

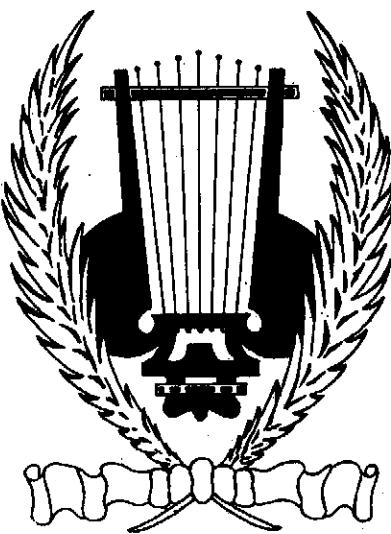
*Barnhouse Concert Band*

# A NORMAN ROCKWELL SUITE

By William H. Hill

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# Barnhouse Archive Edition



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# A NORMAN ROCKWELL SUITE

By William H. Hill

## PROGRAM NOTES

This composition is a musical description of four Norman Rockwell paintings. The movements, while being contemporary in harmonic structure, are rather romantic in melodic content. The work was commissioned by Mr. Ray Iniguez and the Centennial High School Band of Pueblo, Colorado.

### I. THE HORSESHOE FORGING CONTEST

This movement begins with heavy chords against an antiphonal interruption from a bass ostinato depicting the beginning of the low hammering of the two blacksmiths in the contest. As the contest becomes more spirited, the hammering becomes more intense with a final return to strong and dynamic blows of strength.

### II. LOOKING OUT TO SEA

This is a rather "folk-like" melody depicting the love of a grandfather for his grandson and his sharing of his own ambitions and experiences with him. It seems to suggest the far-away beckoning of distant ports and adventures, but an even stronger attraction between the emotions of the two figures.

### III. GOSSIP

A fast and ever-lengthening motif describing in always expanded form a tale of gossip. The movement almost becomes frantic as the characters interrupt one another and keep adding to the story. The only time this intensity lets up at all is in two measures near the middle of the movement when the music seems to say "and you should have heard what they said about . . ."

### IV. FOUR FREEDOMS

Four majestic and hymn-like melodies describing the four paintings which are probably Rockwell's most famous. The movement comes to a joyous finale, a "celebration" of the freedoms painted by the renowned artist.

## THE COMPOSER

A nationally known conductor and performer, William H. Hill has guest-conducted and performed in concerts and clinics in over 32 states. He is presently Director of Bands and Associate Professor of Music at California State University, Los Angeles. In addition, he is an active free-lance composer with more than 20 compositions in print. His composition, "Dances, Sacred and Profane", published by C.L. Barnhouse Co., won the 1977 ABA-Ostwald Grand Prize, and in 1976, "Sonitus Revelationis", was the first runner-up in the same contest.

Mr. Hill received his B.A., B.M., and M.A. from the University of Northern Colorado and has done advanced graduate work at U.C.L.A.

Full Conductor Score

Performance time - 1:58

A NORMAN ROCKWELL SUITE

William H. Hill

1568

I. The Horseshoe Forging Contest

Moderato slow  $\text{♩} = 60$

C Piccolo  
C Flutes  
Oboes  
E♭ Clarinet  
B♭ Clarinets  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Contrabass Clarinet  
Bassoons  
E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Moderato slow  $\text{♩} = 60$

B♭ Trumpets  
F Horns  
Trombones  
Baritone  
Tuba  
String Bass  
Timpani Tunings  
Anvil  
Metal Plate  
Cymbals Bass Drum

The musical score consists of two systems of music. The first system starts with a dynamic of  $ff$  and includes parts for C Piccolo, C Flutes, Oboes, E♭ Clarinet, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contrabass Clarinet, Bassoons, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system begins with a dynamic of  $ff$  and includes parts for B♭ Trumpets, F Horns, Trombones, Baritone, Tuba, String Bass, Timpani Tunings, Anvil, Metal Plate, and Cymbals Bass Drum. Both systems feature a tempo of  $\text{♩} = 60$ .

