

HOLIDAY FESTIVAL OVERTURE

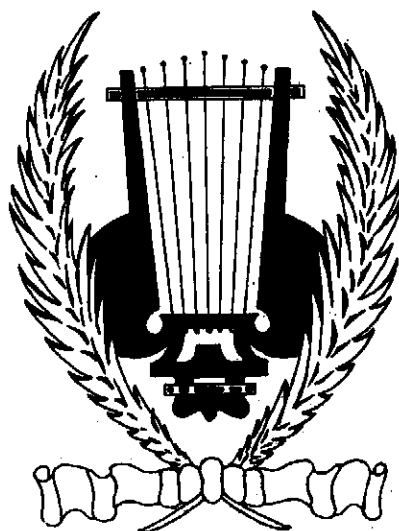
ROBERT E. FOSTER

Price Complete Set: \$60.00 - Extra Score \$7.00

Set Catalog No. 012-1739-00AR
Score Catalog No. 012-1739-01AR

GRADE: 3

Barnhouse
Archive Edition




C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

HOLIDAY FESTIVAL OVERTURE

Full Conductor Score
(no Condensed Score published)

1739

Robert E. Foster

$\text{♩} = 116$

C Flute

Oboe

Bb Clarinets 1 2 3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone Tuba

Bells Chimes

Chimes F, Bb, Ab

Timpani

Snare Drum Tenor Drum

Cymbals Bass Drum

f *p* *div.* *a2* *a3* *1.* *2., 3.*

Fl. *molto rit.*

Ob. *molto rit.*

Cls. 1
2
3 *molto rit.*

B.Cl. *molto rit.*

Bsn. *molto rit.*

A. 1
Saxs. 2 *molto rit.*

T.Sax. *molto rit.*

Bar. Sax. *molto rit.*

Cors. 1
2
3 *molto rit.*

Hns. 1
2 *molto rit.*

Trbs. 1
2 *molto rit.*

Bar. Tuba *molto rit.*

Bells
Chimes *molto rit.*

Timp.

S.D.
T.D.

Cym.
B.D.

Fl.

Ob.

Cls. 1
2
3

B.Cl.

Bsn.

A. 1
Sax. 2

T.Sax.

Bar.
Sax.

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar.
Tuba

Bells
Chimes

Timp.

S.D.
T.D.

Cym.
B.D.

div. *a2* *div.* *a2* *div.* *a2*

B

Fl. *mf*

Ob. *mf*

Cls. 1, 2, 3 *mf* 2, 3

B.Cl. *mf*

Bsn. *mf*

A. 1, 2 Saxs. *mf* *div.*

T.Sax. *mf*

Bar. Sax. *f*

Cor. 1, 2, 3 *f* *a3*

Hns. 1, 2 *mf* *div.*

Trbs. 1, 2 *f* *div.* *a2*

Bar. Tuba *mf*

Bells Chimes *mf*

Timp. *mf* *to F, (Bb), (Ab)*

S.D. T.D.

Cym. B.D.

Fl.

Ob.

1
Cls. 2
3

B.Cl.

Bsn.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

1
2
3
Cors.

Hns. 1
2

1
2
Trbs.

Bar.
Tuba

Bells
Chimes

Timp.

S.D.
T.D.

Cym.
B.D.

b7

1.
2., 3.

div.

Fl. C
Ob.
Cls. 1
2
3 *p*
B.Cl.
Bsn.
A. 1
Saxs. 2
T.Sax.
Bar. Sax. *mf*
Cors. 1
2
3 *mf*
Hns. 1
2
Trbs. 1
2 *mf*
Bar. Tuba
Bells Chimes *mf*
Timp.
S.D.
T.D. *mf*
Cym.
B.D.

