

# NORTHRIDGE

An Overture for Band

## Full Conductor Score

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1574

$\text{♩} = 120$

C Flutes Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets 1

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophones 1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1

B♭ Cornets 2

B♭ Cornets 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

Trombones 1

Trombones 2

Trombones 3

Baritone

Basses

Timpani or Bells

Xylophone

Percussion

Cym.

S.D.

B.D.

hard rubber

Timp. B♭ F

*f*

*mp*

*div.*

*a2*

Fls. Picc. *8va* **11** *loco*

Obs.

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

Bsns.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *a2*

Bar.

Basses *sfz*

Timp. *Solo* *sfz* *Pa* *sfz*

Xylo. *hard woven*

Perc. *choke*



19 *♩ = ♩*

Fls. Picc.

Obs.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

19 Solo

1

Cors. 2

3

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Basses

Timp.

Xylo.

Perc.

Cym.

S.D.

B.D.

This page of a musical score features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Eb Clarinets (Eb Cl.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (Bb Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Cornets 1, 2, and 3 (Corns. 1, 2, 3), Horns (Hns.), Trumpets (Trbs.), and Baritone (Bar.).
- Strings:** Basses.
- Percussion:** Timpani (Timp.), Xylophone (Xylo.), and Percussion (Perc.).

The score includes dynamic markings such as *mf*, *ff*, *f*, and *p*, and performance instructions like *molto accel.* and *let ring*. A large watermark is visible across the center of the page.

Fls. Picc.  
 Obs.  
 Eb Cl.  
 1  
 b Cls. 2  
 3  
 A. Cl.  
 B. Cl.  
 Bsns.  
 1  
 A. Saxes.  
 2  
 T. Sax.  
 Bar. Sax.  
 1  
 Cors. 2  
 3  
 1  
 2  
 Hns.  
 3  
 4  
 1  
 2  
 3  
 Trbs.  
 Bar.  
 Basses  
 Timp.  
 Xylo.  
 Perc.

Musical score for a large orchestra, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The percussion part includes a section for "hard rubber" and a "G-C" (Gong) section. The score is divided into measures, with repeat signs and first/second endings indicated.

37

Fis. Picc.

Obs.

E♭ Cl.

1 *mf*

B♭ Cls. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. *mf*

1 *p*

A. Saxs. 2

T. Sax.

Bar. Sax.

37

1

Cors. 2

3

1

2

Hns. 3 4

1

2

3

Trbs.

Bar.

Basses

Timp.

Xylo. Vibes. *Ped.* \*

Trgl. *Ped.*

Perc. Tamb.

45

Fls. Picc.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

45

1

Cors. 2

3

1

2

3

4

Hns.

1

2

3

Trbns.

Bar.

Basses

Timp.

Xylo.

Perc.

*mf*

*f*

*mp*



55

Fla.  
Picc.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

55

1

Cors. 2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Basses

Timp.

Xylo.

Perc.

Sus. Cym.

soft yarn

Snare

Gong

Fls.  
Picc.

Obs.

E♭ Cl.

1

♭ Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

1

2

Hns.

3

4

1

2

3

Trbs.

Bar.

Basses

Timp.

Xylo.

Perc.

Gong

66

66

2910

Fls. Picc. [72] *mp*

Obs. *mp*

E♭ Cl. *mp*

1 *mp*

3♭ Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsns. *mp*

1 *mp*

A. Saxs. *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

Cors. 2 *ff*

3 *ff*

1 *ff*

Hns. 4 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Xylo. *hard b*

Perc. *p*

This musical score page, numbered 14, contains staves for various orchestral instruments. The instruments listed on the left are:

- Fls. Picc. (Flutes and Piccolo)
- Obs. (Oboes)
- Eb Cl. (E-flat Clarinet)
- 1 (Clarinet 1)
- Bb Cls. 2 (B-flat Clarinets 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- 1 (Bassoon 1)
- A. Saxs. 2 (Alto Saxophones 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet 1)
- Cors. 2 (Cornets 2)
- 3 (Trumpet 3)
- 1 2 (Trumpets 1 and 2)
- Hns. 3 4 (Horns 3 and 4)
- 1 2 3 (Trumpets 1, 2, and 3)
- Trbs. (Trombones)
- Bar. (Baritone)
- Basses (Basses)
- Timp. (Timpani)
- Xylo. (Xylophone)
- Perc. (Percussion)

The score includes dynamic markings such as *mf* and *f*. A rehearsal mark with the number 80 is present in the top right. The percussion part at the bottom right includes a section labeled "S.D.".

Fls. Picc.

Obs.

Eb Cl.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

2

Cors. 2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Basses

Timp.

Xylo.

Perc.

2910

91

Fls.  
Picc.

Obs.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Bans.

1

2

A. Saxs.

2

T. Sax.

Bar. Sax.

91

1

2

3

1

2

3

Hns.

1

2

3

Trbs.

1

2

3

Bar.

Basses

Timp.

Xylo.

Perc.

05 97 *dim.* rit. poco a poco

Fls. Picc.

Obs.

E♭ Cl.

1

♭ Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1. Solo

A. Saxs. 1 2

T. Sax.

Bar. Sax.

95 97 rit. poco a poco

1

Cors. 2

3

1

2

Hns. 3 4

1

Trbs. 2 3

Bar.

