

SPRING LAKE OVERTURE

Full Conductor Score

William L. Ballenger

1645

$\text{♩} = 144$

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of $\text{♩} = 144$. The instrumentation includes:

- Piccolo
- Flute
- Oboe
- B \flat Clarinets (1, 2, 3)
- E \flat Alto Clarinet
- B \flat Bass Clarinet
- Bassoon
- E \flat Alto Saxophones (1, 2)
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- B \flat Cornets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Baritone
- Trombones (1, 2, 3)
- Basses
- Timpani
- Percussion (S.D., B.D.)

The score shows a progression of dynamics, starting with *mf* in the timpani and percussion, moving to *p* in the woodwinds, and reaching *f* in the brass and strings towards the end of the page.

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

Bar.

1

2

Trbs.

3

Basses

Timp.

1

Perc. II III

S. Cym.

choke

IV V

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

Hns.

1

2

3

4

Bar.

1

2

Trbs.

3

Basses

Timp.

1

Perc. II

III

IV

V

Picc. C
 Fl. (2nd time only) *mf*
 Ob.
 1 (1st time only)
 Bb Cls. 2 (1st time only)
 3 (1st time only)
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs. 1 (1 only) *mf* (also cued in 1. Cor.)
 2
 T. Sax.
 Bar. Sax.
 1 (1 only) (play if no A. Sax. Solo)
 Cors. 2
 3
 Hns. a2 *legato* *mp* *simile*
 1
 2
 3
 4
 Bar. *legato*
 1
 2 *mp* *simile*
 3
 Basses *legato* *mp*
 Timp. Bells 2nd time only *mp*
 Perc. II
 III
 IV
 V

1. 2.

Picc.

Fl.

Ob.

1. 2.

Bb Cls. 2.

8.

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1. 2.

T. Sax.

Bar. Sax.

1. 2.

Cors. 2.

3.

1. 2. 3. 4.

Hns. a2

Bar.

1. 2.

Trbs. 3.

Basses

Timp.

I.

Perc. II III

IV V

S.Cym. sf p

D accel. e cresc. poco a poco

Picc.

Fl.

Ob.

1
B♭ Cls. 2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2 (end one only)

T. Sax.

Bar. Sax.

mp *mf*

D accel. e cresc. poco a poco

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Basses

Timp.

I
II
III
IV
V
Perc.

C. Cym. *mp*

S. Cym. *p*

S.D. *p*

B.D. *p*

E ♩=144

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

1

Cors. 2

3

1

Hns. 2

3

4

Bar.

1

2

Trbs. 3

Basses

Timp.

I

Perc. II III

IV V

3025

Picc.

Fl.

Ob.

1

Bb Cls. 2

8

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

F. Sax.

Bar. Sax.

1

Cors. 2

3

Hns. 1 2 3 4

Bsn.

1 2

Trbs. 3

Basses

Timp.

I

Perc. II III

IV V

choke

f

fp

mp

mf

p

3025

Picc.

Fl.

Ob.

1

BbCls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

2

T.Sax.

Bar.Sax.

1

Cors. 2

3

1

Hns. 2

3

4

Bar.

1

2

Trbs. 3

Basses

Timp.

I

Perc. II

III

IV

V

S.D.

B.D.

(1 only)

(1 only)

(1 only) (open)

(2nd time only)

p

pp

mf

mp

f

a2

(2nd time only) 1.

Picc.

Fl. (2nd time only) *f* *mf* *f mf*

Ob. *mf* *f mf*

1. (all play) *mp* *f mp*

Bb Cls. 2. (all play) *mp* *f mp*

3. *mp* *f mp*

A. Cl. *mp*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Saxs. 1. *mp* *f*

2. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1. *mf* 1.

Cors. 2. *mf*

3. *mf*

Hns. 1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Bar. *mp* *f*

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

Trbs. *mp* *f*

Basses *mp* *f*

Timp. *mp* *f*

1. *mp* *f*

Perc. II *mp* *f*

III *mp* *f*

IV *mp* *f*

V *mp* *f*

3025

Picc.
 Fl.
 Ob.
 1
 Bb Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 Cors. 2
 3
 1
 2
 3
 4
 Hns.
 Bar.
 1
 2
 3
 Trbs.
 Basses
 Timp.
 Perc. II
 III
 IV
 V
 T.Ts.

