

HYDE PARK Overture

Full Conductor Score
(no Condensed Score published)

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Maestoso $\text{♩} = 108$ Duration: 4:37

The musical score for "Hyde Park Overture" (page 2) is a full conductor score. It begins with the tempo marking "Maestoso" and a tempo of 108 beats per minute. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, and Saxophones. The brass section includes Trumpets, Horns, Trombones, Baritone, and Tuba. The string section includes String Bass. The percussion section includes Bells, Xylophone, Chimes, Timpani, Tom-toms, Triangle, Snare Drum, Cymbals, and Bass Drum. The score features complex rhythmic patterns, dynamic markings such as "ff" (fortissimo) and "div." (divisi), and a section marked "to S.Cym. with drum sticks".

With vigor $\text{♩} = 126-132$

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Bells

Chimes

Timp.

Toms

S.D. Cym.

B.D.

hit 2 sticks together

3156

25

Picc. *mf* *div.*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

25

Tpts. 1

2

3

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Bells

Chimes

Timp.

Toms

S.D. Cym.

B.D.

31

Picc.

Fts. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

31

highest optional

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs.

Bar.

Tuba

St. B.

Bells

Xylo.

Chimes

Timp.

Toms

S.D.

Cym.

B.D.

sticks on Cym.

to Xylo.

to B.D.

39

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.
Bar.Sax.

39 highest optional

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

St.B.

Xylo.
Chimes

Timp.

Toms

S.D.
Cym.

B.D.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St. B.
- Xylo.
- Chimes
- Timp.
- Toms
- S.D.
- Cym.
- B.D.

The score includes various musical notations such as notes, rests, and dynamic markings like 'div.', 'fp', and 'ff'. A rehearsal mark '47' is present at the beginning of the Piccolo and Flute parts.

55 ritard. to Coda  molto ritard.

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mp*


Ban. *mp*

A.Saxs. 1 *mp*

2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

55 ritard. *mp* to Coda  molto ritard.

Tpts. 1

2

3

Hns. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trbs. 1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

St.B. *mp*

Xylo. *mp* to Bells

Chimes

Timp. *mp*

Toms *mp*

S.D.

Cym.

B.D.

65 Slowly, with feeling, very freely ♩ = 76

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., Bsn., A. Saxs. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, St. B., Bells, Chimes, Timp., Toms, S.D. Cym., and B.D. The score begins with a double bar line and a key signature change to two flats. The tempo and mood are indicated as '65 Slowly, with feeling, very freely ♩ = 76'. The saxophone section (A. Saxs., T. Sax., Bar. Sax.) has a 'Soli' section starting at measure 65, marked 'expressively' and 'p'. The woodwind and brass sections provide harmonic support with various textures, including sustained notes and moving lines. The percussion section includes Toms, Timp., Chimes, Bells, S.D. Cym., and B.D. The score concludes with a final double bar line.

Picc. *mp* *p* *mp*
 Fls. 1 *mp* *p* *mf*
 2 *mp* *p* *mf*
 Obs. 1 *mp* *p* *mf*
 2 *mp* *p* *mp*
 Cls. 1 *mp* *mf*
 2 *mp* *mf*
 3 *mf*
 A.Cl. *p*
 B.Cl. *mp*
 Bsn. *div.* *p*
 A.Saxs. 1 *p*
 2 *p*
 T.Sax. *p*
 Bar.Sax. *mp*
 Tpta. 1 *mp*
 2 *mp*
 3 *mp*
 Hns. 1 *p*
 2 *p*
 3 *p*
 4 *p*
 Trbs. 1 *p*
 2 *p*
 3 *p*
 Bar. *p*
 Tuba *p*
 St.B. *p*
 Bells *mp*
 Chimes *mp*
 Timp. *mp*
 Trgl. *mp*
 S.D. *pp* *p*
 Cym. *pp* *p*
 B.D. *pp* *p*
 S.Cym. with soft mallets

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1, 2, & 3, A.Cl., B.Cl., Ban., A.Saxs. 1 & 2, T.Sax., Bar.Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, St.B., Bells, Chimes, Timp., Toms, S.D. Cym., and B.D. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. The Piccolo part starts with a *mp* marking. The Flutes and Oboes parts have a *mp* marking. The Clarinets and Bassoons parts have a *mp* marking. The Saxophones parts have a *p* marking. The Trumpets and Horns parts have a *p* marking. The Trombones part has a *p* marking. The Baritone and Tuba parts have a *p* marking. The Snare Drum part has a *mp* marking. The Cymbals part has a *mp* marking. The Toms, S.D. Cym., and B.D. parts are empty.

molto ritard.

83 L'istesso $\text{♩} = 76$
expressively

87

Picc. *mf expressively*

Fls. 1/2 *mf expressively*

Obs. 1/2 *mf expressively*

Cls. 1/2/3 *mf expressively*

A.Cl. *mf*

B.Cl. *mp*

Bsn. *mf expressively*

A.Saxs. 1/2 *mf expressively*

T.Sax. *mf*

Bar.Sax. *p*

molto ritard.

83 L'istesso $\text{♩} = 76$

harmon mute

87

Tpts. 1/2/3 *mp*

Hns. 1/2/3/4 *p*

Trbns. 1/2/3 *p*

Bar. *p*

Tuba *p*

St. B. *p*

Bells

Chimes

Timp. *mp* *pp*

Toms *p* *mp*

S.D. Cym. *to S.D.*

B.D.

D.S. al Coda

Picc. *p*

Fis. 1 *div.* *p*

Fis. 2 *p*

Obs. 1 *p*

Obs. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *pp*

Bar.Sax. *pp*

Tpts. 1 *open*

Tpts. 2

Tpts. 3

Hns. 1 *pp*

Hns. 2 *pp*

Hns. 3 *pp*

Hns. 4 *pp*

Trbs. 1 *pp*

Trbs. 2 *pp*

Trbs. 3 *pp*

Bar. *pp*

Tuba *pp*

St.B. *pp*

Bells *p*

Chimes

Timp.

Trgl. *p* Trgl. to Tom-toms

S.D. Cym.

B.D.

Coda

molto ritard.

99 Maestoso ♩-72

Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Saxs. 1 2
T.Sax.
Bar.Sax.

Coda

molto ritard.

99 Maestoso ♩-72

Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
St. B.
Bells
Chimes
Timp.
Toms
S.D. Cym.
B.D.

morendo

103

Picc. *mp* *p*

Fls. 1 *div.* *mp* *p*

Fls. 2 *mp* *p*

Obs. 1 *mp* *p*

Obs. 2 *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

A.Cl. *mp* *p*

B.Cl. *mp* *p*

Bsn. *mp* *p*

A.Saxs. 1 *mp* *p*

A.Saxs. 2 *mp* *p*

T.Sax. *mp* *p*

Bar.Sax. *mp* *p*

morendo

103

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp* *p*

Hns. 2 *mp* *p*

Hns. 3 *mp* *p*

Hns. 4 *mp* *p*

Trbs. 1 *mp* *p*

Trbs. 2 *mp* *p*

Trbs. 3 *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

St.B. *mp* *p*

Bells

Chimes

Timp. *Solo* *p* *pp*

Toms

S.D. Cym.

B.D.