

Hold back 12 a tempo

Picc.

Fls. 1 2

Obs. 1 2

B♭Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Bsns. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

St.B. 1 2

Mallets Glock.

Timp.

S.D. B.D.

Cyms.

3024

Hold back

Meno mosso

Picc.

Fls. 1 2

Obs. 1 2

BbCls. 1 2 3

A.Cl.

B.Cl.

Bsns.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
B.D.

Cyms. 5/4 3/4

S.Cym. Hard mallets

C.Cym.

mp *mf* *f* *p* *ff*

full-tone *full-tone a2* *div.*

Hold back *Meno mosso*

rall. 27 Allegro molto - agitato $\text{♩} = c. 144$

Picc. Solo

Fis. 1 Solo

2 *p* *pp*

Obs. 1 Solo

2 *p*

Ob. *p*

Bb Cls. 1 *a2* *p* *div.* *f* *mp*

2 *p* *mp*

8

A. Cl. *p* *pp* *leggiere*

B. Cl. *p* *pp* *leggiere*

Bsns. *p* *mp* *pp* *a2* *leggiere* *p*

A. Saxes 1 *a2* *p* *mp* *pp* *div.* *f* *mp*

2 *p*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp* *pp* *leggiere* *p*

in stand rall. 27 Allegro molto - agitato $\text{♩} = c. 144$

Cors. 1 in stand *p*

2 in stand *p*

3 in stand *p*

Hns. 1 *a2* *p* *mp* *pp*

2 *a2* *mp* *pp*

3 *p* *mp* *pp*

4 *p* *mp* *pp*

Trbs. 1 *p* *mp* *pp*

2 *p* *mp* *pp*

3 *p* *mp* *pp*

Bar. *p* *mp* *pp* *leggiere* *p*

Tuba *p* *mp* *pp*

St. B. *p* *mp* *pp*

Mallets

Timp.

S.D. small Trgl. *p* *f* *mp*

B.D. small and large Trgl.

Cyms. Gong *p* *f* *mp*

3024 *p*

Picc

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2
3

A. Cl. *p* *mp* *mp*

B. Cl. *p* *mp* *mp*

Bsns. *p* *mp* *mp*

A. Saxs. 1
2

T. Sax.

Bar. Sax. *p* *mp* *mp*

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar. *p* *mp* *mp*

Tuba

St. B.

Mallets

Timp.

S.D.
R.D.

Trgl.

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Obs. 1 2 *mf* *f*

Bb Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. *f*

A. Saxs. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Cors. 1 2 3 *open* *f* *a2*

Hns. 1 2 3 4 *mf* *f* *a2*

Trbs. 1 2 3 *mf* *f* *a2*

Bar. *f*

Tuba *f*

St. B. *f*

Mallets Bells *mf* *f*

Timp. *mf*

S.D. *f*

B.D. *f*

Trgl. *f*

Picc.

Fls. 1
2

Obs. 1
2

BbCls. 1
2
3

A.Cl.
B.Cl.

Bsns.

A.Saxs 1
2

T.Sax.
Bar.Sax.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

St.B.

Mallets

Timp.

S.D.
B.D.

Cyms.

S.Cym. Hard mallets

C.Cym. *ff*

3024

This page contains the musical score for the woodwind and percussion sections of an orchestra, starting at measure 52. The instruments listed are Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (Bb Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Snare Drum (St. B.), Mallets, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cyms.). The score includes various musical notations such as dynamics (p, mp, ff), articulation (accents, staccato), and performance instructions (div., stopped). A large watermark is visible across the page.

Musical score for page 11, featuring woodwinds, brass, and percussion. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bass Clarinets (Bb Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Cor Anglais (Cors. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trumpets (Trbs. 1, 2, and 3), Baritone (Bar.), Tuba, and Stripped Bass (St. B.). The percussion section includes Mallets, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cyms.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. Dynamics markings such as *p*, *mp*, and *mf* are used throughout the score. A large watermark 'FOR RESEARCH ONLY' is visible across the page.

61

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

B♭Cls. 1 *mp*

2 *mp*

3 *mf*

A.Cl. *mf* legato tongue

B.Cl. *mf* legato tongue

Bsns. *mf* legato tongue

A.Saxs. 1 *mf* a2

2 *mf*

T.Sax. *mf* legato tongue

Bar.Sax. *mf*

61

Cors. 1

2

3

Hns. 1 *mf* open

2 *mf* open

3 *mf*

4 *mf*

Trbs. 1 *mf* legato tongue

2 *mf* a2 legato tongue

8 *mf*

Bar. *mf* legato tongue

Tuba

St.B.

Mallets Xylo. *mf*

Timp. *mf*

S.D.

B.D.

Cyms.

