

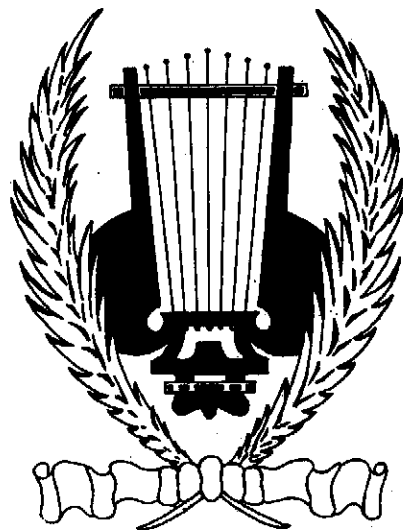
*Barnhouse Concert Band*

# **A NORMAN ROCKWELL SUITE**

**By William H. Hill**

Price Archive Edition Set: \$90.00 – Extra Score \$10.00  
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Barnhouse  
**Archive Edition**



  
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# A NORMAN ROCKWELL SUITE

By William H. Hill

## PROGRAM NOTES

This composition is a musical description of four Norman Rockwell paintings. The movements, while being contemporary in harmonic structure, are rather romantic in melodic content. The work was commissioned by Mr. Ray Iniguez and the Centennial High School Band of Pueblo, Colorado.

### I. THE HORSESHOE FORGING CONTEST

This movement begins with heavy chords against an antiphonal interruption from a bass ostinato depicting the beginning of the low hammering of the two blacksmiths in the contest. As the contest becomes more spirited, the hammering becomes more intense with a final return to strong and dynamic blows of strength.

### II. LOOKING OUT TO SEA

This is a rather "folk-like" melody depicting the love of a grandfather for his grandson and his sharing of his own ambitions and experiences with him. It seems to suggest the far-away beckoning of distant ports and adventures, but an even stronger attraction between the emotions of the two figures.

### III. GOSSIPS

A fast and ever-lengthening motif describing in always expanded form a tale of gossip. The movement almost becomes frantic as the characters interrupt one another and keep adding to the story. The only time this intensity lets up at all is in two measures near the middle of the movement when the music seems to say "and you should have heard what they said about . . ."

### IV. FOUR FREEDOMS

Four majestic and hymn-like melodies describing the four paintings which are probably Rockwell's most famous. The movement comes to a joyous finale, a "celebration" of the freedoms painted by the renowned artist.

## THE COMPOSER

A nationally known conductor and performer, William H. Hill has guest-conducted and performed in concerts and clinics in over 32 states. He is presently Director of Bands and Associate Professor of Music at California State University, Los Angeles. In addition, he is an active free-lance composer with more than 20 compositions in print. His composition, "Dances, Sacred and Profane", published by C.L. Barnhouse Co., won the 1977 ABA-Ostwald Grand Prize, and in 1976, "Sonitus Revelationis", was the first runner-up in the same contest.

Mr. Hill received his B.A., B.M., and M.A. from the University of Northern Colorado and has done advanced graduate work at U.C.L.A.

Full Conductor Score

# A NORMAN ROCKWELL SUITE

William H. Hill

Performance time - 1:58

## I. The Horseshoe Forging Contest

1568

Moderato slow  $\text{♩} = 60$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, and Eb Contrabass Clarinet. The saxophone section includes Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes String Bass, Timpani Tunings, Anvil, Metal Plate, and Cymbals/Bass Drum. The score is marked with a tempo of 'Moderato slow' and a metronome marking of 60. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions such as 'div.' (divisi) and 'a2' (second octave) are present. The score is written in 4/4 time.





☐ Gradually accelerate ♩ = 66 (In slow 2)

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1  
2

B♭ Cls. 3

A. Cl.

B. Cl.

C♭ Cl.

Bsns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

☐ Gradually accelerate ♩ = 66 (In slow 2)

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Trbs.

Bar.

Tuba

St. B.

Change C to D

Timp.

Anvil

M.P.

Cym.  
B.D.

2897

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1  
B♭ Cls.  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. 1  
Saxs. 2

T. Sax.

Bar. Sax.

1  
Tpts.  
2  
3

1  
2  
Hns.  
3  
4

1  
2  
Trbs.  
3

Bar.

Tuba

St. B.

Timp.

Anvil

M.P.