3025

Picc.

Fl.

Ob.

1
Bb Cls. 2
3
A. Cl.
B. Cl.
Bsn.

A. Saxs. 1
2
T. Sax.
Bar. Sax.

(all play) *mp* *div.* *f* **G**

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Bar.

1
2
3
Trbs.

Basses

Timp.

I
Perc. II
III
IV
V

Chimes
Bells
Xylo.
S.D.
S.Cym.
B.D.

Picc.

Fl.

Ob.

1

Bb Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

Hns.

Bar.

1

2

3

Trbs.

Basses

Chimes

I

Perc. II

III

IV

V

3025

H ♩ = 66

Picc.
Fl.
Ob.
1
Bb Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1
2
T. Sax.
Bar. Sax.

H ♩ = 66

1
Cors. 2
3
1
2
Hns. 3
4
Bar.
1
2
Trbs. 3
Basses
Chimes
1
Perc. II
III
IV
V

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- 1**, **2**, **3**: Clarinets in Bb
- A.Cl.**: Clarinet in A
- B.Cl.**: Clarinet in Bb
- Bsn.**: Bassoon
- A.Saxs. 1**, **2**: Alto Saxophones
- T.Sax.**: Tenor Saxophone
- Bar.Sax.**: Baritone Saxophone
- 1**, **2**, **3**: Cor Anglais
- 1**, **2**, **3**, **4**: Horns
- Bar.**: Baritone
- 1**, **2**, **3**: Trumpets
- Basses**: Basses
- Timp.**: Timpani
- Xylo.**: Xylophone
- Perc. II**, **III**, **IV**, **V**: Percussion

Dynamic markings include *mp*, *mf*, *p*, and *(1 only)*. A first ending bracket is present at the top of the page.

rit. a tempo ♩=66 Slowly ♩=48 a tempo ♩=66

Picc. *mf* *ff* *f* *mp*

Fl. *ff* *f* *mp*

Ob. *ff* *f* *mp*

1 *mp* (1 only)

Bb.Cls. 2 *ff* *f* *mp* (1 only) *mf*

8 *ff* *f* *mp* (1 only) *mf*

A.Cl. *ff* *f* *mp* (1 only) (all play)

B.Cl. *ff* *f* *mp* (1 only) *mf*

Bsn. *ff* *f* *mp* (1 only) *mp*

A.Saxs. 1 *ff* *f* *div.*

2 *ff* *f* *mf*

T.Sax. *ff* *f* *mf*

Bar.Sax. *ff* *f* *mf*

rit. a tempo ♩=66 Slowly ♩=48 a tempo ♩=66

1 *ff* *f*

Cors. 2 *ff* *f*

3 *ff* *f*

1 *mf*

Hns. 2 *ff* *mf*

3 *ff* *mf*

4 *ff* *mf*

Bar. *ff* *f*

1 *ff* *mf*

2 *ff* *mf*

8 *ff* *mf*

Basses *ff* *f*

Timp. *mp* *f*

I *mp* *f*

Perc. II *mp* *f*

III *mp* *f*

IV *mp* *f*

V *mp* *f*

C.Cym. *mp* *f*

Trgl. *mp*

rit. accel.

Picc.

Fl.

Ob.

1 (all play) *mf*

2 (all play) *mp* *mf*

3 *mp* *mf*

A.Cl. *mf*

B.Cl.

Bsu. (all play) *mp*

A.Saxs. 1 *mf* *div.*

2 *mf*

T.Sax. *mp*

Bar.Sax. *mp*

1 (1 only) rit. accel.

2 *mf*

3

1 *a2* *mp*

2 *a2* *mp*

3 *mp*

4 *mp*

Bar. *mp*

1

Trbs. 2 *mp*

3

Basses *mp*

Timp. *p* *mp*

Perc. II III S.D. *mp*

IV V S.Cym. *mp* *mf*

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

2

T.Sax.

Bar.Sax.

1

open

Cors. 2

open

3

open

1

Hns. 2

3

4

Bar.

1

Trbs. 2

3

Basses

Timp.

