

Commissioned by and dedicated to the Southeast Middle School 7th and 8th Grade  
Concert Band, Ravenna, Ohio, Dennis Hayslett, Director.

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Full Conductor Score  
(no Condensed Score published)

# PRAYER AND PROCLAMATION

by Jared Spears  
(A.S.C.A.P.)

A 1712

Andante sostenuto (♩=72)

5

Flutes 1 2

Oboe

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Andante sostenuto (♩=72)

5

Bb Trumpets 1 2 3

F Horns 1 2

Baritone (Trb. 3)

Trombones 1 2

Basses

Timpani

Percussion I II III IV

S.Cym./Yarn mallets

B.D.

4 Tom Toms / S.D. sticks

Soli

1. (3.C.)

Trgl.

*p* *mp* *mf*

Fls. 1 2 *a2* *div.* *p* *mf* (*p*) *mf* *mp* *p*

Ob. *p* *mf* (*p*) *fp* *mf* *mp* *p*

Cls. 1 2 3 *p* *mf* *p* *fp* *mp* *mf* *mp* *p*

A.Cl. *p* *mf* (*p*) *mf* *mp* *p*

B.Cl. *mf* (*p*) *mp* (*f*) *mp* (*Bar.*)

Ban. *mp* (*f*) *mp* *mp* (*Bass*) *p*

A.Saxs. 1 2 *p* *mf* *mp* *p*

T.Sax. (*B.Cl.*) *p* (*f*) *mf* *mp* *p*

Bar.Sax. *p* (*f*) *mp* (*f*)

Tpts. 1 2 3 *mp* *mp* *mp*

Hns. 1 2 *mp* (*f*) *mp*

Bar. (Trb.3) *mp* (*f*) *mp*

Trbs. 1 2 *mp* *mp*

Basses *mp* *mp* (no roll)

Timp. *mp* *mp*

Perc. II III IV *mp* *mf* *mp* *mp*

O.Bells/med hard rubber mallets *mp* *mf* *mp* *mp*

to S.Cym./Yarn mallets

Play with yarn mallets

13

13





28

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

28

Tpts. 1 2 3

Hus. 1 2

Bar. (Trb.3)

Trbs. 1 2

Basses

Timp.

I

Perc. II S.Cym.

III

IV

3136 \* Optional notes.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Baritone (Trumpet 3), Trombones (1 and 2), and Basses. The percussion section includes Timpani, Chimes (or O.Bells), and four different types of Cymbals (I, II, III, and IV). The score is marked with a rehearsal sign '28' at the beginning and end of the section. Dynamic markings include *mf*, *f*, and *fp*. Performance instructions include *mf cresc.* and *div.*. A large watermark 'PROFESSOR PERFORMER' is overlaid diagonally across the page.

Risoluto

Molto rit.

Fls. 1 2 *ff* *mf* *ff* *mf* *f* (*mp*) *a2 espr.*

Ob. *ff* *mf* *ff* (*mf*)

Clb. 1 2 3 *ff* *mf* *ff* *mf* *f* (*mp*) (*mp*) *espr.* *2. espr.* *3.* *mf*

A.Cl. *ff* *ff* (*mf*)

B.Cl. *ff* *ff* (*mf*)

Ban. *ff* *ff* *mf* *ff* *mf* *f* (*mp*)

A.Saxs. 1 2 *ff* *ff* *mf* *ff* *mf* *f* (*mp*)

T.Sax. *ff* *ff* *mf* *ff* (*mf*) (3.Cl.) *mf*

Bar.Sax. *ff* *ff* *mf* (*ff*) (*mf*)

Risoluto

Molto rit.

Tpts. 1 2 3 *ff* *mf* *ff* (*mf*) *ff* (*mf*)

Hns. 1 2 *ff* *ff* *mf* *ff* (*mf*) *mf* (B.Cl.)

Bar. (Trb.3) *ff* *ff* *mf* *ff* (*mf*) *mf*

Trbs. 1 2 *ff* *ff* *mf* *ff* (*mf*) *mf*

Basses *ff* *ff* *mf* (*ff*) *ff* (*mf*) *mf*

Timp. *ff* *mf* *ff*

Perc. II III IV *ff* *ff* (*mf*) *p*

**39 Tempo primo (mysterioso) Rall. A tempo**

Fls. 1 2

Ob.

