

Broadmoor Fantasie

1

Full Conductor Score

Performance time: 5:40

John Tatgenhorst, A. S. C. A. P.

A 1642

With vigor $\text{♩} = 108$

C Piccolo

C Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass
Clarinet

Bassoon

Eb Alto
Saxophones 1 2

Bb Tenor
Saxophone

Eb Baritone
Saxophone

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Orchestra Bells,
Chimes

Timpani

Snare Drum
Cymbals

Bass Drum

With vigor $\text{♩} = 108$

3

Tune F - C

pizz.

f

mf

p

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molto cresc. **16**
Meno mosso
♩ = 96

Picc. *p* *ff*

Fis. 1 *p* *ff*
2

Obs. 1 *p* *ff*
2

B♭ Cl. 1 *p* *ff*
2

3

A. Cl. *p* *ff*

B. Cl. *ff*

Ch. Cl. *ff*

Bsn. *ff*

A. Saxs. *div.* *p* *ff*
1

2

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

molto cresc. **16**
Meno mosso
♩ = 96

1 *ff*

Tpts. 2 *ff*
3 *ff*

Hrns. 1 *p* *ff*
2 *ff*
3 *ff*
4 *ff*

Trbs. 1 *p* *ff*
2 *p* *ff*
3 *p* *ff*

Bar. *p* *ff*

Tuba *ff*

S. Bs. *ff* arco

O. Bells, Chimes *mf* Chimes

Timp. *ff*

S.D. Cyms. *on rim* *4/2*

B.D. *ff*

3022

20

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Bb Cls. 1 *mp*

Bb Cls. 2 *mp*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

A. Saxs. 1 *p*

A. Saxs. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

20

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Bar. *p*

Tuba *p*

S. Bs. *p*

O. Bells, Chimes *p*

Timp.

S. D. Cym.

B. D.

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), B-flat Clarinets (Bb Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophones (A. Saxs. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Trbs. 1, 2, and 3), Baritone (Bar.), Tuba, and Subcontra Bass (S. Bs.). Percussion instruments listed at the bottom include O. Bells, Chimes, Timp., S. D. Cym., and B. D. The score features dynamic markings such as *mf*, *mp*, and *p*, and includes rehearsal marks for measures 28 and 32. A large watermark is visible across the page.

Musical score for various instruments. The score includes parts for Picc., Flts. (1, 2), Obs. (1, 2), Bb Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., Bsn., A. Saxs. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, S. Bs., O. Bells, Chimes, Timp., S.D. Cym., and B.D. The score features dynamic markings such as *mf* and *f*, and includes a section for S.Cym. - soft mallets.

40

Picc. *p* *mf*

Fls. 1 2 *p* *mf*

Obs. 1 2 *p* *mf*

1 *p* *mf*

Bb Cl. 2 *p* *mf*

3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. Cb. Cl. *p* *mf*

Bsn. *p* *mf*

1 *p* *mf*

A. Saxs. 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

40

1 *mf* *p* *mf*

Tpts. 2 *mf* *p* *mf*

3 *mf* *p* *mf*

1 *mf* *p* *mf*

Hns. 2 *mf* *p* *mf*

3 *mf* *p* *mf*

4 *mf* *p* *mf*

1 *mf* *p* *mf*

Trbs. 2 *mf* *p* *mf*

3 *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tuba *mf* *p* *mf*

S. Bs. *mf* *p* *mf*

B. Bells. Chimes

Timp. *mf* *p* *mf*

S. D. Cym. *mf* *p* *mf*

B. D. *mf* *p* *mf*

3022

48 53 Slower, rubato $\text{♩} = 88$

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

A. Cl.

B. Cl. Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bs.

O. Bells, Chimes

Timp.

S.D. Cym.

B.D.

3022

54

Picc. *Solo* *p*

Fls. 1 2 *p*

Obs. 2 *p*

Bb-Cl. 1 2 3 *p*

A.Cl. *p*

B.Cl. Cb.Cl. *p*

Bsn. *p*

A.Saxs. 1 2 *p*

T.Sax. *p*

Bar.Sax. *p*

59

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *p*

Tuba *p*

S.Bs. *p*

O.Bells, Chimes

Timp. *p*

S.D. Cym. *p*

B.D. *p*

3022

63 Tenderly $\text{♩} = 80$

71

Picc.

Fls. 1
2

Obs. 1
2

Hb. Cls. 1
2

A. Cl.

B. Cl.
Cb. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

63 Tenderly $\text{♩} = 80$

71

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

S. Bs.

B. Bells
Chimes

Timp.

S. D.
Cyms.

B. D.

79 Piu mosso, very expressively ♩.92

Picc.

