

# Chesford Portrait

## Full Conductor Score

Performance time 6:10

A 1684

Maestoso  $\text{♩} = 76-80$

Allegro Assai

160-168

The musical score is a full conductor score for a band. It is divided into two main sections: **Maestoso** (76-80) and **Allegro Assai** (160-168). The score includes parts for the following instruments:

- C Flutes Piccolo
- Oboes (1, 2)
- Bb Clarinets (1, 2, 3)
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophones (1, 2)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Cornets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Basses
- Mallets (Chimes)
- Timpani (Ab-Bb-F Solo)
- Snare Drum
- Bass Drum
- Cymbals
- Suspended Cymbal
- Tambourine
- Triangle

Dynamic markings include *sf*, *rall.*, *div.*, *fp*, and *l.v.*. Performance instructions include *soft mallets* and *(Crash)* for the cymbals.

Fl. Picc. **14** (Opt. Soli) Solo Fl. *mf*

Obs.

1

Cla. 2

3

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

1

A. Saxs. *p*

2 (Trb.) *p*

T. Sax. *p*

Bar. Sax. *p*

**14**

1

Cors. 2

3

Hrn. *p*

4 (Trb.) *p*

1 *p*

Trbs. 2 *p*

3 *p*

Bar. *p*

Bass *p*

Mallets

Timp.

S.D. *p*

B.D.

S.Cym.





38 & Lightly

all Soli *mf* *p*

Fl. Picc. *mf* *p*

Obs. *mf* *p*

1 Soli *mf* *p*

2 Soli *mf* *p*

3 Soli *mf* *p*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

1 *p*

A.Sax. *p*

2 *p*

T.Sax. *p*

Bar.Sax. *p*

38 & Lightly

1 Soli *mf* *p*

2 Soli *mf* *p*

3 Soli *mf* *p*

1 *p*

2 *p*

3 *p*

4 *p*

Hns. *p*

1 *p*

2 *p*

3 *p*

Trbs. *p*

Bar. *p*

Bass *p*

(Xylo.) *mf* *p*

Mallets *mf* *p*

Timp. *p*

S.D. *mf* *p*

B.D. *mf* *p*

Tamb. *p*

56 In 1 = J

Fl. Picc. (Picc.) *mp legato*

Obs. *mp legato*

1 Cls. *mp legato*

2 Cls. *mp legato*

3 Cls. *mp legato*

A. Cl. *mf* *f* *mp legato*

B. Cl. *mf* *f* *mp legato* one player

Bsn. *fp* *f* *mp legato*

1 A. Saxs. *mf* *f* *mp legato*

2 A. Saxs. *mf* *f* *mp legato*

T. Sax. *mf* *f* *mp legato* one player

Bar. Sax. *mf* *f* *mp legato* one player

1 Cors. *div.* *f* *mp legato*

2 Cors. *div.* *f* *mp legato*

3 Cors. *div.* *f* *mp legato*

1 Hns. *mf* *f* *mp legato*

2 Hns. *mf* *f* *mp legato*

3 Hns. *mf* *f* *mp legato*

4 Hns. *mf* *f* *mp legato*

1 Trbs. *mf* *f* *mp legato*

2 Trbs. *mf* *f* *mp legato*

3 Trbs. *mf* *f* *mp legato*

Bar. *mf* *f* *mp legato* one player

Bass *fp* *f* *mp legato* one player

Mallets *fp* *f* *mp legato*

Timp. (Solo) *fp* *f* *mp legato*

S.D. *f* *mp legato*

B.D. *f* *mp legato*

Cym. (Crash) *f* *mp legato*

Trgl. *mp*







poco rit.

84 In 2 = J

A tempo poco a poco cresc.

Fl. Picc. *legato*

Obs. *legato*

1 *legato* *Soli*

2 *legato* *Soli* *p*

3 *legato* *Soli* *p*

A.Cl. *Soli* *p*

B.Cl. *Soli* *p*

Bsn. *Soli* *fp* *p*

1 *Soli* *mp*

2 *Soli* *mp*

T.Sax. *Soli* *p*

Bar.Sax. *fp*

poco rit.

