

A.Saxs. 1  
2

T.Sax.  
Bar.Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.  
Tuba  
St.B.  
Timp.  
Gong

*ff* *f* *ff*

*a2* *div.*

*I. Solo* *Solo* *f*

*ppp*

3. 3.



**poco rit.** 43 **a tempo**

one Solo Fl. all Fls.

Solo Fls. *p* *f* *p* *mf*

Obs. 1 *ff* *very expressive pp* *pp* 1.

Obs. 2 *ff* *p* *p*

Cl. 1 *ff* *p* *p*

Cl. 2 *ff* *p* *p*

Cl. 3 *ff* *p* *p*

A.Cl. *ff* *pp* *p*

B.Cl. *f* *pp* *p* *mf*

Cb.Cl. *f* *pp* *p* *mf*

Bans. 1 *f* *pp* *pp*

Bans. 2 *f* *pp* *pp*

A.Saxs. 1 *mf* *f* *pp*

A.Saxs. 2 *mf* *f* *pp*

T.Sax. *mf* *f* *pp*

Bar.Sax. *pp* *pp*

**poco rit.** 43 **a tempo**

Tpts. 1 *p* *f* *pp very expressive*

Tpts. 2 *p* *f* *pp very expressive*

Tpts. 3 *p* *f* *pp very expressive*

Hns. 1 *mf* *pp* *pp*

Hns. 2 *mf* *pp* *pp*

Hns. 3 *mf* *pp* *pp*

Hns. 4 *mf* *pp* *pp*

Trbs. 1 *mf* *ppp*

Trbs. 2 *mf* *ppp*

Trbs. 3 *mf* *ppp*

Bar. *mf* *ppp*

Tuba *mf* *pp* *pp* *p*

St.B. *f* *p* *p* *p*

Timp. *ppp* *ppp* (Change C to D)

Gong *ppp*

Solo Fls. *f* *mf* *ff* *div.* *mf* *ff*

Obs. 1 *mf* *mf* *div.* *mf* *ff*

Obs. 2 *mf* *mf* *div.* *mf* *ff*

Cls. 1 *mf* *mf* *div.* *mf* *ff*

Cls. 2 *mf* *mf* *div.* *mf* *ff*

Cls. 3 *mf* *mf* *div.* *mf* *ff*

A.Cl. *mf* *mf* *div.* *mf* *ff*

B.Cl. *mf* *mf* *div.* *mf* *ff*

Cb.Cl. *mf* *mf* *div.* *mf* *ff*

Bsns. 1 *mf* *mf* *div.* *mf* *ff*

Bsns. 2 *mf* *mf* *div.* *mf* *ff*

A.Saxs. 1 *p* *mf* *ff*

A.Saxs. 2 *p* *mf* *ff*

T.Sax. *p* *mf* *ff*

Bar.Sax. *p* *mf* *ff*

Tpts. 1 *mf* *ff* *div.* *mf* *ff*

Tpts. 2 *mf* *ff* *div.* *mf* *ff*

Tpts. 3 *mf* *ff* *div.* *mf* *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Timp. *mf*

Gong *mf*

51





59

Solo Fls.

Obs. 1  
2

Cl. 1  
2  
3

A.Cl.  
B.Cl.  
Cb.Cl.

Bans. 1  
2

A.Saxs. 1  
2

T.Sax.  
Bar.Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.  
Tuba  
St.B.  
Timp.  
Gong

*p*, *pp*, *cresc.*, *div.*, *a2*, *b2*, *(Change D to C)*

*poco rit.* **67** *a tempo*

one Solo Fl. *p* *f* *p* all Fls. *f* 1. *p*

Solo Fl.

Obs. 1 2

Cls. 1 2 3

A.Cl. *ff* *pp* *p*

B.Cl. *ff* *pp* *p*

Cb.Cl. *ff* *pp* *p*

Bans. 1 2 *ff* *pp* a2

A.Saxs. 1 2 *f* *pp* *pp*

T.Sax. *f* *pp*

Bar.Sax. *f* *pp*

*poco rit.* **67** *a tempo*

Tpts. 1 2 3

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Bar. *ff*

Tuba *f* *pp*

St.B. *f* *p*

Timp. *f* (choke)

Gong *f* (choke) *mf*

*molto rit.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo Fls., Obs. 1 & 2, Cls. 1, 2, & 3, A.Cl., B.Cl., Cb.Cl., Bsns. 1 & 2, A.Saxs., T.Sax., Bar.Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, St.B., Timp., and Gong. The score contains various musical notations including notes, rests, and dynamic markings. Key performance instructions include *molto rit.* at the top right, *div.* (divisi) in the Flute and Clarinet parts, and *one player* in the Trumpet and Baritone parts. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The Solo Flute part begins with a *pp* dynamic and includes a *div.* instruction. The Clarinet and Bassoon parts also feature *pp* dynamics and *div.* markings. The Trumpet and Baritone parts are marked *one player* and *very expressive pp*. The Trombone and Baritone parts include *cup mute* and *open* instructions. The Snare Drum part is marked *pp*. The score concludes with a *ppp* (pianississimo) dynamic in the Snare Drum part.

\* (If used as Solo - play octave A's - If 2 Fls. - to A & F, if 3 Fls., to C, F, A, - 4 or more divided as written.)