Cym.  
B.D.

2897

*mf*

*f*

*mf*

**D**

**D**

*a2*

*a2*

**E** poco rit.

molto rit.  
(Beat 6)

**F** Tempo I

Picc.

Fis. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. 1  
Saxs. 2

T. Sax.

Bar. Sax.

**E** poco rit.

molto rit.  
(Beat 6)

**F** Tempo I

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Anvil

M.P.

Cym.  
B.D.

\* Play low E♭ if possible



**G** *rit.*

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

Bsns. 1 2

A. 1 Saxs. 2

T. Sax.

Bar. Sax.

**G** *rit.*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba *div.*

St. B.

Timp

Anvil

M.P.

Cym. B.D.

## II. Looking Out to Sea

Performance time - 2:02

**Slowly (In 2) ♩ = 60**

C Piccolo

C Flutes 1  
2

Oboes 1  
2

E♭ Clarinet

B♭ Clarinets 1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoons 1  
2

E♭ Alto Saxophones 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Slowly (In 2) ♩ = 60**

B♭ Trumpets 1  
2  
3

F Horns 1  
2  
3  
4

Trombones 1  
2  
3

Baritone Bsn. I *pp*

Tuba 1 Tuba *pp*

String Bass *pp*

Orchestra Bells Bells only Percussion on this movement - other parts tacet.

Percussion

**A**

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. 1  
Saxs. 2

T. Sax.

Bar. Sax.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

**A**

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Bells

Perc.

*a2*

*mf*

*a2*

*mf*

play

*mf*

Tutti

*mf*

**B** *poco rit.*

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

A. Cl.

B. Cl.

C♭ Cl.

Bsns. 1  
2

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

**B** *poco rit.*

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Bells

Perc.

*poco accel.*  $\text{C}$   $\text{♩} = 76$

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

E♭ Cl. 1 2 *f*

B♭ Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsns. 1 2 *f*

A. 1 2 Saxs. *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

*poco accel.*  $\text{C}$   $\text{♩} = 76$

Tpts. 1 2 3 *f* *cup mute*

Hns. 1 2 3 4 *mf* *f*

Trbs. 1 2 3 *mf* *f* *Change to cup mute* *cup* *f*

Bar. *mf* *f* *Change to mute* *mute* *f*

Tuba *f*

St. B. *f*

Bells *mp*

Perc.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

The musical score is arranged in systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinets (1 and 2), B-flat Clarinets (3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Struck Bass, Bells, and Percussion. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "poco accel.", "cup mute", "Change to cup mute", and "Change to mute". The tempo is marked as  $\text{C}$   $\text{♩} = 76$ . The time signature is 2/4.

poco rit.

**D**

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1  
B♭ Cls.  
2  
3

A. Cl.

B. Cl.

C♭. Cl.

Bsns. 1  
2

A. 1  
Saxs. 2

T. Sax.

Bar. Sax.

poco rit.

**D**

1  
2  
Tpts.

1  
2  
Hns.  
3  
4

1  
2  
Trbs.

Bar.

Tuba

St. B.

Bells

Perc.

*f* *a2* *p* *f* *a2* *f* *mp* *mp*

**E** Tempo I ♩ = 60

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1  
2

B♭ Cls.  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. 1  
Saxs. 2

T. Sax.

Bar.  
Sax.

**E** Tempo I ♩ = 60

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.  
Tuba

1 Tuba

St. B.

Bells

Perc.





**Fast** ♩ = c. 144-152

**Fast** ♩ = c. 144-152

**Woodwinds:** C Piccolo, C Flutes (1, 2), Oboes (1, 2), Eb Clarinet (1), Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Ebb Contrabass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone.