84 In 2 = J

A tempo poco a poco cresc.

1 *legato*

2 *legato*

3

1 *div.* *Soli a2* *mp*

2 *div.* *Soli a2* *mp*

3 *mp*

4

1 *fp*

2 *fp*

3 *fp*

Bar. *Soli* *p*

Bass *fp*

Mallets

Timp. *fp*

S.D. *mp*

B.D. *p*

Cym.

This page of a musical score includes the following parts and markings:

- Fl. Picc.**: *mf*, *Soli*, *f*
- Obs.**: *mf*, *Soli*, *f*
- Cls.** (1, 2, 3): *f*, *Soli*
- A. Cl.**: *f*
- B. Cl.**: *f*
- Ben.**: *f*
- A. Saxs.** (1, 2): *mp*, *f*
- T. Sax.**: *f*
- Bar. Sax.**: *f*
- Cors.** (1, 2, 3): *Soli*, *mf*, *f*
- Hns.** (1, 2, 3, 4): *div.*, *mp*, *a2*, *f*
- Trbs.** (1, 2, 3): *f*
- Bar.**: *f*
- Bass**: *f*
- Mallets**: (Xylo.) *mf*, *f*
- Timp.**: *f*
- S.D. B.D.**: *f*
- Cyms.**: *f*

Rehearsal mark **92** is present at the beginning of the second system.

to Coda

Fl. Picc.

Ob.

1  
2  
3  
Clas.

A. Cl.

B. Cl.

Ban.

1  
2  
A. Saxs.

3  
4  
T. Sax.

Bar. Sax.

1  
2  
Cors.

3  
4  
Hns.

1  
2  
Trbs.

3  
Bar.

Bass

Mallets

Timp.

S.D.  
B.D.

Cyma.

*p*

*f*

*div.*

Solo

**III Broadly** ♩ = 66-80

Fl. Picc.

Ob.

1  
2  
3  
4  
A. Cl.  
B. Cl.  
Bsn.

(unis.) *stagger breathing*  
*mp*  
*mp*  
*mp*  
*mp sost.*  
*mp sost.*  
*mp sost.*

1  
2  
3  
4  
A. Saxs.  
T. Sax.  
Bar. Sax.

*mp* *stagger breathing*  
*mp* *stagger breathing*  
*mp sost.*  
*mp sost.*

(play)  
(play)

**III Broadly** ♩ = 66-80

1  
2  
3  
4  
Corns.

1  
2  
3  
4  
Hns.

1  
2  
3  
4  
Trbs.

Bar.  
Bass

Mallets

Timp.

S.D.  
B.D.

Cym.

(Choke)

*mp sost.*  
*mp sost.*  
*mp sost.*  
*mp sost.*  
*mp sost.*  
*mp sost.*

Change Ab to C

119 A tempo

poco rit.

(Picc.) Soli stagger breathing

Fl. Picc. *mf* *stagger breathing*

Ob. *mf* *stagger breathing*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Ban. *mf*

1 *mf*

2 *mf*

A.Sax. *mf*

3 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

poco rit.

119 A tempo

1

2

3

4

Hrn. *mf* *div.* (a2)

1 *mf*

2 *mf*

3 *mf*

Trbn. *mf*

Bar. *mf*

Ban. *mf*

Mallets *mf*

Timp.

S.D.  
B.D.

S.Cym.

(+Picc.) **127 Poco meno mosso** (-Picc.)

Fl. Picc.

Ob.

1  
2  
3  
Cla.

A.Cl.

B.Cl.

Ban.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Cors.

Hns.

1  
2  
3  
Trbs.

Bar.

Bass

Mallets

Timp.

S.D.  
B.D.

S.Cym.

