

# CRESTVIEW

## Full Conductor Score

Jared Spears (A.S.C.A.P.)

### A 1681

Allegro con spirito

The score is arranged in a standard concert band format with the following parts:

- Flutes:** 1 and 2
- Oboe:** 1
- B♭ Clarinets:** 1, 2, and 3
- E♭ Alto Clarinet:** 1
- B♭ Bass Clarinet:** 1
- Bassoon:** 1
- E♭ Alto Saxophones:** 1 and 2
- B♭ Tenor Saxophone:** 1
- E♭ Baritone Saxophone:** 1
- B♭ Trumpets (Cornets):** 1, 2, and 3
- F Horns:** 1 and 2
- Baritone:** 1
- Trombones:** 1 and 2
- Tuba:** 1
- Timpani:** 1
- Percussion I:** Orchestra Bells, Xylophone
- Percussion II:** Snare Drum (S.D.)
- Percussion III:** Bass Drum (B.D.)
- Percussion IV:** Suspended Cymbal, 3 Tom Toms

The score includes dynamic markings such as *f-pp*, *p*, and *mp*, along with articulation and phrasing slurs. The percussion parts feature rhythmic patterns and specific drum sounds indicated by S.D. and B.D. markings.

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This page of a musical score contains the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves. Includes a first ending bracket labeled '9' and dynamic markings *mf-p* and *f*.
- Ob.** (Oboe): 1 staff. Includes a first ending bracket labeled '9' and dynamic markings *mf-p* and *f*.
- Bb Cls.** (B-flat Clarinets): 1, 2, and 3 staves. Includes a first ending bracket labeled '9' and dynamic markings *mf-p* and *f*.
- A. Cl.** (Alto Clarinet): 1 staff. Includes dynamic markings *mf-p*, *mf*, and *f*.
- B. Cl.** (Bass Clarinet): 1 staff. Includes dynamic markings *mf-p*, *mf*, and *f*.
- Bsn.** (Bassoon): 1 staff. Includes dynamic markings *mf-p*, *f*, *mf*, and *f*.
- A. Saxs.** (Alto Saxophones): 1 and 2 staves. Includes dynamic markings *mf-p*, *f*, *mf*, and *f*.
- T. Sax.** (Tenor Saxophone): 1 staff. Includes dynamic markings *mf-p*, *f*, *mf*, and *f*.
- Bar. Sax.** (Baritone Saxophone): 1 staff. Includes dynamic markings *mf-p*, *f*, *mf*, and *f*.
- Tpts.** (Trumpets): 1, 2, and 3 staves. Includes dynamic markings *f*, *mf*, and *f*.
- Hns.** (Horns): 1 and 2 staves. Includes dynamic markings *mf-p*, *f*, *mf*, and *f*.
- Bar.** (Baritone Trombones): 1 staff. Includes dynamic markings *mf-p*, *f*, *mf*, and *f*.
- Trbs.** (Trombones): 1 and 2 staves. Includes dynamic markings *mf-p*, *f*, *mf*, and *f*.
- Tuba**: 1 staff. Includes dynamic markings *mf-p*, *f*, *mf*, and *f*.
- Timp.** (Timpani): 1 staff. Includes dynamic markings *f* and *mf*.
- Perc.** (Percussion): II, III, and IV staves. Includes a section labeled 'Xylo.' (Xylophone) and dynamic markings *f* and *mf*.

Fls. 1  
2

Ob.

Bb Cls. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Bar. (Ban.)

Trbs. 1  
2

Tuba

Timp.

Perc. II  
III  
IV

3078

Fls. 1 2

Ob.

BbCls. 1 2

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

Perc. I O.Bells

II III S.Cym.

