

Full Score

Performance Time: 6:45

ALLELUIAS

written to the glory of God

Jared Spears

1545

Joyfully ♩=112

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes, Oboes, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Basses. The percussion section includes Timpani, Chimes, Xylophone, Bells, Suspended Cymbal, Triangle, 3 Tom Toms, Field Drum, and Bass Drum. The score features dynamic markings such as *mf*, *pp*, *f*, *p*, *fp*, and *mp*, along with performance instructions like *div.* and *S.Cym.*. The tempo is marked as Joyfully with a metronome marking of ♩=112.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes)
- Obs.** (Oboes)
- 1, 2, 3 Cls.** (Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- 1, 2 Bsns.** (Bassoons)
- A. 1, 2 Saxs.** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1, 2, 3 Cors.** (Cor Anglais)
- 1, 2, 3, 4 Hns.** (Horns)
- 1, 2, 3 Trbs.** (Trumpets)
- Bar.** (Baritone)
- Basses**
- Timp.** (Timpani)
- Chimes** (with *to Xylo.* and *Xylo.* markings)
- S. Cym. Trgl.** (Snare Drum with Triangle)
- 3 T. Ts.** (Tom-Toms)
- F. D. B. D.** (Floor and Bass Drums)

The score includes various musical notations such as dynamics (*f*, *ff*, *fp*, *mf*, *cresc.*), articulation (*div.*, *trgl.*), and performance instructions like *S.D.* (Snare Drum).

This page of a musical score contains the following parts and markings:

- Picc.** (Piccolo): Includes a dynamic marking of *ff* and a *rall.* (rallentando) instruction.
- Fls.** (Flutes): Includes a dynamic marking of *ff* and a *rall.* instruction.
- Obs.** (Oboes): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 1 Cls.** (Clarinets): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 2 Cls.** (Clarinets): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 3 Cls.** (Clarinets): Includes a dynamic marking of *ff* and a *rall.* instruction.
- A. Cl.** (Alto Clarinet): Includes a dynamic marking of *ff* and a *rall.* instruction.
- B. Cl.** (Bass Clarinet): Includes a dynamic marking of *ff* and a *rall.* instruction.
- Bsns. 1** (Bassoons): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 2** (Bassoons): Includes a dynamic marking of *ff* and a *rall.* instruction.
- A. 1 Saxs. 2** (Alto Saxophones): Includes a dynamic marking of *ff* and a *rall.* instruction.
- T. Sax.** (Tenor Saxophone): Includes a dynamic marking of *ff* and a *rall.* instruction.
- Bar. Sax.** (Baritone Saxophone): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 1 Cors.** (Cor Anglais): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 2** (Cor Anglais): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 3** (Cor Anglais): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 1 Hns.** (Horns): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 2** (Horns): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 3** (Horns): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 4** (Horns): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 1 Trbs.** (Trumpets): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 2** (Trumpets): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 3** (Trumpets): Includes a dynamic marking of *ff* and a *rall.* instruction.
- Bar.** (Baritone): Includes a dynamic marking of *ff* and a *rall.* instruction.
- Basses** (Basses): Includes a dynamic marking of *ff* and a *rall.* instruction.
- Timp.** (Timpani): Includes a dynamic marking of *ff* and a *rall.* instruction.
- Xylo.** (Xylophone): Includes a dynamic marking of *ff* and a *rall.* instruction.
- Trgl.** (Triangle): Includes a dynamic marking of *ff* and a *rall.* instruction.
- 3 T. Ts.** (Tom-toms): Includes a dynamic marking of *ff* and a *rall.* instruction.
- S.D. B.D.** (Snare Drum / Bass Drum): Includes a dynamic marking of *ff* and a *rall.* instruction.

molto

14 Allegro ♩ = 132

Picc.
Fls.
Obs.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsns. 1
2
A. Saxs. 1
2
T. Sax.
Bar. Sax.

14 Allegro ♩ = 132

1 Cors.
2 Cors.
3 Cors.
1 Hns.
2 Hns.
3 Hns.
4 Hns.
1 Trbs.
2 Trbs.
3 Trbs.
Bar.
Basses

Change Db to D4

Timp.
Xylo.
Trgl.
3 T.Ts.
S.D.
B.D.

