

PASSACAGLIA FOR BAND

Performance Time: 5:30

by Anne McGinty
(A.S.C.A.P.)

A 1711 *Maestoso* (♩=80)

The score is for a full band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bb Clarinets (1, 2, 3)
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophones (1, 2)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Cornets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Basses
- String Bass
- Mallets (Xylo., Bells)
- Timpani
- Percussion (S.D., B.D., Cr. Cym., S.Cym.)

Key markings include *Maestoso* (♩=80), *mf*, *mp*, *cresc.*, *f*, and *arco*. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting with a rest and a melodic phrase in the final measure marked *mp*.
- Fl.** (Flute): Part 1, playing a sustained chord in the final measure.
- Ob.** (Oboe): Part 1, playing a sustained chord in the final measure.
- Cl.** (Clarinets): Parts 1, 2, and 3, with Part 1 playing a sustained chord and Parts 2 and 3 playing a rhythmic eighth-note pattern.
- A.Cl.** (Alto Clarinet): Part 1, playing a rhythmic eighth-note pattern.
- B.Cl.** (Bass Clarinet): Part 1, playing a rhythmic eighth-note pattern.
- Bm.** (Bassoon): Part 1, playing a rhythmic eighth-note pattern.
- A.Sax.** (Alto Saxophone): Part 1, playing a rhythmic eighth-note pattern.
- T.Sax.** (Tenor Saxophone): Part 1, playing a rhythmic eighth-note pattern.
- Bar.Sax.** (Baritone Saxophone): Part 1, playing a rhythmic eighth-note pattern.
- Cors.** (Cor Anglais): Parts 1, 2, and 3, all playing a sustained chord.
- Hns.** (Horns): Parts 1, 2, 3, and 4, with Parts 1 and 2 playing a melodic phrase marked *mp* and *a2*, and Parts 3 and 4 playing a sustained chord marked *mp* and *a2*.
- Trbs.** (Trumpets): Parts 1, 2, and 3, all playing a sustained chord.
- Bar.** (Baritone): Part 1, playing a rhythmic eighth-note pattern.
- Basses** (Bass): Part 1, playing a rhythmic eighth-note pattern.
- St. B.** (Snare Drum): Part 1, playing a rhythmic eighth-note pattern.
- Mallets** (Mallets): Part 1, playing a rhythmic eighth-note pattern.
- Timp.** (Tympani): Part 1, playing a rhythmic eighth-note pattern.
- Perc.** (Percussion): Part 1, playing a rhythmic eighth-note pattern marked *mp* and *S.D.*

25

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob.

1
Cls. *mf* *cresc.*

2
3

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A.Saxs. 1
2

T.Sax. *mf* *cresc.*

Bar.Sax. *mf* *cresc.*

25

1
Cors. *mf* *cresc.*

2
3

1
Hns. *mf* *cresc.*

2
3
4

1
Trbs. *mf* *cresc.*

2
3

Bar. *mf* *cresc.*

Basses *mf* *cresc.*

St.B. *mf* *cresc.*

Mallets

Timp. *Bb to C*

Perc. *B.D.* *mf*

33

Picc. *mp*

Fl. *mf*

Ob. *mp*

1 *mp*

2

3

Cl. *mp*

A.Cl. *f*

B.Cl. *f*

Bsn. *f* *mp*

A.Saxs. 1 *p*

2 *p*

T.Sax. *p*

Bar.Sax. *p*

33

1

2

3

Cors. *f*

1 *f*

2 *f*

3 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

Trbs. *f*

Bar. *f* *mp*

Basses *f*

St.B. *f*

Mallets *f* *mp*

Xylo. *f*

Timp. *f* *mp*

Perc. *f*

51

Picc. *mf*

Fl. *mf*

Ob. *mf*

1
2
3
Cls. *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Ban. *p* *cresc.*

A. Saxes. *mp* *p* *cresc.*

T. Sax. *mp* *p* *cresc.*

Bar. Sax. *mp* *p* *cresc.*

51

1
2
3
Cors. *mp* *p* *cresc.*

1
2
3
Hns. *p* *cresc.*

1
2
3
Trbs. *mp* *p* *cresc.*

Bar. *mp* *p* *cresc.*

Basses *mp* *p* *cresc.*

St. B. *mp* *p* *cresc.*

Mallets Xylo. *f* *mf*

Timp. *mf*

Perc. *ff*

Picc.