4

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

**A**

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Anvil

M.P.

Cym.

*move forward*

**B** Tempo I

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1  
2

A. 1  
Sax. 2

T.Sax.

Bar. Sax.

**B** Tempo I

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Timp.

Anvil

M.P.

Cym.  
B.D.

 Gradually accelerate  $\text{♩} = 66$  (In slow 2)



Musical score for measures 1-6, featuring woodwind and brass sections. The score includes parts for Picc., Fls. 1 & 2, Obs. 1 & 2, Eb CL., B♭ Cls. 1 & 2, B♭ Cls. 3, A. CL., B. CL., Cb. CL., Bsns. 1 & 2, A. 1 Sax. 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1 & 2, Hns. 3 & 4, Trbs. 1 & 2, Trbs. 3, Bar., Tuba, St. B., Timp., Anvil, M.P., and Cym. B.D.

 Gradually accelerate  $\text{♩} = 66$  (In slow 2)



Musical score for measures 7-12, featuring brass and percussion sections. The score includes parts for Tpts. 1, 2, 3, Hns. 1 & 2, Hns. 3 & 4, Trbs. 1 & 2, Trbs. 3, Bar., Tuba, St. B., Timp., Anvil, M.P., and Cym. B.D.

Change C to D

D

Picc.

Fls. 1  
2

Ob. 1  
2

Eb Cl.

Bb Cls.  
1  
2  
3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1  
2

A. Sax. 1  
2

T.Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Timp.

Anvil

M.P.

Cym.  
B.D.

D

a<sup>2</sup>

2897

mf



G

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

B♭ Cls. 2  
3

A.Cl.

B.Cl.

Ch.Cl.

Bsns. 1  
2

A. 1  
Saxs. 2

T. Sax.

Bar.  
Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Tim.

Anvil

M.P.

Cym.  
B.D.

rit.

rit.

div.

## II. Looking Out to Sea

Performance time - 2:02

**Slowly (In 2)  $\text{♩} = 60$**

C Piccolo  
C Flutes  
Oboes  
Eb Clarinet  
B $\flat$  Clarinets  
E $\flat$  Alto Clarinet  
B $\flat$  Bass Clarinet  
E $\flat$  Contrabass Clarinet  
Bassoons  
E $\flat$  Alto Saxophones  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone

B $\flat$  Trumpets  
F Horns  
Trombones  
Baritone  
Tuba  
String Bass  
Orchestra Bells  
Percussion

**Slowly (In 2)  $\text{♩} = 60$**

Bsn. f  $\text{pp}$   
1 Tuba  $\text{pp}$   
**Bells only Percussion on this movement - other parts tacet.**

A

Picc.

Fls. 1  
2

Obs. 1  
2

Eb Cl.

B♭ Cls. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. 1  
Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2

Bar.

Tuba

St. B.

Bells

Perc.

A

a2

mf

a2

mf

play

mf

Tutti

mf

mf

**B**

poco rit.

Picc.

Fls. 1  
2

Obs. 1  
2

Eb Cl.

B<sub>b</sub> Cls.  
3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1  
2

A. 1  
Sax. 2

T.Sax.

Bar.  
Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Bells

Perc.

poco accel. C  $\text{♩} = 76$

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1 2

B♭ Cls. 3

A. Cl.

B. Cl.

C♭ Cl.

Bsns. 1 2

A. 1 Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Bells

Perc.

cup mute

Change to cup mute

Change to mute

$f$

$mf$

$mp$

D

poco rit.

Picc.

Fls. 1 & 2

Obs. 1 & 2

Eb Cl.

Bb Cls.

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 & 2

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Bells

Perc.

1.

p

a2

p

poco rit.

f

a2

p

f

f

f

mp

mp

**E** Tempo I  $\text{♩} = 60$ 

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1/2

A. Sax. 1/2

T. Sax

Bar. Sax.

**E** Tempo I  $\text{♩} = 60$ 

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. Tuba

Tuba

St. B.