**Brass:** Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba.

**Strings:** String Bass.

**Percussion:** Xylophone (hard mallets), Timpani Tunings, Snare Drum, Cymbals Bass Drum.

**Performance markings:** *ff*, *gliss.*, *st. mute*, *f*, *stacc.*, *mp*.

Picc. △  
 Fls. 1/2 *ff*  
 Obs. 1/2 *ff*  
 Eb Cl. *ff*  
 Bb Cls. 1/2 *ff*  
 A. Cl. *f*  
 B. Cl. *f*  
 Cb. Cl. *f*  
 Bsns. 1/2 *f*  
 A. Saxs. 1/2 *ff*  
 T. Sax. *f*  
 Bar. Sax. *f*  
 Tpts. 1/2/3 *f*  
 Hns. 1/2/3/4 *f*  
 Trbs. 1/2/3 *f*  
 Bar. *f*  
 Tuba *f*  
 Str. B. *f*  
 Xylo. *f*  
 Timp. *f*  
 S.D. *f*  
 Cym. B.D. *f*

**B**

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

E♭ Cl. *ff*

1 *ff*

2 *ff*

B♭ Cls. *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

A. 1 *f*

Saxs. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

**B**

1 *ff* open

2 *ff* open

3 *ff* open

Hns. 1 *ff* open

2 *ff* open

3 *ff* open

4 *ff* open

Trbs. 1 *ff* open

2 *ff* open

3 *ff* open

Bar. *ff* open

Tuba *ff* open

St. B. *ff* open

Xylo. *ff*

Timp. *ff*

S.D. *mf* (choke)

Cym. *mf* (choke)

2897

Picc. *ff* *mf*  
 Fls. 1/2 *ff* *mf*  
 Obs. 1/2 *ff* *mf*  
 Eb Cl. *ff* *mf*  
 Bb Cls. 1/2 *ff* *mf*  
 A. Cl. *ff*  
 B. Cl. *ff*  
 Cb. Cl. *ff*  
 Bsns. 1/2 *ff*  
 A. 1/2 Saxs. *ff* *mf*  
 T. Sax. *ff*  
 Bar. Sax. *ff*  
 Tpts. 1/2 *ff* *mf*  
 Hns. 1/2/3/4  
 Trbns. 1/2/3 *ff* *mf*  
 Bar. *ff*  
 Tuba *ff*  
 St. B. *ff*  
 Xylo. *ff* *mf*  
 Timp.  
 S.D. *mf*  
 Cym. B.D. *mf*

2897

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Eb Cl.  
 1  
 Bb Cls.  
 2  
 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 Bsns. 1  
 2  
 A. 1  
 Saxs. 2  
 T. Sax.  
 Bar. Sax.  
 1  
 Tpts.  
 2  
 3  
 Hns.  
 1  
 2  
 3  
 4  
 Trbs.  
 1  
 2  
 3  
 Bar.  
 Tuba  
 St. B.  
 Xylo.  
 Timp.  
 S.D.  
 Cym. B.D.

2897 \* May be lowered 8va basso.

Fast (Tempo I)

Picc. *p*

Fls. 1, 2 *p*

Obs. 1, 2 *p*

E♭ Cl. 1 *p*

B♭ Cls. 2, 3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsns. 1, 2 *p*

A. Saxs. 1, 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1, 2, 3 *f* *Change to st. mute* *mute*

Hns. 1, 2, 3, 4 *ff rit.* *to st. mute*

Trbs. 1, 2, 3 *ff rit.* *to st. mute*

Bar. *ff rit.* *to mute*

Tuba *ff rit.*

St. B. *ff rit.*

Xylo. *p*

Timp. *f rit.*

S.D. *p*

Cym. B.D. *p*







Picc. [F]  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Eb Cl.  
 1  
 Bb Cls. 1  
 2  
 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 Bsns. 1  
 2  
 A. 1  
 Saxes. 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Trbs. 1  
 2  
 3  
 Bar.  
 Tuba  
 St. B.  
 Xylo.  
 Timp. Solo  
 S.D.  
 Cym.  
 B.D.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of one flat (Bb). The music is marked with a forte (*f*) dynamic throughout. A section marked with a boxed 'F' begins in the second measure of the Piccolo part. The Tuba part includes the instruction "open" and the Timp. part includes "Solo" and "Change E to F". The score concludes with a final measure marked with a 2/4 time signature.

Picc. G  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Eb Cl.  
 1  
 Bb Cls. 2  
 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 Bsns. 1  
 2  
 A. 1  
 Saxs. 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Trbs. 1  
 2  
 3  
 Bar.  
 Tuba  
 St. B.  
 Xylo.  
 Timp. Solo >  
 S.D. rim S.D.  
 Cym.  
 B.D.