Fl. *mf* *div.*

Ob.

Cl. 1 *mf*

Cl. 2 *mf* a2

Cl. 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. 1 *mf* a2

A.Sax. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Basses *mf*

St. B. *mf*

Mallets

Timp.

Perc.

97 Poco meno mosso (♩=72)

Picc. *poco rit.* *mp*
 Fl. *p poco rit.* *mp*
 Ob. *p poco rit.* *mp*
 Cls. 1 *p poco rit.* *mp*
 Cls. 2 *p poco rit.*
 Cls. 3 *p poco rit.*
 A.Cl. *p poco rit.*
 B.Cl. *p poco rit.*
 Ban. *p poco rit.*
 A.Saxs. 1 *p poco rit.*
 A.Saxs. 2 *p poco rit.*
 T.Sax. *p poco rit.*
 Bar.Sax. *p poco rit.*
 Cors. 1 *f* *p poco rit. mp*
 Cors. 2 *f* *p poco rit.*
 Cors. 3 *f* *p poco rit.*
 Hns. 1 *f* *p poco rit.*
 Hns. 2 *f* *p poco rit.*
 Hns. 3 *f* *p poco rit.*
 Hns. 4 *f* *p poco rit.*
 Trbs. 1 *f* *p poco rit.* *mp*
 Trbs. 2 *f* *p poco rit.*
 Trbs. 3 *f* *p poco rit.*
 Bar. *f* *p poco rit.*
 Basses *f* *p poco rit.* *mp*
 St. B. *f* *p poco rit.* *mp*
 Mallets *poco rit.*
 Timp. *poco rit.*
 Perc.

molto rit.

Picc. *mp* *f* *div.*

Fl. *mp* *f*

Ob. *mp*

1
2
3
Cls. *mp* *a2* *mp*

A.Cl. *mp* *mp* *mf* *f*

B.Cl. *mp* *mp* *mf* *f*

Bsn. *mp* *mp*

1
2
A.Saxs. *mp* *a2* *mp* *a2*

T.Sax. *mp*

Bar.Sax. *mp* *mp* *mf* *f*

1
2
3
Cors. *mp* *mp* *mf* *f* *a2* *p*

1
2
3
4
Hns. *mp* *a2* *mp* *a2* *mf* *f* *a2*

1
2
3
Trbs. *mp* *mp* *mf* *f* *a2* *p*

Bar. *mp* *mp* *mf* *f* *p*

Basses *mp* *mp* *mf* *f* *p*

St.B. *mp* *mp* *mf* *f* *p*

Mallets

Timp.

Perc.

105 Allegro con brio (♩ = 84-88)

Picc. *p*

Fl. *mp*

Ob. *mp*

1. Cls. *mp*
2. *2-div.*
3. *p*

A. Cl. *p*

B. Cl. *p*

Ban. *p*

A. Saxes 1. *p*
2. *p*

T. Sax. *p*

Bar. Sax. *p*

105 Allegro con brio (♩ = 84-88)

Cors. 1.
2.
3.

Hns. 1. *p*
2.
3. *p*
4.

Trbs. 1.
2.
3.

Bar.
Basses

St. B.

Mallets *p* Bells

Timp.

Perc.

113

Picc. *mp*

Fl. *mp*

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Ban. *mf*

A.Saxs. 1
2

T.Sax.

Bar.Sax.