IV

27

27

T.Ts. play buttends of mallets mp

Fls. 1 2

Ob.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

(Low WW, Tuba)

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

Perc. II III IV

This page of a musical score, page 7, contains measures 39 through 43. The score is for a symphony orchestra and includes parts for the following instruments:

- Flutes (Fls.):** 1 and 2 staves. Measure 39 includes a first ending bracket and a dynamic marking of *f*. Measure 40 includes a second ending bracket and a dynamic marking of *f*. Measure 41 includes a dynamic marking of *f*. Measure 42 includes a dynamic marking of *f*. Measure 43 includes a dynamic marking of *f*.
- Oboes (Ob.):** 1 and 2 staves. Measure 39 includes a dynamic marking of *mp*. Measure 40 includes a dynamic marking of *f*. Measure 41 includes a dynamic marking of *mp*. Measure 42 includes a dynamic marking of *mf*. Measure 43 includes a dynamic marking of *f*.
- Clarinets (Cl.):** 1, 2, and 3 staves. Measure 39 includes a dynamic marking of *mp*. Measure 40 includes a dynamic marking of *f*. Measure 41 includes a dynamic marking of *mp*. Measure 42 includes a dynamic marking of *mf*. Measure 43 includes a dynamic marking of *f*.
- Bassoon (Bsn.):** 1 and 2 staves. Measure 39 includes a dynamic marking of *f*. Measure 40 includes a dynamic marking of *mp*. Measure 41 includes a dynamic marking of *mf*. Measure 42 includes a dynamic marking of *f*. Measure 43 includes a dynamic marking of *f*.
- Saxophones (Sax.):** 1 and 2 staves. Measure 39 includes a dynamic marking of *mp*. Measure 40 includes a dynamic marking of *f*. Measure 41 includes a dynamic marking of *mp*. Measure 42 includes a dynamic marking of *mf*. Measure 43 includes a dynamic marking of *f*.
- Trumpets (Tpts.):** 1, 2, and 3 staves. Measure 39 includes a dynamic marking of *mp*. Measure 40 includes a dynamic marking of *f*. Measure 41 includes a dynamic marking of *mp*. Measure 42 includes a dynamic marking of *mf*. Measure 43 includes a dynamic marking of *f*.
- Trombones (Trbs.):** 1 and 2 staves. Measure 39 includes a dynamic marking of *f*. Measure 40 includes a dynamic marking of *mp*. Measure 41 includes a dynamic marking of *mf*. Measure 42 includes a dynamic marking of *f*. Measure 43 includes a dynamic marking of *f*.
- Tuba:** 1 staff. Measure 39 includes a dynamic marking of *mf*. Measure 40 includes a dynamic marking of *f*. Measure 41 includes a dynamic marking of *mp*. Measure 42 includes a dynamic marking of *mf*. Measure 43 includes a dynamic marking of *f*.
- Timpani (Timp.):** 1 staff. Measure 39 includes a dynamic marking of *mp*. Measure 40 includes a dynamic marking of *f*. Measure 41 includes a dynamic marking of *mp*. Measure 42 includes a dynamic marking of *mf*. Measure 43 includes a dynamic marking of *mf* (no roll).
- Percussion (Perc.):** II, III, and IV staves. Measure 39 includes a dynamic marking of *f*. Measure 40 includes a dynamic marking of *mf*. Measure 41 includes a dynamic marking of *mf*. Measure 42 includes a dynamic marking of *mf*. Measure 43 includes a dynamic marking of *mf*.

Measure numbers 39, 40, 41, 42, and 43 are indicated at the top of the page. The score includes various dynamic markings such as *mp*, *f*, *mf*, and *mf* (no roll). The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

Fls. 1 2  
Ob.  
Bb Cls. 1 2 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Bar.  
Trbs. 1 2  
Tuba  
Timp.  
Perc. II III IV

49

Fls. 1 2

Ob.

BbCls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

Perc. II III IV

Xylo. (Bells)

Trgl.



Fls. 1 2

Ob.

Bb Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

Perc. II III IV

a2

mf

f

3078

63

Fls. 1 2

Ob.

Bb Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

63

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

Perc. I II III IV

S.Cym.

ffp cresc.

mp cresc.

mf

f

ff

mp cresc.

mf

f

ffp cresc.

ffp cresc.

ffp cresc.

ffp

ff

p cresc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

Perc. II III IV

T.Ts.

*ff*, *f*, *mf*, *mp*, *ff p cresc.*, *mp cresc.*, *ff - p cresc.*

77

Fls. 1 2

Ob.