Fl. *p*
 Ob. *p*
 Cls. 1. *a3* *p*
 2. *p*
 3. *2,3.*
 B.Cl. *p*
 Bsn. *p*
 A. 1 *sub. p*
 Saxs. 2 *sub. p*
 T.Sax. *sub. p*
 Bar. Sax. *p*
 Cors. 1. *p*
 2. *a2*
 3. *p*
 Hns. 1. *p*
 2. *p*
 Trbs. 1. *sub. p*
 2. *sub. p*
 Bar. Tuba *sub. p* *p*
 Bells *p*
 Chimes *p*
 Timp. *p*
 S.D. *p*
 T.D. *p*
 Cym. *p*
 B.D. *Trgl. (Solo)* *p*

Fl. *mp* *f cresc.*

Ob. *mp* *f cresc.*

Cls. 1 2 3 *mp* *f cresc.*

B.Cl. *mp* *f cresc.*

Bsn. *mp* *f cresc.*

A. 1 Saxs. 2 *mp* *mf* *f cresc.*

T.Sax. *mp* *mf* *f cresc.*

Bar. Sax. *mp* *f cresc.*

Cors. 1 2 3 1. 2.,3. *mp* *f cresc.*

Hns. 1 2 *mp* *mf* *f cresc.*

Trbs. 1 2 *mp* *mf* *f cresc.* *div.* *a2*

Bar. Tuba *mp* *mf* *f cresc.*

Bells Chimes

Timp. *mp* *p*

S.D. *mp* *p*

T.D. *p*

Cym. B.D. *mp* *Trgl.* *mf* *Trgl.* *p* *Cym. roll*

D Legato - "Double Time" Feel

Fl. *mf*

Ob. *mf*

Cl. 1
2
3 *mf*

B.Cl. *mf*

Bsn. *mf*

A. 1
Sax. 2 *mf* *div.* *a2* *f*

T. Sax. *mf* *separated*

Bar. Sax. *mf*

Cors. 1
2
3 *mf separated* *2,3.Trbs.*

Hns. 1
2 *cresc.* *ff*

Trbs. 1
2 *cresc.* *mf separated* *div.* *a2* *separated* *a2*

Bar. Tuba *mf* *mf separated*

Bells *f*

Chimes *+Chimes* *f*

Timp. *f*

S.D. *f*

T.D. *f*

Cym. *f* *Crash*

B.D. *f*

Fl.

Ob.

Cls. 1
2
3

B.Cl.

Ban.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

1
Cors. 2
3

Hns. 1
2

1
Trbs. 2

Bar. Tuba

Bells Chimes

Timp.

S.D.
T.D.

Cym.
B.D.

div.

a3

a2

1.
2., 3.

p cresc.

p cresc.

Fl.
 Ob.
 Cls. 1, 2, 3
 B.Cl.
 Bas.
 A. 1
 Saxes. 2
 T. Sax.
 Bar. Sax.
 Cors. 1, 2, 3
 Hns. 1, 2
 Trbs. 1, 2
 Bar. Tuba
 Bells
 Chimes
 Timp.
 S.D.
 T.D.
 Cym.
 B.D.

div.
 2.,3.

p

Fl. *f*
 Ob. *f*
 Cls. 1, 2, 3 *f*
 B.Cl. *f*
 Bsn. *f*
 A. Saxs. 1, 2 *f* *div.*
 T.Sax. *f*
 Bar. Sax. *f*
 Cors. 1, 2, 3 *f* *1.* *2.,3.*
 Hns. 1, 2 *f* *div.*
 Trbs. 1, 2 *f* *div.*
 Bar. Tuba *f*
 Bells Chimes *f* *Chimes*
 Timp. *f*
 S.D. T.D. *mf*
 Cym. B.D. *mf*

Musical score for page 14, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Cor Anglais, Horns, Trumpets, Baritone/Tuba, Bells/Chimes, Timpani, Snare/Tom Drums, and Cymbals/Bass Drum. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *div.* (divisi) and *1.*, *2.,3.* (first, second, and third endings). A key signature change to E major is indicated at the top of the page.