Bells

Perc.

**F**

poco rit.

Picc.

Fls. 1  
2

Obs. 1  
2

Eb Cl.

Bb Cls. 1  
2  
3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1  
2

A. 1  
Sax. 2

T.Sax.

Bar. Sax.

**F**

poco rit.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Bells

Perc.

## III. Gossips

**Fast**  $\text{♩} = \text{c.} 144\text{--}152$

C Piccolo  
C Flutes  
Oboes  
Eb Clarinet  
B♭ Clarinets  
Eb Alto Clarinet  
B♭ Bass Clarinet  
E♭ Contrabass Clarinet  
Bassoons  
Eb Alto Saxophones  
B♭ Tenor Saxophone  
Eb Baritone Saxophone

B♭ Trumpets  
F Horns  
Trombones  
Baritone  
Tuba  
String Bass  
Xylophone  
Timpani Tunings  
Snare Drum  
Cymbals Bass Drum

Performance time - 1:23

III. Gossips

17

The musical score consists of two main sections. The first section, labeled "Fast" with a tempo of c. 144-152, features woodwind instruments (Piccolo, Flutes, Oboes, Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet) playing eighth-note patterns and glissandos. The second section, also labeled "Fast" with a tempo of c. 144-152, features brass instruments (Trumpets, Trombones, Baritone, Tuba, String Bass) and percussion (Xylophone, Timpani Tunings, Snare Drum, Cymbals Bass Drum) playing eighth-note patterns and staccato notes. The score is written in 2/4 time with various dynamics and performance instructions like "st. mute" and "stacc."

**A**

Picc.

Fls. 1  
2

Obs. 1  
2

Eb Cl.

Bb Cls.  
1  
2  
3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1  
2

A. 1  
Saxs. 2

T.Sax.

Bar.  
Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2  
3  
4

Trbs.  
1  
2  
3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

Cym.  
B.D.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A. 1 Sax. 2

T.Sax.

Bar. Sax.

*f*

Tpts. 1 2 3

Has. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

Cym.

*(choke)*

*mf*

*(choke)*

**C**

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Sax. 2

T. Sax.

Bar. Sax.

**C**

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar. Tuba

St. B.

Xylo.

Tim.

S.D.

Cym. B.D.



## Fast (Tempo I)

Picc.

Fls. 1  
2

Obs. 1  
2

Eb Cl.

B♭ Cls. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

D Change to st. mute

## Fast (Tempo I)

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Xylo.

Tim.

S.D.

Cym. B.D.

E

Picc.

Fls. 1, 2

Obs. 1, 2

Eb Cl.

Bb Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1, 2

A. Saxs. 2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

St. B.

Xylo.

Timp.

S.D.

Cym. B.D.

E

*solo*

*f*

*mf*

Xylo.

Picc.

Fls. 1

Obs. 2

Eb Cl.

Bb Cls.

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 2

A. 1 Sакс. 2

T.Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

Cym. B.D.

*Solo*

*f*

*mf*

*mf*

*mf*



**G**

Picc.

Fls. 1  
2

Obs. 1  
2

Eb Cl.

B<sub>b</sub> Cls.

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1  
2

A. Sax. 1  
2

T.Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

Cym. B.D.

**G**

a2

f

solo >

rim

S.D.

f

## IV. Four Freedoms

**WANT**  
Moderately  $\text{♩} = \text{c. } 80$

C Piccolo  
C Flutes  
Oboes  
Eb Clarinet  
Bb Clarinets  
Eb Alto Clarinet  
Bb Bass Clarinet  
EEb Contrabass Clarinet  
Bassoons  
Eb Alto Saxophones  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Moderately  $\text{♩} = \text{c. } 80$

Bb Trumpets  
F Horns  
Trombones  
Baritone  
Tuba  
String Bass  
Chimes Bells  
Timpani Tunings  
Timbales  
Cymbals Bass Drum

**A** FEAR  
Slightly faster

Picc.