(2.Fl.) *p* *mf* *p*

Cls. 1 2 3

A.Cl. *p* *p*

B.Cl. *p* *p*

Ban. *p*

A.Saxs. 1 2 *a2* *p*

T.Sax. *p* *p*

Bar.Sax. *p*

**39 Tempo primo (mysterioso) Rall. A tempo**

\* st. mute *Soli* *p* *mf* *p* *mp* *p* *mute off*

Tpts. 2 \* st. mute *Soli* *p* *mf* *p* *mp* *p* *mute off*

3 \* st. mute *Soli* *p* *mf* *p* *mp* *p* *mute off*

Hns. 1 2 *a2* *p*

Bar. (Trb.3) *p* *p*

Trbs. 1 2 *p* *p*

Basses *p* *p*

Timp. *p* *O.Bells* *p* *mf* *p*

Perc. II III IV *p* *p*

3136 *mp* \* Mutes are optional.







57

Fls. 1  
2

Ob.

Cls. 1  
2  
3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1  
2

T.Sax.

Bar. Sax.

57

\* st. mute

Tpts. 1  
2  
3

Hns. 1  
2

Bar. (Trb.3)

Trbs. 1  
2

Basses

Timp.

Perc. II  
III  
IV

(use butt ends of timp. sticks)

to Trgl.

Trgl.

3136

\* Mutes are optional.

This page contains the musical score for woodwinds and percussion. The instruments listed on the left are Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Baritone (Trumpet 3), Trumpets (1 and 2), Basses, Snare Drum (Timp.), and Percussion (II, III, and IV). The score is written in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *f*. Performance instructions include 'mute off', '(open)', and '(Play on balls of sticks)'. A specific instruction for Flute 1 is marked with an asterisk.

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Bar. (Trb.3)

Trbs. 1 2

Basses

Timp.

Perc. II III IV

S.D.

S.Cym.

3136

\* Optional rest for Trombone 3.

73

Fls. 1. 2. *mf* *p*

Ob. *mf* *p*

Cls. 1. 2. 3. *mf* *p* *mp*

A.Cl. *mp*

B.Cl.

Ban.

A.Saxs. 1. 2. *div* *p sub.*

T.Sax. *p* *mp* *p*

Bar.Sax.

73

Tpts. 1. 2. 3. *p sub.* *p sub.*

Hns. 1. 2.

Bar. (Trb.3)

Trbs. *p* *mp* *p* *mp*

2. *mp*

Basses

Timp.

Perc. II III IV

to Trgl. (stop sound) Trgl. *mf* to S.D.

Fls. 1 2 *a2* *mf* *mp* *mf* *mf* *div.*

Ob. *mf*

Cls. 1 *mp* *mf* *mf*

2 3 *mp* (*mf*)

A.Cl. *mf*

B.Cl. *mp* (*mf*)

Bsn. *mp* (*mf*) *mf*

A.Saxs. 1 2 *a2* *mp* *mf* *mp* *mf* *mf* *mf*

T.Sax. *mf*

Bar.Sax.

Tpts. 1 (Hn.) *mp* *mf* *mp* *mf*

2 *mf*

3

Hns. 1 2 *a2* *mp* *mf* *mp* *mf* (*mf*) *a2* *mf*

Bar. (Trb.3) *mp* (*mf*) *mf*

Trbs. 1 *mp* (*mf*) *mf* *mf*

2 *mp* (*mf*) *mf*

Basses *mp* (*mf*)

Timp. *mf* *mp* *mf*

Perc. II III

IV S.Cym./butt end of mallet *mp* T.Toms *mp* *mf*

This page of a musical score contains the following parts and markings:

- Fls. (Flutes):** Part 1 includes a dynamic marking *f* and a fingering *a2*.
- Ob. (Oboe):** Part 1 includes a dynamic marking *f*.
- Clars. (Clarinets):** Parts 1, 2, and 3 include a dynamic marking *f*.
- A.Cl. (Alto Clarinet):** Part 1 includes a dynamic marking *f*.
- B.Cl. (Bass Clarinet):** Part 1 includes a dynamic marking *f*.
- Ban. (Bassoon):** Part 1 includes a dynamic marking *f*.
- A.Sax. (Alto Saxophone):** Part 1 includes a dynamic marking *f*.
- T.Sax. (Tenor Saxophone):** Part 1 includes a dynamic marking *f*.
- Bar.Sax. (Baritone Saxophone):** Part 1 includes a dynamic marking *f*.
- Tpts. (Trumpets):** Parts 1, 2, and 3 include a dynamic marking *f*.
- Hns. (Horns):** Part 1 includes a dynamic marking *f*.
- Bar. (Trb. 3) (Baritone Trombone 3):** Part 1 includes a dynamic marking *f*.
- Trbs. (Trombones):** Parts 1 and 2 include a dynamic marking *f*.
- Bases (Basses):** Part 1 includes a dynamic marking *f*.
- Timp. (Timpani):** Part 1 includes a dynamic marking *f*.
- Perc. (Percussion):** Parts II, III, and IV include dynamic markings *f* and *mf*.
- S.Cym. (Snare Cymbal):** Part 1 includes a dynamic marking *mf cresc.*

Tempo markings: **Allargando** and **Molto**.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