Fl.

Ob.

Cl. 1
2
3

B.Cl.

Ban.

A. 1
Sax. 2

T.Sax.

Bar.
Sax.

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar.
Tuba

Bells
Chimes

Timp.

S.D.
T.D.

Cym.
B.D.

div.

a3

div.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Bassoon (Ban.), Saxophones (A. 1, Sax. 2, T.Sax., Bar. Sax.), Horns (Hns. 1, 2), Trumpets (Trbs. 1, 2), Baritone (Bar.), Tuba (Tuba), Bells and Chimes (Bells Chimes), Timpans (Timp.), Snare Drum (S.D.), Tom Drum (T.D.), Cymbals (Cym.), and Bass Drum (B.D.).

Fl.

Ob.

Cls. 1
2
3

B.Cl.

Bsn.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar.
Tuba

Bells
Chimes

Timp.

S.D.
T.D.

Cym.
B.D.

Both

Soli

Soli

F

Fl.

Ob.

Cl. 1
2
3

B.Cl.

Bsn.

A. 1
Sax. 2

T.Sax.

Bar. Sax.

Cor. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar. Tuba

Bells

Chimes

Timp.

S.D.
T.D.

B.D.

a3
mp

mp

a2
mf

mp

mp

1.
2,3.
mp

mf

a2
div.
mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

This page contains the musical score for various instruments, including:
 Fl. (Flute)
 Ob. (Oboe)
 Cls. 1, 2, 3 (Clarinets)
 B.Cl. (Bass Clarinet)
 Bsn. (Bassoon)
 A. 1, 2 (Alto Saxophones)
 T.Sax. (Tenor Saxophone)
 Bar. Sax. (Baritone Saxophone)
 Cors. 1, 2, 3 (Cornets)
 Hns. 1, 2 (Horns)
 Trbs. 1, 2 (Trumpets)
 Bar. Tuba (Baritone Tuba)
 Bells (Bells)
 Chimes (Chimes)
 Timp. (Tympani)
 S.D. (Snare Drum), T.D. (Tom Drum)
 Cym. (Cymbal), B.D. (Bass Drum)

The score includes a 'rit.' (ritardando) marking at the end of several measures across all instrument staves.

Fast (♩ = 138-144)

Maestoso (♩ = 60-80)

Fl. *f* *rit. cresc.* *ff*

Ob. *f* *rit. cresc.*

Cls. 1, 2, 3 *f* *rit. cresc.* *ff*

B.Cl. *f* *rit. cresc.* *ff*

Bns. *f* *rit. cresc.* *ff*

A. 1, Saxs. 2 *f* *rit. cresc.*

T. Sax. *f* *rit. cresc.*

Bar. Sax. *f* *rit. cresc.* *ff*

1, 2, 3 Cors. *f* *rit. cresc.*

Hns. 1, 2 *f* *rit. cresc.*

Trbs. 1, 2 *f* *rit. cresc.*

Bar. Tuba *f* *rit. cresc.* *ff*

Bells Chimes *Bells only* *rit. cresc.*

Timp. *rit. cresc.*

S.D., T.D. *rit. cresc.*

Cym., B.D. *rit. cresc.* *mf*

Fl. *rit. molto*

Ob. *rit. molto*

Cls. 1, 2, 3 *rit. molto*

B.Cl. *rit. molto*

Bsn. *rit. molto*

A. 1, 2 Saxs. *ff rit. molto*

T.Sax. *ff rit. molto*

Bar. Sax. *rit. molto*

Cors. 1, 2, 3 *ff rit. molto*

Hns. 1, 2 *ff rit. molto*

Trbs. 1, 2 *ff rit. molto (opt.)*

Bar. Tuba *rit. molto*

Bells Chimes *ff rit. molto*

Timp. *rit. molto*

S.D. T.D. *rit. molto*

Cym. B.D. *cresc. p rit. molto ff*