

Full Conductor Score

# CARILLON BRILLANTE

Allegro ♩ = 116

Time of Perf. 3:30

by Henri Mulet  
setting by William E. Rhoads

C Flutes

1546

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

TAMBOURINE  
SUSP. CYMBAL

BELLS  
CHIMES

VIBRAPHONE  
motor off  
HARD MALLETS

The score is written for a full orchestra and includes the following parts:

- C Flutes (1546)
- Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoons
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 2nd F Horns
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Basses
- TAMBOURINE / SUSP. CYMBAL
- BELLS / CHIMES
- VIBRAPHONE (motor off, HARD MALLETS)

The score features a variety of musical notations, including dynamic markings such as *f*, *ff*, and *sol*, and articulation marks like accents and slurs. The percussion parts include specific instructions for playing the tambourine, cymbal, bells, chimes, and vibraphone.

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Amb. Susp. Cym.

Bells Chimes

Vibes

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. Sosa. Cim.

Bells Chimes

Voces

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. Susp. Cym.

Bells Chimes

Vibes

Dim.

p

Basso Cus

p

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. SUSP Cym

Bells Chimes

Vibes

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. Susp. Cym.

Bells Chimes

Vibes

C Flutes *Loco*  
 Oboes  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 1st Eb Alto Saxophone  
 2nd Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bassoons  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 2nd F Horns  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 Baritone  
 Basses  
 Tamb. Susp. Cym.  
 Bells Chimes  
 Vibras

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Kamb. Susp. Ctm

Drum Chimes

Vibes

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes C Flutes, Oboes, three B♭ Clarinets, an E♭ Alto Clarinet, a B♭ Bass Clarinet, two E♭ Alto Saxophones, a B♭ Tenor Saxophone, and an E♭ Baritone Saxophone. The brass section consists of three B♭ Cornets, three F Horns (with the 1st and 2nd parts combined), three Trombones, a Baritone, and Basses. The percussion section includes Kamb. Susp. Ctm, Drum Chimes, and Vibes. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The basses part includes handwritten notes: 'mp all' and 'mf all'.



C Flutes

Oboes *Col. w/ Flutes*

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. Susp. Cym.

Bells Chimes

Vibes

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. Susp. Cym.

Bells Chimes

Vibes

C Flutes

Oboes

1st B♭ Clarinet *Soli*

2nd B♭ Clarinet

3rd B♭ Clarinet *Cl. 2nd Clar.*

E♭ Alto Clarinet *Detach*

B♭ Bass Clarinet *Detach*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons *DETACH*

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns *1st*

3rd F Horn *1st Hrn. cue*

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. Susp. Cim

Bells Chimes

Vibes *tr*

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

1 Amb. Susp. Cym.

Bells Chimes

Vibes

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb.  
Susp. Cym.

Bells  
Chimes

Vibes

49

C Flutes

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. Snd. Cim.

Bells Chimes

Vibrs

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. uso. Cim.

Bells Chimes

Vibes

\* Simplified version written on clar. part.

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. SUSP. 24m.

Bells  
Chimes

Vibes

This page of a musical score contains 18 staves of music. The instruments listed on the left are: C Flutes, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoons, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Tamb. SUSP. 24m., Bells Chimes, and Vibes. The score is divided into three measures. The third measure begins with a boxed number '57' in the top right corner of the first staff. Various dynamics such as *f* and *fp* are indicated throughout. Some parts include performance instructions like *(play)* and *Div.*. The percussion parts at the bottom include rhythmic patterns for the suspended tambores, bells, chimes, and vibraphone.



C Flutes

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. Susp. Cym.

Bells Chimes

Viola

Detailed description of the musical score: This page contains a full orchestral score for 17 measures. The instruments listed on the left are: C Flutes, Oboes, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Tamb. Susp. Cym., Bells Chimes, and Viola. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses play melodic lines with various articulations and dynamics. The percussion and strings provide a rhythmic and harmonic foundation.

*1st Sva*

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. Susp. Cym.

Bells Chimes

Vibes

\* Simplified version written on the part

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

1. Amb. Susp. Cym.

Bells Chimes

Vibes

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. Susp. Cym.

Bells Chimes

Vibes

C Flutes

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb.  
SUSP. Cim.  
WARR. DRUM

Bells  
Chimes

Vibes

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

*Tamb.*  
*Susp. Cym.*  
*Sn. Dr.*  
*Bells*  
*Chimes*

*Vibes*

C Flutes  
 Oboes  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 1st Eb Alto Saxophone  
 2nd Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bassoons  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 2nd F Horns  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 Baritone  
 Basses  
 Tamb.  
 Susp. Cym.  
 Sn. Dr.  
 Bells  
 Chimes  
 Vibes

81

Div.

Soli

Col 1st Clar.

Soli

Soli

81

Soli

81

Soli

Col 2nd Trombone

Col 3rd Trombone

Soli

81

\* Simplified Version written on 1-2 CLAR. PARTS.

C Flutes  
 Oboes  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 1st Eb Alto Saxophone  
 2nd Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bassoons  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 2nd F Horns  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 Baritone  
 Basses  
 Tamb.  
 Susp. Cym.  
 Sn. Drum  
 Bells  
 Chimes  
 Vibes

The musical score for page 24 includes the following handwritten annotations:

- Oboes:** *a. 2 Soli*
- 3rd Bb Cornet:** *Soli*
- 3rd Bb Cornet:** *Col. 2nd Cornet*
- 2nd Trombone:** *Col. 1st Trombone*
- 3rd Trombone:** *Col. 1st Trombone*
- Baritone:** *Col. 1st Trombone*



C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb.  
Susp. Cym.  
Sri. Dr.

Bells  
Chimes

Vibes

This page of a musical score contains 25 staves of music. The instruments listed on the left are: C Flutes, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoons, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Tamb., Susp. Cym., Sri. Dr., Bells, Chimes, and Vibes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a 'p' (piano) marking at the top of the first staff. The page number '25' is located in the top right corner.

C Flutes

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb. Susp. Cym. Sn. Dr.

Bells Chimes

Vibes

C Flutes

Oboes

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Bassoons

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tamb.  
Susp. Cym.  
Sn. Dr.  
Bells  
Chimes

Vibes

This page contains a detailed musical score for a large ensemble. The score is organized into systems, with each instrument or section represented by a separate staff. The woodwind section includes C Flutes, Oboes, three B-flat Clarinets, an E-flat Alto Clarinet, a B-flat Bass Clarinet, and three E-flat Alto Saxophones. The brass section consists of three B-flat Cornets, three F Horns (with the first and second parts combined), three Trombones, a Baritone, and Basses. The percussion section includes Tambourine, Suspended Cymbal, Snare Drum, Bells, Chimes, and Vibraphone. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '27' is located in the top right corner.

- C Flutes
- Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoons
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 2nd F Horns
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Basses
- Tamb. Susp. Cym. Sn. Dr.
- Bells Chimes
- Vibes

This page contains the musical score for 28 measures. The score is written for a full orchestra, including woodwinds, brass, and percussion. A large rehearsal mark '97' is placed at the beginning of the score for several instruments. The word 'Ritard' (ritardando) is written above many of the staves, indicating a gradual slowing down of the tempo. The percussion part includes a variety of instruments such as tambourine, suspended cymbal, snare drum, bells, chimes, and vibraphone. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.