Fls. 1 2

Obs. 1 2

Eb Cl.

Bb Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A. Sax. 1 2

T.Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Chimes  
Bells

Timp.

Timb.

Cym.  
B.D.

**A** Slightly faster

*mf*

(Change to Bells)

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

A. Cl.

B. Cl.

C♭ Cl.

Bsns. 1  
2

A. 1  
Saxs. 2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Chimes  
Bells

Tim. Solo

Timb. Solo

Cym.  
B.D.



C SPEECH

Picc.

Fls. 1  
2

Obs. 1  
2

Eb Cl.

Bb Cls.  
1  
2  
3

A.Cl.

B.Cl.

Cb.Cl.

Bsns.  
1  
2

A. Sax.  
2

T.Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2  
3  
4

Trbs.  
1  
2  
3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D. Cym.

Picc. *p*

Fls. 1, 2 *p*

Obs. 1, 2 *p*

Eb Cl.

B♭ Cls. 1, 2 *p*

A. Cl.

B. Cl.

Ch. Cl.

Bsns. 1, 2

A. 1, 2 *p*

T. Sax.

Bar. Sax.

Tpts. 1, 2 *open*

Tpts. 3 *open*

Hns. 1, 2 *mf*

Hns. 3, 4 *p*

Trbs. 1, 2 *p*

Trbs. 3 *p*

Bar. *p*

Tuba *p*

St. B. *p*

Bells *p*

Timp.

S.D.

Cym. B.D.

**D**

*move forward*

*move forward*

*move forward*

*open*

*move forward*

*move forward*

*to Chimes*

*move forward*

## WORSHIP

E

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1 B♭ Cls.  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Chimes

f let ring

(Change B♭ to F)

Tim.

S.D.

Cr. Cym.  
B.D.

**F** Broadly

Musical score for orchestra and band, page 10, measures 1-10. The score includes parts for Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., B♭ Cls. 1 & 2, A. Cl., B. Cl., Cb. Cl., Bsns. 1 & 2, A. 1 Sax. & T. Sax., and Bar. The instrumentation is as follows:

- Picc.**: Measures 1-10, dynamic *f*.
- Fls. 1 & 2**: Measures 1-10, dynamic *f*. Part 1 has a dynamic *a2 >*.
- Obs. 1 & 2**: Measures 1-10, dynamic *f*. Part 1 has a dynamic *a2 >*.
- Eb Cl.**: Measures 1-10, dynamic *f*.
- B♭ Cls. 1 & 2**: Measures 1-10, dynamic *f*. Part 1 has a dynamic *a2 >*.
- A. Cl.**: Measures 1-10, dynamic *f*.
- B. Cl.**: Measures 1-10, dynamic *f*.
- Cb. Cl.**: Measures 1-10, dynamic *f*.
- Bsns. 1 & 2**: Measures 1-10, dynamic *f*.
- A. 1 Sax. & T. Sax.**: Measures 1-10, dynamic *f*. Part 1 has a dynamic *f >*.
- Bar.**: Measures 1-10, dynamic *f*.

Broadly

Broadly

Tpts.  
Hns.  
Trbs.  
Bar.  
Tuba  
St. B.  
Chimes  
Timpani  
S.D.  
Cym.  
B.D.

G

<img alt="A page of musical notation for orchestra and band, featuring two systems of staves. The top system includes Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Bb Cls. 1 & 2, A.Cl., B.Cl., Cb.Cl., Bsns. 1 & 2, A. Sax. 1 & 2, T.Sax., Bar. Sax., Tpts. 1 & 2, Hns. 1 & 2, Trbs. 1 & 2, Bar., Tuba, St.B., Chimes, Timp., S.D., and Cym. B.D. The bottom system continues with the same instruments. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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Broaden

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Obs. 1  
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Eb Cl.

B♭ Cls. 1  
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A. Cl.

B. Cl.

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Bsns. 1  
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A. Sax. 1  
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T. Sax.

Bar. Sax.

**Broaden**

1 pts.

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Tuba

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