

Dedicated to Glenn C. Bainum and his Northwestern University Band

The Purple Pageant

Full Conductor Score

Concert March

K. L. King
Edited by John P. Paynter

1685

C Piccolo

C Flutes

Oboes

1
Eb Clarinet

2
3
Bb Clarinets

1
Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Eb Contrabass Clarinet

Bassoons

1
Eb Alto Saxophones

2
Bb Tenor Saxophone

1
Eb Baritone Saxophone

1
2
3
Bb Cornets

1
2
Bb Trumpets

1
2
3
4
F Horns

1
2
3
Trombones

Baritone

Tuba

String Bass

Timpani

Bells

Chimes

Snare Drum

Cymbals
Bass Drum

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Picc. *mf*
 Fls. *mf*
 Obs. *mf*
 Eb Cl. *mf*
 1 Cls. *mf*
 2 Cls. *a2 mf*
 3 Cls. *mf*
 A. Cl. *mf*
 B. Cl. Cb. Cl. *mf*
 Eb Cb. Cl. *mf*
 Bsns. *mf*
 A. Sxns. 1 *mf*
 2 *mf*
 T. Sx. *mf*
 Bar. Sx. *mf*
 Cors. 1 *mf*
 2 *a2 mf*
 3 *mf*
 Tpts. 1 *a2 mf*
 2 *mf*
 Hns. 1 *mf*
 2 *mf*
 3 *mf*
 4 *mf*
 Trbs. 1 *mf f*
 2 *mf f*
 3 *mf f*
 Bar. *mf f*
 Tuba *mf*
 St. B. *mf*
 Timp. *mf*
 Bells Chimes (2nd time only) *mf*
 S.D. *mf*
 Cym. B.D. *mf*

1. 2. **B**

Picc. *f* *mf*

Fls. *f* *mf* *p*

Obs. *f* *mf*

E♭Cl. *f* *mf*

1 Cls. *f* *mf* *p*

2 *a2* *ff* *mf*

3 *ff* *mf*

A.Cl. *f* *mf* *p*

B.Cl. *f* *mf*

Ch.Cl. *f* *mf*

E♭Ch.Cl. *f* *mf*

Bsns. *f* *ff* *mf* *a2*

A.Saxs. 1 *f* *ff* *mf* *a2* *p*

2 *f* *ff* *mf* *p*

T.Sax. *f* *ff* *mf* *p*

Bar.Sax. *f* *ff* *mf* *p*

1 Cors. *f* *ff* *mf* *p* *Cl*

2 *f* *ff* *mf*

3 *f* *ff* *mf*

1/2 Tpts. *f* *ff* *mf* *div.*

2 *f* *ff* *mf*

1 Hns. *f* *ff* *mf* *a2* *p*

2 *f* *ff* *mf* *a2* *p*

3 *f* *ff* *mf* *a2* *p*

4 *f* *ff* *mf* *a2* *p*

1 Trbs. *f* *ff* *mf*

2 *f* *ff* *mf*

3 *f* *ff* *mf*

Bar. *f* *ff* *mf* *p*

Tuba *f* *ff* *mf*

St.B. *f* *ff* *mf*

Timp. *f* *ff* *mf*

Bells Chimes *f* *ff* *mf*

S.D. *f* *ff* *mf*

Cym. B.D. *f* *ff* *mf* *pp*

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fls., Obs., Eb Cl., Cls. (1 and 2), A. Cl., B. Cl., Cb. Cl., Eb Cb. Cl., Bsns., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Cors. (1 and 2), Tpts. (1 and 2), Hns. (1, 2, and 3), Trbs. (1, 2, and 3), Bar., Tuba, St. B., Timp., Bells Chimes, S.D., Cym., and B.D. The score is written in a common time signature and features a variety of musical notations, including dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (div.). The music is arranged in a traditional orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Picc.

Fls.

Obs.

Eb Cl.

1
Cls.

2
3

A. Cl.

B. Cl.
Cb. Cl.

EbCb. Cl.

Bsns.

A. Saxe. 1
2

T. Sax.

Bar. Sax.

1
2
3
Cors.

1
2
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St. B.

Timp.

Bells
Chimes

S.D.

Cym.
B.D.

1. Tpt.

2. Tpt.

div.

(Optional)

p

* *pp*

* Scrape Suspended Cymbal with Triangle beater.

Picc.

Fls.

Obs.

Eb Cl.

1
Cls.

2
3

A. Cl.

B. Cl.
Cb. Cl.

Eb Cb. Cl.

Bsns.

A. Saxs.
2

T. Sax.

Bar. Sax.