Fl. 1
2

Obs. 1
2

Bb Cls. 2
3

A. Cl.

B. Cl.
Cb. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

79 Piu mosso, very expressively ♩.92

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

S. Bs.

O. Bells,
Chimes

Timp.

S.D.
Cyms.

B.D.

87

Picc.
Fls. 1 2
Obs. 1 2
Bb Cls. 1 2
A. Cl.
B. Cl.
Cb. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
S. Bs.
O. Bells,
Chimes
Timp.
S. D.
Cyms.
B. D.

87

ritard. 95 ♩ = 80

Picc.

Fis. 1
2

Obs. 1
2

Bb Cls. 1
2

A. Cl.

B. Cl.
Ch. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

ritard. 95 ♩ = 80

Tpts. 1
2
3

Hrns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

S. Bs.

O. Bells,
Chimes

Timp.

S. D.
Cyms.

B. D.

103

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

A. Cl.

B. Cl.
Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

103

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

S. Bs.

O. Bells,
Chimes

Timp.

S. D.
Cyms.

B. D.

III ritard. molto ritard.

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

A. Cl.

B. Cl. Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

III ritard. molto ritard.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bs.

O. Bells, Chimes

Timp.

S. D. Cym.

H. D.

to H. Cym.

3022

119 Allegretto $\text{♩} = 116$ **123**

Picc.
Fls. 1, 2
Obs. 1, 2
BbCls. 1, 2, 3
A. Cl.
B. Cl.
Cb. Cl.
Bsn.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Bar.
Tuba
S. Bs.
O. Bells, Chimes
Timp.
S.D. Cyms.
B.D.

131

Picc.

Fls. 1
2

Obs. 1
2

Bb Cl. 1
2
3

A. Cl.

B. Cl.
Cb. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

131

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

S. Bs.

O. Bells,
Chimes

Timp.

S. D.
Cyms.

B. D.

3022

139

This page of a musical score, page 17, contains measures 139 through 142. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bb Cls. 1 and 2), Clarinets (A. Cl., B. Cl., Cb. Cl.), Bassoon (Bsn.), Saxophones (A. Saxs. 1 and 2, T. Sax., Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hrns. 1, 2, 3, and 4), Trombones (Trbs. 1, 2, and 3), Baritone (Bar.), Tuba, String Bass (S. Bs.), O. Bells, Chimes, Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte) are used throughout. Performance instructions include accents (>), slurs, and specific drum techniques like "on Drum" and "on rim". A "pizz." (pizzicato) marking is present for the string bass in measure 142. The number "139" is printed in a box above the first staff of the second system. A large, semi-transparent watermark "For Sample Only" is overlaid diagonally across the page.

147

Picc.

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2
3

A. Cl.
B. Cl.
Cb. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

147

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

S. Bs.

O. Bells,
Chimes

Timp.

S. D.
Cyms.

B. D.

Tune C to Bb

Picc.

Fls. 1/2

Obs. 1/2

Bb Cls. 2

8

A. Cl.

B. Cl.
Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

S. Bs.

O. Bells,
Chimes

Timp.

S. D.
Cym.

B. D.

3022

to S. Cym.

159

Picc. 1 2

Fls. 1 2

Obs. 1 2

Hb.Cls. 1 2 3

A.Cl. 1

B.Cl. 1

Ch.Cl. 1

Bsn. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

159

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

S.Bs. 1 2

O.Bells, Chimes

Timp.

S.D. Cyms.

B.D. 1 2

p *mf* *stagger breaths* *arco*

[171] Majestically $\text{♩} = 108$

Picc.

Fls. 1
2

Oboe. 1
2

B♭Cb. 1
2

A.Cl.
B.Cl.
Cb.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

[171] Majestically $\text{♩} = 108$

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

S.Bs.

O.Bells,
Chimes

Timp.

S.D.
Cyms.
H.Cym.

B.D.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (Bb Cl. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone (Bar.), Tuba, Snare Drum (S. Bs.), O Bells and Chimes (O Bells, Chimes), Timpani (Timp.), Snare Drum and Cymbals (S.D. Cyms.), and Bass Drum (B.D.). The score features various musical notations such as notes, rests, and dynamic markings like *ppv* and *pp*. A specific instruction **179 poco ritard.** is repeated above the Trumpet and Horn staves. A watermark 'Midi-Planet.com' is visible across the page.

Slowly, directed $\text{♩} = 72$

lunga

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bb Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. Cb. Cl. *ff*

Bsn. *ff*

A. Saxs. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Slowly, directed $\text{♩} = 72$

lunga

highest opt.

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

S. Bs. *ff*

O. Bells, Chimes *ff*

Timp. *ff*

S.D. Cyms. *ff*

B.D. *ff*