**87 A tempo**

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Ban. *mf*

A.Saxs. 1 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

**87 A tempo**

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf* *a2*

Bar. (Trb.3) *mf*

Trbs. 1 2 *mf*

Basses *mf*

Timp. *mf*

Perc. I II III IV *mf* B.D. *mf*

3136 *mf*



This musical score page contains the following parts and markings:

- Fls. (1 & 2):** Flute parts with dynamics *f* and *mf*.
- Ob.:** Oboe part with dynamic *f*.
- Cls. (1 & 2):** Clarinet parts with dynamics *f* and *mf*.
- A.Cl.:** Alto Clarinet part with dynamics *f* and *mp*.
- B.Cl.:** Bass Clarinet part with dynamics *f* and *fp*.
- Bsn.:** Bassoon part with dynamics *f* and *fp*.
- A.Saxs. (1 & 2):** Alto Saxophone parts with dynamics *f* and *mp*.
- T.Sax.:** Tenor Saxophone part with dynamics *f* and *mp*.
- Bar.Sax.:** Baritone Saxophone part with dynamics *f* and *fp*.
- Tpts. (1, 2, & 3):** Trumpet parts with dynamics *f* and *mp*.
- Hns. (1 & 2):** Horn parts with dynamics *mf* and *f*.
- Bar. (Trb. 3):** Trombone part with dynamic *f* and *fp*.
- Trbs. (1 & 2):** Trombone parts with dynamics *mf* and *f*.
- Basses:** Bass part with dynamics *f* and *fp*.
- Timp.:** Timpani part with dynamic *f*.
- Perc. (II, III, IV):** Percussion parts with dynamic *mp*.

Rehearsal mark **93** is present at the beginning of the final measure for Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombone 3, and Percussion II.

**Poco rit. 99 A tempo**

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

**Poco rit. 99 A tempo**

Tpts. 1 2 3

Hns. 1 2

Bar. (Trb.3)

Trbs. 1 2

Basses

Timp.

Perc. II III

IV

S.Cym./Yarn mallet

Soli

Fls. 1/2

Ob.

Cls. 1/2/3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1/2

T.Sax.

Bar.Sax.

Tpts. 1/2/3

Hns. 1/2

Bar. (Trb. 3)

Trbs. 1/2

Basses

Timp.

Perc. II III

IV

3136

\* Optional note for Trombone.

*p cresc. poco a poco*

109

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

109

Tpts. 1 2 3

Hns. 1 2

Bar. (Trb.3)

Trbs. 1 2

Basses

Timp.

Perc. II III IV

(*fff*) T.Toms *f*

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. Measure 109 is marked with a box containing the number '109'. The woodwind section (Flutes, Oboe, Clarinets, Alto and Bass Clarinets, Bassoon) and the saxophone section (Alto and Tenor Saxophones, Baritone Saxophone) play a melodic line with accents and dynamic markings of *ff* and *ffp*. The brass section (Trumpets, Horns, Trombones, Basses) provides harmonic support with *ff* dynamics. The percussion section (Timpani, Percussion II, III, IV) features a rhythmic pattern with *ff* dynamics. A large watermark 'MusicalScoreCloud.com' is overlaid on the score.

This page of a musical score contains the following parts and markings:

- Fls. 1 & 2:** *ffp* (first measure), *ff* (second measure).
- Ob.:** *ffp* (first measure), *ff* (second measure).
- Cls. 1 & 2:** *ffp* (first measure), *ff* (second measure).
- A.Cl.:** *ffp* (first measure), *ff* (second measure).
- B.Cl.:** *ffp cresc.* (first measure), *ff* (second measure).
- Bar.:** *ffp cresc.* (first measure), *ff* (second measure).
- A.Saxs. 1 & 2:** *ffp* (first measure), *ff* (second measure).
- T.Sax.:** *ffp cresc.* (first measure), *ff* (second measure).
- Bar.Sax.:** *ffp cresc.* (first measure), *ff* (second measure).
- Tpts. 1, 2, & 3:** *ffp* (first measure), *ff* (second measure).
- Hns. 1 & 2:** *ffp* (first measure), *ff* (second measure).
- Bar. (Trb.3):** *ffp cresc.* (first measure), *ff* (second measure).
- Trbs. 1 & 2:** *ffp cresc.* (first measure), *ff* (second measure).
- Basses:** *ffp cresc.* (first measure), *ff* (second measure).
- Timp.:** *ffp cresc.* (first measure), *ff* (second measure).
- Perc. II & III:** *mf* (third measure), *ff* (fourth measure).
- Perc. IV:** *ff* (fourth measure), *ff* (stop ring) (fifth measure).

Additional markings include *B.D.* (Bass Drum) and *S.Cym.* (Snare Cymbal) in the percussion part.