1
Cors.

2
3

Tpts.
2

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Str. B.

Timp.

Bells
Chimes

(Optional)

p

S.D.

Cym.
B.D.

D

Picc.
Fls.
Obs.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
Eb Cb. Cl.
Bsns. *div.* *a2*
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
D
Cors. 1
Cors. 2
Cors. 3
Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Hns. 3
Hns. 4 *div.*
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
St. B.
Timp.
Bells
Chimes (Optional) *p*
S.D.
Cym.
B.D.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fls.
- Obs.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl. / Cb. Cl.
- E♭ Cb. Cl.
- Bsns.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Cors. 1
- Cors. 2
- Cors. 3
- Tpts. 1
- Tpts. 2
- Hns. 1
- Hns. 2
- Hns. 3
- Hns. 4
- Trbs. 1
- Trbs. 2
- Trbs. 3
- Bar.
- Tuba
- St. B.
- Timp.
- Bells
- Chimes
- S.D.
- Cym.
- B.D.

Performance markings include dynamics such as *pp*, *p*, *f*, *mf*, *ff*, *sfz*, *div.*, and *a2*. There are also notes for *(Optional)* and **p*.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fls., Obs., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., Eb Cb. Cl., Bsns., A. Saxs. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Tpts. (1, 2), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St. B., Timp., Bells, Chimes, S. D., and Cym. B. D. The score is written in a common time signature and features a variety of musical notations, including notes, rests, dynamics (such as *f*, *div.*, *a2*), and articulation marks. A key signature change to E major is indicated by a box labeled 'E' at the top of the page. The percussion parts at the bottom include cymbals and bells, with a specific instruction '(Plates) *f*' for the cymbals.

Score for page 14, featuring various instruments and dynamics. The instruments listed include Picc., Fls., Obs., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Eb Cb. Cl., Bsns., A. Saxs. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Tpts. (1, 2), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St. B., Timp., Bells Chimes, S.D., and Cym. B.D. Dynamics include *cresc.* and *div.*. Performance instructions include *a2*.

Picc. *mf-ff* *div.*

Fls. *mf-ff* *div.*

Obs. *mf-ff*

E♭ Cl. *mf-ff*

Cl. 1 *mf-ff* *div.*

Cl. 2 *mf-ff*

Cl. 3 *mf-ff*

A. Cl. *mf-ff*

B. Cl. *mf-ff*

Cb. Cl. *mf-ff*

E♭ Cb. Cl. *mf-ff*

Bsns. *mf-ff*

A. Saxs. 1 *mf-ff* *div.*

A. Saxs. 2 *mf-ff*

T. Sax. *mf-ff*

Bar. Sax. *mf-ff*

Cors. 1 *mf-ff* *div.*

Cors. 2 *mf-ff*

Cors. 3 *mf-ff*

Tpts. 1 *mf-ff* (play both times) *sfz* (2nd time only)

Tpts. 2 *mf-ff* (play both times) *sfz* (2nd time only)

Hns. 1 *mf-ff* (play both times) *sfz* (2nd time only)

Hns. 2 *mf-ff* (play both times) *sfz* (2nd time only)

Hns. 3 *mf-ff* (play both times) *sfz* (2nd time only)

Trbs. 1 *mf-ff*

Trbs. 2 *mf-ff*

Trbs. 3 *mf-ff*

Bar. *mf-ff*

Tuba *mf-ff*

St. B. *mf-ff*

Timp. *mf-ff*

Bells (Play both times) (Bells) *mf-ff* *sfz* (2nd time only)

Chimes *mf-ff* *sfz* (2nd time only)

S.D. *mf-ff*

Cym. *mf-ff*

B.D. *mf-ff*

Picc.

Fls.

Obs.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl. Cb. Cl.

E♭ Cb. Cl.

Bsns.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Cors.

2

3

Tpts. 1

2

1

Hns. 2

3

4

1

Trbs.

2

3

Bar.

Tuba

St. B.

Timp.

Bells Chimes

(Bells) (2nd time only)

(Chimes) *mf* (2nd time only)

S. D.

Cym. B. D.

3085

Picc.

Flr.

Obs.

E♭ Cl.

1
2
3
Cls.

A. Cl.

B. Cl.
Cb. Cl.

E♭ Cb. Cl.

Bsns.

A. Saxes
3
2
T. Sax.

Bar. Sax.

1
2
3
Cors.

1
2
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St. B.

Timp.

Bells
Chimes

S. D.

Cym.
B. D.

1. 2.

div.

a2

(Play) f

div.

(Bells alone) (Play both times)

(Bells) (Play both times)

(Chimes) (2nd time only)