**WANT**  
Moderately ♩ = c. 80

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Moderately' with a metronome marking of approximately 80 beats per minute. The score is divided into two systems. The first system includes parts for C Piccolo, C Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, E/Eb Contrabass Clarinet, Bassoons (1 and 2), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Chimes Bells, Timpani Tunings, Timbales, and Cymbals Bass Drum. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance markings like 'a2' and 'v' (accents). The music is primarily melodic and harmonic in nature, with some woodwinds and strings playing sustained notes.

C Piccolo

C Flutes 1 2

Oboes 1 2

Eb Clarinet

Bb Clarinets 1 2

Eb Alto Clarinet

Bb Bass Clarinet

E/Eb Contrabass Clarinet

Bassoons 1 2

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Moderately ♩ = c. 80

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Chimes Bells

Timpani Tunings

Timbales

Cymbals Bass Drum

**A** FEAR  
Slightly faster

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

A. Cl.

B. Cl.

C♭ Cl.

Bsns. 1  
2

A. 1  
Saxs. 2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Chimes  
Bells

Timp.

Timb.

Cym.  
B. D.

*f*

*mf*

**A** Slightly faster

(Change to Bells)

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 E $\flat$  Cl.  
 1  
 B $\flat$  Cls.  
 2  
 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 Bsns. 1  
 2  
 A. 1  
 Saxs. 2  
 T. Sax.  
 Bar. Sax.  
 1  
 2  
 Tpts.  
 3  
 1  
 2  
 Hns.  
 3  
 4  
 1  
 2  
 Trbs.  
 3  
 Bar.  
 Tuba  
 St. B.  
 Chimes  
 Bells  
 Timp. Solo  
 Solo (Change F to B $\flat$ )  
 Tmb. Solo  
 Cym.  
 B. D.

2897

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. 1  
Saxs. 2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Chimes  
Bells

Timp.

Timb.

Cym.  
B.D.

to cup

to cup

Bells

Solo

Solo

to S.D.



Picc. *move forward*  
 Fls. 1, 2 *p*  
 Obs. 1, 2 *p*  
 Eb Cl. *move forward*  
 Bb Cls. 1, 2 *p*  
 3 *p*  
 A. Cl. *p*  
 B. Cl.  
 Ch. Cl.  
 Bsns. 1, 2  
 A. 1, 2 Saxs. *move forward*  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1, 2 *open*  
 3 *open* *move forward*  
 Hns. 1, 2 *mf*  
 3, 4 *p*  
 Trbs. 1, 2 *p*  
 3 *p* *move forward*  
 Bar. *p*  
 Tuba *p*  
 St. B.  
 Bells *to Chimes*  
 Timp. *p* *move forward*  
 S.D. *sfz*  
 Cym. *sfz*  
 B.D. *sfz*

Musical score for page 32, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Cymbals, and Bass Drum. The score includes dynamic markings like *p*, *mf*, and *sfz*, and performance instructions such as "move forward" and "open".



## WORSHIP

E

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Eb Cl.  
 1  
 Bb Cls. 2  
 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 Bsns. 1  
 2  
 A. 1  
 Saxs. 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Trbs. 1  
 2  
 3  
 Bar.  
 Tuba  
 St. B.  
 Chimes  
 Timp.  
 S.D.  
 Cr. Cym.  
 B.D.

*f* let ring  
 (Change Bb to F)  
*mf*  
*mf*

2897

**F** Broadly

Picc. *f*

Fls. 1 *f* *a2*

Fls. 2 *f*

Obs. 1 *f* *a2*

Obs. 2 *f*

E♭ Cl. *f*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f* *a2*

B♭ Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsns. 1 *f*

Bsns. 2 *f*

A. 1 *f*

Saxs. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

**F** Broadly

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Tuba *f*

St. B. *f*

Chimes *f* let ring

Timp.

S.D.

Cym. B.D.

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Eb Cl.  
 Bb Cls. 1  
 2  
 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 Bsns. 1  
 2  
 A. 1  
 Saxs. 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Trbs. 1  
 2  
 3  
 Bar.  
 Tuba  
 St. B.  
 Chimes  
 Timp.  
 S.D.  
 Cym.  
 B.D.

Musical score for page 35, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Cymbals, and Bells. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark **G**.

Broaden

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

Broaden

1  
2  
3

Hns. 1  
2  
3  
4

1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Chimes  
let ring

Timp.

S.D.

Cym.  
B.D.

2897