Tuba *sfzp*

Tuba *sfzp*

Tuba *sfzp*

**127 Poco meno mosso**

Soli *div.*

*mf*

*mf*

*mf*

*mf*

*sfzp*

*sfzp*

*sfzp*

*sfzp*

(Chimes)

*mf*

soft mallets *mf l.v.*

*Allargando*

Fl. Picc. *mf* *div.* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

Ob. *mf* *div.* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

1. Cl. *mf* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

2. Cl. *mf* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

3. Cl. *mf* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

A. Cl. *mf* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

B. Cl. *mf* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

Bassoon *sfz p* *mf* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

1. A. Sax. *mp* *Soli* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

3. A. Sax. *mp* *Soli* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

4. A. Sax. *mp* *Soli* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

T. Sax. *mp* *(play)* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

Bar. Sax. *sfz p* *mf* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

1. Cor. *div.* *Soli* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

2. Cor. *mf* *Soli* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

3. Cor. *mf* *Soli* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

1. Hrn. *mp* *a2 Soli* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

2. Hrn. *mp* *a2 Soli* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

3. Hrn. *mp* *a2 Soli* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

4. Hrn. *mp* *a2 Soli* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

1. Trbn. *sfz p* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

2. Trbn. *sfz p* *mf* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

3. Trbn. *sfz p* *mf* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

Bar. *sfz p* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

Bass *sfz p* *f* *marc.* *ff* *ten.* *molto sonore e sost.*

Mallets *f* *marc.* *ff* *ten. (Bells)* *f* *Change C to Ab*

Timp. *f* *marc.* *ff* *ten.* *f* *Change C to Ab*

S.D. *f* *marc.* *ff* *ten.*

B.D. *f* *marc.* *ff* *ten.*

Cym. *f* *ten. (Crash)*

S.Cym. *f* *l.v.*

3084 *mf l.v.*

Fl. Picc.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs. 2

T.Sax.

Bar.Sax.

1

Cors. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Bass

Mallets

Timp.

S.D.

B.D.

Cym.

S.Cym.

*mp*

*f* l.v.

*ff*

*mp*

*Soli*

*div.*

*(a2)*

*(a2)*



143 (Picc.) Soli mp rit. 147 Allegro Assai ♩ = 160-168

Fl. Picc.

Ob.

1

2

8

A. Cl.

B. Cl.

Tuba p

Ban.

1

A. Sax.

2

T. Sax.

Bar. Sax.

Tuba p

143 Soli rit. 147 Allegro Assai ♩ = 160-168

Cors.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Bass

Mallets

Bells p

Timp.

S.D. mf

B.D. mf

Cym. mf

Tamb. mf

Cr. Cym. mf

151 Forceful

(+Picc.)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Piccolo), Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, and Bass. The percussion section includes Mallets, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (S.Cym., Cr.Cyms., Lu., Crash). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions include accents, slurs, and specific techniques like 'Crash' for the cymbals. The tempo is marked 'Forceful'.

157

D.S. al

Fl. Picc.

Ob.

1  
2  
3  
Clars.

A. Cl.

B. Cl.

Ban.

1  
2  
A. Saxs.

T. Sax.

Bar. Sax.

157

D.S. al

1  
2  
3  
Corns.

1  
2  
3  
4  
Hrns.

1  
2  
3  
Trbns.

Bar.

Bass

Mallets

Timp.

S.D.  
B.D.

Tamb.

*Coda* [169] poco a poco rit.

Fl. Picc. *p*

Ob. *p*

1 *p*

2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Ban. *p*

1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

*Coda* div. [169] poco a poco rit.

1 *p*

2 *p*

3 *p*

1 *p*

2 *p*

3 *p*

4 *p*

1 *p*

2 *p*

3 *p*

Bar. *p*

Bass *p*

Mallets *p* (-Xylo.) Bells

Timp. *p* Chimes

I.D. *p*

Cym. *p*

177 A tempo

181

Fl. Picc.

Ob.

1  
2  
3  
Cla.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxs.

T. Sax.

Bar. Sax.

177 A tempo

181

1  
2  
3  
Corns.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Bass

Mallets (Xylo.)

Timp.

S.D.  
B.D.

Cym.

Chimes

Fl.  
Picc.

Ob.

1  
Cl. 2  
3

A.Cl.  
B.Cl.

Bsn.

1  
A.Sax. 2

T.Sax.  
Bar.Sax.

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.  
Bass

Mallets  
(Xylo.)

Timp.

S.D.  
B.D.

Cym.

3084

(Chimes)

choke