Basses

Timp.

Chimes to Chimes Chimes *mp*

Perc. *mp* Tamb. *p*

105  $\text{♩} = 90$

Fls. Picc. *legato*

Obs. *p legato*

E♭ Cl. *legato*

1 *p legato*

B♭ Cls. 2 *p legato*

3 *p legato*

A. Cl. *p legato*

B. Cl. *p*

Bsns. *p*

1 *p legato*

A. Saxes. *p legato*

2 *p* *div.*

T. Sax. *p*

Bar. Sax. *p*

105  $\text{♩} = 90$

1

Cors. 2

3

1 *with expression*

2 *mf*

3 *p*

4 *p*

1 *p*

Trbs. *p*

2 *p*

3 *p*

Bar. *with expression* *mf*

Basses *p*

Timp. *p*

Chimes *p*

Perc. *p*



The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Fls. Picc.**: Flute and Piccolo
- Obs.**: Oboe
- E♭ Cl.**: E-flat Clarinet
- 1**: Clarinet 1
- B♭ Cls. 2**: B-flat Clarinets 2
- 3**: Clarinet 3
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsns.**: Bassoons
- 1**: Saxophone 1
- A. Saxs. 2**: Alto Saxophones 2
- 2**: Saxophone 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- 1**: Horn 1
- Cors. 2**: Cornets 2
- 3**: Horn 3
- 1**: Horn 4
- 2**: Horn 2
- 3**: Horn 3
- 4**: Horn 4
- 1**: Trumpet 1
- 2**: Trumpet 2
- 3**: Trumpet 3
- Bar.**: Baritone
- Basses**: Basses
- Timp.**: Timpani
- Xylo.**: Xylophone
- Perc.**: Percussion

Key musical markings include:

- sim.* (sforzando) appearing frequently in the woodwind parts.
- legato* marking in the Tenor Saxophone part.
- Solo** marking above the first Alto Saxophone part.
- p* (piano) dynamic marking in the Baritone Saxophone part.
- Various articulation marks and slurs throughout the score.

117

Fls. Picc. *mf*

Obs. *mf*

E♭ Cl. *mf* *sfz*

1 *mf* *sfz*

B♭ Cls. 2 *mf* *sfz*

8 *mf* *sfz*

A. Cl. *mf*

B. Cl. *mf* *sfz*

Bsns. *sfz*

1 *mf* *sfz*

A. Saxes. 2 *mf* *sfz*

T. Saxes. *mf* *sfz*

Bar. Sax. *mf* *sfz*

117

1 *f*

Cors. 2 *p*

3 *p*

1 *f* *sfz* *vc*

2 *f* *sfz* *vc*

3 *f* *sfz* *vc*

4 *f* *sfz* *vc*

1 *p* *sfz*

2 *p* *sfz*

3 *p* *sfz*

Bar. *p* *sfz*

Basses *p* *sfz*

Timp. *p* *sfz*

Xylo.

Perc.

2910

*p* G D F C Change D to E♭ *sfz*

*molto rit.* **123** *A tempo*

Fls.  
Picc.

Obs.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Hsns.

1

2

A. Saxs.

2

T. Sax.

Bar. Sax.

*molto rit.* **123** *A tempo*

1

2

3

Cors. 2

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Basses

Timp.

Chimes

Perc.

Cym. *let ring*

131

Fls.  
Picc.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

131

1

Cors. 2

3

1

2

Hns.

3

4

1

2

3

Trbs.

Bar.

Basses

Timp.

Chimes

Perc.

135  $\text{♩} = 120$  *gva* **Presto**

Fls.  
Picc.

Obs.

E♭ Cl.  
1

B♭ Cls. 2  
3

A. Cl.  
B. Cl.

Bsns.

A. Saxs.  
1  
2

T. Sax.

Bar. Sax.

135  $\text{♩} = 120$  **Presto**

1

Cors. 2  
3

1  
2  
3  
4

Hns.

1  
2  
3

Trbs.

Bar.

Basses

Timp.

Xylo.

Perc.

Xylo.

142

Fls. Picc.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

142

1

Cors. 2

3

1

2

3

4

Hns.

1

Trbs.

2

3

Bar.

Basses

Timp.

Xylo.

Perc.

2910

Fls.  
Picc.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Basses

1

Timp.

Xylo.

Perc.

*D.S. al Coda*

*ff*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*Coda*

Fls.  
Picc.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxs.

2

Xylo.

Bar. Sax.

*Coda*

1

Cors. 2

3

1

2

Hns.

3

4

1

2

3

Trbs.

Bar.

Basses

Timb.

Timp.

Xylo.

Perc.

Solo *p*

Gong

Timb.

B.D.

Timp. F-C-B♭

2910



This musical score page, numbered 27, is arranged in a standard orchestral layout. The instruments listed on the left include Flute and Piccolo, Oboe, E-flat Clarinet, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Basses, Timpani, Xylophone, and Percussion. The score is written in 4/4 time and features a key signature of one flat. The music is divided into measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) indicating volume. Performance instructions include *div.* (divisi) for the woodwinds, *Solo* for the timpani, and *let ring* for the crash cymbal. A large watermark "Copyright © 2010 by Alfred Music Publishing Co." is visible diagonally across the page.