Bb Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

77

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

Perc. II III IV

3078

*ff* *p* *mf* *f* *ff* *p* (Hns., Trbs.) *f* *ff* *p* (subito) *f* *ff* *p* (subito) *f* *ff* *p* (subito) *f* *ff* *p* (subito)

This page contains the musical score for page 14, featuring a variety of instruments with dynamic markings such as *p*, *f*, *mf*, and *mp*. The score is divided into several systems:

- Fls.** (Flutes): Two staves, dynamics *p* and *f*.
- Ob.** (Oboe): One staff, dynamics *p* and *f*.
- BbCls.** (B-flat Clarinets): Two staves, dynamics *p* and *f*.
- A.Cl.** (Alto Clarinet): One staff, dynamics *f* and *mf*.
- B.Cl.** (Bass Clarinet): One staff, dynamics *mp*, *mf*, and *f*.
- Bsn.** (Bassoon): One staff, dynamics *mf* and *f*.
- A.Saxs.** (Alto Saxophones): Two staves, dynamics *f*, *mf*, and *f*.
- T.Sax.** (Tenor Saxophone): One staff, dynamics *mp*, *p* (*subito*), *mf*, and *f*.
- Bar.Sax.** (Baritone Saxophone): One staff, dynamics *mf* and *f*.
- Tpts.** (Trumpets): Three staves, dynamics *f*, *mf*, and *f*.
- Hns.** (Horns): Two staves, dynamics *f*, *mf*, and *f*.
- Bar.** (Baritone): One staff, dynamics *mp*, *p* (*subito*), *mf*, and *f*.
- Trbs.** (Trombones): Two staves, dynamics *f*, *mf*, and *f*.
- Tuba**: One staff, dynamics *mf* and *f*.
- Timp.** (Timpani): One staff, dynamics *mp*, *mf*, and *f*.
- Perc.** (Percussion): Staves II, III, and IV, dynamics *mf* and *f*.

The score concludes with the instruction "to Coda" and a Coda symbol.

97 Andante sostenuto

rit.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

rit.

97 Andante sostenuto

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

O. Bells.

Perc. II III

S. Cym. IV

This musical score page, numbered 16, contains the following instruments and parts:

- Fls.** (Flutes): Part 1 and 2. Dynamics include *sost.* and *p*.
- Ob.** (Oboe): Part 1. Dynamics include *p*.
- Bb Cls.** (B-flat Clarinets): Parts 1, 2, and 3. Dynamics include *p*.
- A. Cl.** (Alto Clarinet): Part 1. Dynamics include *mf*, *mp*, and *p*.
- B. Cl.** (Bass Clarinet): Part 1. Dynamics include *mf* and *(p)*.
- Bsn.** (Bassoon): Part 1. Dynamics include *mf*, *mp*, *mf*, and *(p)*.
- A. Saxs.** (Alto Saxophones): Parts 1 and 2. Dynamics include *mf* and *(p)*.
- T. Sax.** (Tenor Saxophone): Part 1. Dynamics include *mf* and *(p)*.
- Bar. Sax.** (Baritone Saxophone): Part 1. Dynamics include *mf* and *p (B.Cl.)*.
- Tpts.** (Trumpets): Parts 1, 2, and 3. Dynamics include *mf*, *mp*, and *p*.
- Hns.** (Horns): Parts 1 and 2. Dynamics include *mf* and *mp*.
- Bar.** (Baritone): Part 1. Dynamics include *mf* and *(p)*.
- Trbs.** (Trombones): Parts 1 and 2. Dynamics include *mf* and *(p)*.
- Tuba**: Part 1. Dynamics include *mf* and *p*.
- Timp.** (Timpani): Part 1.
- Perc.** (Percussion): Parts II, III, and IV. Includes **O. Bells** (Orchestra Bells) with dynamics *p* and *mp*, and **S. Cym.** (Small Cymbal) with dynamics *p* and *mp*.

109

Fls. 1 2 *mf*

Ob. *p* *mf*

BbCls. 1 2 3 (Ob.) 2. *mf*

A.Cl. *p* *mf-mp*

B.Cl. *mf-mp*

Bsn. *p* *mf-mp*

A.Saxs. 1 2 *p* 1. *mf*

T.Sax. *p* *mf-mp*

Bar.Sax. *p* play (mf)

109

Tpts. 1 2 3

Hns. 1 2 *mf-mp*

Bar. *mf-mp*

Trbs. 1 2 *mf-mp*

Tuba *mf-mp*

Timp. *p* (mf)