I

Perc. II

III

IV

V

3025

B.D.

Picc. *f* *mf*

Fl. *mf*

Ob. *f* *mf*

1 *mp*

Bb Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mp*

Bar. Sax. *mf*

1 *mf* *f* *f* (all play)

Cors. 2 *mf* *f* *f*

3 *mf* *f* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Bar. *mf*

1 *mf*

2 *mf*

3 *mf* *f*

Basses *mf* *f*

Timp. *fp* *f*

1 *mp*

Perc. II *mp* S.D. *mp*

III *mp* S.Cym. *mp* choke

IV *mf* B.D. *mf*

V *mf*

molto ritard.

Picc.

Fl.

Ob.

1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

molto ritard.

1

2

3

Cors.

1

2

3

Hns.

Bar.

1

2

3

Trbs.

Basses

Timp.

Xylo. - Hard mallets

Perc. II
III

IV
V

S. Cym. *mp*

♩ J = 108

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

♩ J = 108

1

Cors. 2

3

1

2

3

4

Hns.

Bar.

1

2

Trbs.

3

Basses

Timp.

1

Perc. II III

IV V

Picc. (1 only)

Fl. *p* *f* *mf* *mf*

Ob. *p* *f* *mp*

1 *p* *f* *mp*

Bb Cls. 2 *p* *f* *mp*

3 *p* *f* *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *p* *f* *mp* *p*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* *p*

1 *p* *f*

Cors. 2 *p* *f*

3 *p* *f*

1 *a2* *p* *f*

2 *a2* *p* *f*

Hns. 3 *p* *f*

Bar. *p* *f*

1 *a2* *p* *f*

2 *p* *f*

3 *p* *f*

Trbs. *p* *f*

Basses *p* *f*

Timp.

1 *p* *mf*

Perc. II *p* *mf* choke

III *mf*

IV *p* *mf*

V *mf*

3025

Picc. *ff*

Fl. *ff*

Ob. *f*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Saxs. *p*

T. Sax. *p*

Bar. Sax. *mf* *f* *mf*

1 *p*

2 *p*

3 *p*

Cors. *p*

Hns. *p*

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

Trbs. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

Basses *mf* *f* *mf*

1 *mp* *f* *mp*

2 *mp* *f* *mp*

3 *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. II *mf*

III *mf*

IV *mf*

V *mf*

C.Cym. *mf*

S.Cym. *mf*

C.Cym. *mf*

Picc.
 Fl.
 Ob.
 1
 Bb Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs. 1
 2
 T. Sax.
 Bar. Sax.
 1
 Cors. 2
 3
 1
 Hns. 2
 3
 4
 Bar.
 1
 2
 Trbs.
 3
 Basses
 Timp.
 1
 Perc. II
 III
 IV
 V

Musical notation includes notes, rests, and dynamic markings: *ff*, *f*, *mf*, *mp*.
 A 'Z' symbol is located in the upper right and middle of the score.
 The score is numbered 3025 at the bottom left.

Picc.

Fl.

Ob.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

2

T.Sax.

Bar.Sax.

1

Cors. 2

3

Hns. 1

2

3

4

Bar.

1

2

Trbs. 3

Basses

Timp.

I

Perc. II

III

IV

V

3025

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

Hns.

1

2

3

4

Bar.

1

2

Trbs.

3

Basses

Timp.

1

Perc. II
III
IV
V

3025

This page of a musical score, numbered 36, contains the following parts and markings:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- 1** (First Clarinet)
- Bb Cls. 2** (Second B-flat Clarinet)
- 3** (Third Clarinet)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxs. 1** (First Alto Saxophone)
- 2** (Second Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1** (First Horn)
- 2** (Second Horn)
- 3** (Third Horn)
- Hns. 4** (Fourth Horn)
- Bar.** (Baritone)
- 1** (First Trumpet)
- 2** (Second Trumpet)
- Trbs. 3** (Third Trumpet)
- Basses** (Basses)
- Timp.** (Timpani)
- Perc. II** (Percussion II)
- III** (Percussion III)
- IV** (Percussion IV)
- V** (Percussion V)

Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *fp* (fortissimo-piano), and *choco*. Performance instructions include *a2* (second attack) and *choke*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.