Picc. *mf* *mf* *ff*
 Fls. 1 *mf* *mf* *ff*
 Fls. 2 *mf* *mf* *ff*
 Obs. 1 *mf* *mf* *ff*
 Obs. 2 *mf* *mf* *ff*
 Bb Cls. 1 *mf* *ff*
 Bb Cls. 2 *mf* *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 Bsns. *ff*
 A. Saxes. 1 *mf* *ff*
 A. Saxes. 2 *mf* *ff*
 T. Sax. *mf* *ff*
 Bar. Sax. *ff*
 Cors. 1 *ff*
 Cors. 2 *ff*
 Hns. 1 *mf* *ff*
 Hns. 2 *mf* *ff*
 Hns. 3 *mf* *ff*
 Hns. 4 *mf* *ff*
 Trbs. 1 *ff*
 Trbs. 2 *ff*
 Bar. *ff*
 Tuba *ff*
 St. B. *ff*
 Mallets *mf* *ff* *gliss.*
 Timp. *ff*
 S.D. *ff*
 B.D. *ff*
 Cyms. *ff* *small Trgl.*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bb Cls. (1, 2, and 3), A. Cl., B. Cl., Bsns., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Cors. (1 and 2), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, St. B., Mallets (with Bells), Timp., S.D. (Snare Drum), B.D. (Bass Drum), and Cym. (Cymbals). The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *div.*. A large watermark is visible across the page.

83 Calmato-senza rit.

Ficc.

Fis. 1
2

Obs. 1
2

Bb Cls. 1
2
3

A. Cl. *p*

B. Cl. *p*

Bsns. *p* *az* *p*

A. Saxes 1
2 *p*

T. Sax. *p*

Bar. Sax. *p*

83 Calmato-senza rit.

Cors. 1
2
3 *p*

Hns. 1
2
3
4

Trbs. 1 *div.* *p*
2
3 *p*

Bar. *p*

Tuba *p* *one* *p*

St. B. *p* *p*

Mallets

Timp. *pp*

S.D.
B.D.

Cyms. *S.Cym. soft mallets* *mp* *p*

Picc.

Fls. 1
2

Obs. 1
2

B♭Cls. 1
2
3

A.Cl.
B.Cl.

Bsns. a2

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.
B.D.

Cyms.

3024

3024

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

A. Cl.

B. Cl.

Bsns.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Mallets

Timp.

S. D.
B. D.

Cyms.

Gong *p*

p *a2* *in stand* *div.* *all* *S.Cym. soft mallets*

This page of a musical score, numbered 18, contains measures 105 and 106. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bb Cls. 1, 2, and 3), Clarinets (A. Cl. and B. Cl.), Saxophones (A. Saxs. 1 and 2, T. Sax., and Bar. Sax.), Corsos (Cors. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trumpets (Trbs. 1, 2, and 3), Baritone (Bar.), Tuba, Snare Drum (St. B.), Mallets, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), Gong, and Cymbal (C.Cym.).

Measure 105 begins with a dynamic marking of *p* (piano) for the woodwinds and strings. The Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, and Trumpets all play in this measure. The Tuba part includes the instruction "one" above the staff. The score concludes with measure 106, which features a dynamic marking of *ff* (fortissimo) and the instruction "all" above the staff. The percussion section, including the Gong, Snare Drum, Bass Drum, and Cymbals, also plays in this measure.

Key performance markings include *p* (piano), *ff* (fortissimo), *div.* (divisi), and *all* (all instruments). The score is marked with measure numbers 105 and 106 in boxes. A large watermark "NotVaind for Performer" is visible across the page.

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bb Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 Bsns.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Cors. 1
 2
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 St. B.
 Mallets
 Timp.
 S.D.
 B.D.
 Cyms.

Musical score for page 19, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Cor Anglais, Horns, Trumpets, Baritone, Tuba, St. Bass, Mallets, and Timpani. The score includes dynamic markings such as *ff*, *f*, and *div.*

113

Picc.

Fls. 1 2

Obs. 1 2

BbCls. 1 2 3

A.Cl. *div.*

B.Cl. *mp*

Bsns. *mp*

A.Saxs. 1 2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

113

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *mp*

Tuba *mp*

St.B.

Mallets

Timp.

S.D. *ff*

B.D. *mp*

Cyms. *Trgl.*

3024

Picc.

Fls. 1
2

Obs. 1
2

Rb Cls. 1
2
3

A. Cl. *mp*

B. Cl. *mp*

Bsns. *mp*

A. Saxes 1
2

T. Sax. *ff*

Bar. Sax. *mp*

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar. *mp*

Tuba *ff*

St. B.

Mallets *f* Bells *ff* *h* *gliss*

Timp. *ff*

S. D.
B. D.

Trgl. *ff*

3024

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bb Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 Bsns.
 A. Saxes 1
 2
 T. Sax.
 Bar. Sax.
 Cors. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tuba 1
 2
 3
 Bar.
 Tuba
 St. B.
 Mallets
 Timp.
 S.D.
 B.D.
 Cyms.
 3024
 C. Cym.

Musical score for page 22, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Cor Anglais, Horns, Trumpets, Trombones, Tuba, Mallets, and Percussion. The score includes dynamic markings such as *p*, *f*, *v*, *div.*, and *a2*. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), and a specific Cymbal (C. Cym.).

rit. **A tempo**
opt. *gva*

Picc.

Fls. 1 2 opt. *gva* a2

Obs. 1 2 a2

BbCls. 1 2 3 a2

A.Cl.

B.Cl.

Bsns.

A.Saxs. 1 2 *div.*

T.Sax.

Bar.Sax.

Cors. 1 2 3 *div.*

Hns. 1 2 3 4 *div.*

Trbs. 1 2 3 *div.*

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
B.D.

Cyms. S.Cym. Hard mallets choke

3024 C.Cym.