Perc. II III Trgl. *mp*

IV S.Cym. *p* *mf*



Fls. 1 & 2: *f* then *mp*  
 Ob.: *f* then *mp*  
 Bb Cls. 1: *f* then *mf* then *mp*  
 Bb Cls. 2 & 3: *f* then *mf* then *mp*  
 A. Cl.: *f* then *mp*  
 B. Cl.: *f* then *mp*  
 Bsn.: *f* then *mp*  
 A. Saxs. 1 & 2: *f* then *mp*  
 T. Sax.: *f* then *mp*  
 Bar. Sax.: *f* then *mp*  
 Tpts. 1, 2, & 3: *p* then *mf* then *(mp)*  
 Hns. 1 & 2: *mf* then *sfzp* then *mp*  
 Bar.: *mf* then *(Hn.) sfzp* then *sfp* then *mp*  
 Trbs. 1 & 2: *mf* then *(Bar.) sfzp* then *mp*  
 Tuba: *mf* then *mp*  
 Timp.: *mp*  
 Perc. II, III, IV: *mp*

Measure 117: Flutes and Oboes play a descending scale with *f* dynamics. Clarinets and Saxophones play a descending scale with *f* dynamics. Truampts and Horns play a descending scale with *p* dynamics. Baritone and Trumpets play a descending scale with *mf* dynamics. Tubas play a descending scale with *mf* dynamics.

Measure 118: Flutes and Oboes play a descending scale with *mp* dynamics. Clarinets and Saxophones play a descending scale with *mf* dynamics. Truampts and Horns play a descending scale with *mf* dynamics. Baritone and Trumpets play a descending scale with *mf* dynamics. Tubas play a descending scale with *mf* dynamics.

Measure 119: Flutes and Oboes play a descending scale with *mp* dynamics. Clarinets and Saxophones play a descending scale with *mp* dynamics. Truampts and Horns play a descending scale with *mp* dynamics. Baritone and Trumpets play a descending scale with *mp* dynamics. Tubas play a descending scale with *mp* dynamics.

\* Two players may perform this part. One player performs the top notes, the other player performs the bottom ones.

**allargando**

Fls. 1 2

Ob.

Bb.Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

*mf*

*mf*

*mf*

2. *mf*

3.

*mf-p*

*mf-p*

*mf-p*

*mf-p*

*mf-p*

*mf-p*

*mf-p*

**allargando**

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

7

Timp.

Perc. II III IV

S.Cym.

*p*

*mf-p*

*mf-p*

*mf-p*

*mf-p*

*mf-p*

*mf*

*mf-p*

*p*

125 Grandioso

rit.

A tempo

Allegro con spirito  
(tempo primo)

Fls. 1 2

Ob.

Bb Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

125 Grandioso

rit.

A tempo

Allegro con spirito

Tpts. 1 2 3

Hns. 1 2

Bar.

Trbs. 1 2

Tuba

Timp.

Perc. II III IV

B.D.

S. Cym./S.D. sticks

Fls. 1 2

Ob.

Bb Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2 (Cl. 3)

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 a2

Bar.

Trbs. 1 2

Tuba

Timp.

Perc. II III IV

to T.Ts.

D.C. al Coda

*Coda* **rit.** **A tempo**

Fls. 1 2 *ff*

Ob. *ff*

Bb Cls. 1 2 3 *ff* 2. *ff* 3. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxs. 1 2 *ff* a2

T. Sax. *ff*

Bar. Sax. *ff*

*Coda* **rit.** **A tempo**

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* a2

Bar. *ff*

Trbs. 1 2 *ff*

Tuba *ff*

Timp. *ff*

Xylo. *ff*

Perc. II III *ff*

S. Cym. *ff*

T. Ts. *ff*

Detailed description of the musical score: This page contains the musical notation for 22 measures. The score is divided into two systems. The first system includes Flutes (Fls.), Oboe (Ob.), B-flat Clarinets (Bb Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (Tpts.), Horns (Hns.), Baritone (Bar.), Trombones (Trbs.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Percussion (Perc. II, III), Snare Cymbal (S. Cym.), and Tom-toms (T. Ts.). The score features various dynamic markings such as *ff* (fortissimo) and *f* (forte), along with performance instructions like *Coda*, **rit.** (ritardando), and **A tempo**. The notation includes stems, beams, slurs, and accents, with some notes marked with 'v' for vibrato. The key signature is B-flat major, and the time signature is 4/4.