1
2
3
Cors. *mf*

1
2
3
4
Hns. *mf*

1
2
3
Trbs. *mf*

Bar. *mf*

Basses *mf*

St. B. *mf*

Mallets

Timp.

Perc. *mf*

3135

Picc. 121
 Fl. *mf* *div.* *mf* *p*
 Ob. *p*
 1 Cls. *mp* *mf* *div.* *p*
 2 Cls. *p*
 A. Cl. *p*
 B. Cl. *mf* *p*
 Bsn. *mf*
 1 A. Saxs. *a2* *p*
 2 A. Saxs. *p*
 T. Sax. *p*
 Bar. Sax. *p*
 1 Cors. 121
 2 Cors. *p*
 1 Hns. *p*
 2 Hns. *p*
 3 Hns. *p*
 4 Hns. *p*
 1 Trbs. *a2*
 2 Trbs. *p*
 3 Trbs. *p*
 Bar. *p*
 Basses *p*
 St. B. *pizz.* *p*
 Mallets *p*
 Timp. *p*
 Perc. *p*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

St.B.

Mallets

Timp.

Perc.

Not valid for performance

129

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

3 Cls. *mf* *mp*

A.Cl. *mf* *mp*

B.Cl. *mf* *mp*

Ban. *mf* *mp*

A.Saxs. 1 *mf* *mp*

2 *mf* *mp*

T.Sax. *mf* *mp*

Bar.Sax. *mf* *mp*

1 Cors. *mf* *mp*

2 Cors. *mf* *mp*

3 Cors. *mf* *mp*

Hns. 1 2 3 4

1 Trbs. *mf* *mp*

2 Trbs. *mf* *mp*

3 Trbs. *mf* *mp*

Bar. *mf* *mp*

Basses *mf* *mp*

St.B. *mf* *mp*

Mallets *mf* *mp*

Timp. *mf* *mp*

Perc. *mf* *mp*

Ab to F
Bb to C

129
div.

arco

Xylo.

molto rit. [142] **Andante** (♩=72)

Picc.

Fl.

Ob.

1
Cl. 1

2
Cl. 2

A.Cl.

B.Cl.

Bsn.

1
A.Saxs.

2

T.Sax.

Bar.Sax.

molto rit. [142] **Andante** (♩=72)

1
Cors.

2

3

Hns.

1
Trbs.

2

3

Bar.

Basses

St.B.

Mallets

Timp.

Perc.

Picc. *cresc.* *ff*
 Fl. *cresc.* *ff*
 Ob. *cresc.* *ff*
 Cls. 1 *cresc.* *ff*
 Cls. 2 *cresc.* *ff*
 A.Cl. *cresc.* *ff*
 B.Cl. *cresc.* *ff*
 Bsn. *cresc.* *f* *cresc.* *ff*
 A.Saxs. 1 *cresc.* *f* *cresc.* *ff*
 T.Sax. *cresc.* *f* *cresc.* *ff*
 Bar.Sax. *cresc.* *f* *cresc.* *ff*
 Cors. 1 *cresc.* *f* *cresc.* *ff*
 Cors. 2 *cresc.* *f* *cresc.* *ff*
 Hns. 1 *cresc.* *f* *cresc.* *ff*
 Hns. 2 *cresc.* *f* *cresc.* *ff*
 Hns. 3 *cresc.* *f* *cresc.* *ff*
 Hns. 4 *cresc.* *f* *cresc.* *ff*
 Trbs. 1 *cresc.* *f* *cresc.* *ff*
 Trbs. 2 *cresc.* *f* *cresc.* *ff*
 Bar. *cresc.* *f* *cresc.* *ff*
 Basses *cresc.* *f* *cresc.* *ff*
 St.B. *cresc.* *f* *cresc.* *ff*
 Mallets
 Timp. *cresc.* *ff*
 Perc. *cresc.* *ff* *Cr.Cyms.* *choke*