Musical score for various instruments. The score is divided into two systems, each containing measures 22 and 23. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fls.**: Flutes
- Obs.**: Oboes
- Cls.**: Clarinets (1, 2, 3)
- A.Cl.**: Alto Clarinet
- B.Cl.**: Bass Clarinet
- Bsns.**: Bassoons (1, 2)
- A. Saxs. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Cors.**: Corsi (1, 2, 3)
- Hns.**: Horns (1, 2, 3, 4)
- Trbs.**: Trumpets (1, 2, 3)
- Bar.**: Baritone
- Basses**: Basses (2 players only)
- Timp.**: Timpani
- Bells**: Bells
- Trgl.**: Triangle
- J.T.S.**: J. T. S. (likely J. T. Snare)
- S.D. B.D.**: Snare Drum, Bass Drum

Measure 22 includes dynamics such as *p*, *mp*, and *f*. Measure 23 includes dynamics such as *mf*, *f*, and *sfz*. Performance markings include *a2* for horns and *Xylo. to S.Cym.* for xylophone to snare cymbal.

Picc.

Fls.

Obs.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsns.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

Timp.

Xylo.
Bells

S. Cym.
Trgl.

3 T. Ts.

S. D.
B. D.

Picc.
 Fls.
 Obs.
 1
 2
 3
 Cls.
 A. Cl.
 B. Cl.
 Bsns.
 A. 1
 2
 Saxs.
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Cors.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Basses
 Timp.
 Xylo.
 Bells
 S. Cym.
 Trgl.
 3 T. Ts.
 S.D.
 B.D.

Musical score for a large orchestra, page 9. The score includes parts for Piccolo, Flutes, Oboes, Clarinets (1, 2, 3), Bassoons, Saxophones (A. 1, 2, T. Sax., Bar. Sax.), Cor Anglais, Horns (1, 2, 3, 4), Trumpets, Baritone, Basses, Timpani, Xylophone, Bells, Cymbals, Triangle, 3 Tenor Trombones, and Snare/Big Drums. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, *p*, and *mp*. The piece concludes with a *mf* dynamic marking.

35 Dramatically

Picc. *f* (gva)

Fis. *f*

Obs. *f*

1 *div.* *f*

Cl. 2 *f*

3 *f*

A.Cl. *f*

B.Cl.

Bsns. *f* -gva a2

A. 1 *f*

Saxs. 2 *f*

T.Sax. *f*

Bar. Sax. *f*

35 Dramatically

1 *f* a2

Cors. 2 *f*

3 *f*

1

Hns. 2

3

4

1 *f*

Trbs. 2 *f*

3 *f*

Bar. *f*

Basses *f*

Timp.

Xylo. *f*

Bells *f*

Trgl. *f*

3 T.Ts.

S.D. *f* to F.D. F.D.

Picc. *(8va)*
 Fls.
 Obs.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Bsns. *8va*
 A. 1
 2
 Saxes.
 T.Sax.
 Bar. Sax.
 1
 2
 3
 Cors.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Basses
 Timp.
 Xylo.
 Bells
 Trgl.
 3 T.Ts.
 F.D.
 S.Cym.
 T.T.W./S.D. sticks
 Bells *f*

Picc.
 Fls.
 Obs.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Bsns.
 A. 1
 Saxs. 2
 T.Sax.
 Bar. Sax.
 1
 2
 3
 Cors.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Basses
 Timp.
 Bells
 S.Cym.
 3 T.Ts.
 S.D.

sfzp, *f*, *mf*, *div.*, *a2*, *1. sua*, *cresc.*, *Xylo.*

49

Picc. *ff*

Fls. *ff*

Obs. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsns. *ff* a2

A. 1 Saxs. 2 *ff*

T.Sax. *ff*

Bar. Sax. *ff*

49 *div.*

1 Cors. *ff*

2 Cors. *ff*

3 Cors. *ff*

4 Cors. *ff*

Hns. 1, 2, 3, 4

1 Trbs. *ff*

2 Trbs. *ff* a2

3 Trbs. *ff*

Bar. *ff*

Basses *ff*

Timp. *ff* Play 1st time only - tacet on D.S. Ped. down

Xylo. *ff*

Bells *ff*

S.Cym. *ff*

3 T.Ts. *f* *ff* *mf* *ff*

S.D. *ff*

B.D. *ff* *f* *ff* *mf* *ff*

2873

to Coda

Picc.

Fls.

Obs.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

1
Cors.

2
3

1
2
Hns.

3
4

1
Trbs.

2
3

Bar.

Basses

Timp.

Xylo.
Bells

S.Cym.

3 T. Ts.

S.D.
B.D.

2873

to Coda

to Coda

ff

a2

ff-f

ff

p

ff

ff

Picc.
 Fls.
 Obs.
 1
 2
 3
 Cls.
 A. Cl.
 B. Cl.
 Bsns.
 A. 1
 Saxs. 2
 T. Sax.
 Bar. Sax.
 1
 2
 Cors.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Basses
 Timp.
 Xylo. Bells
 C. Cym. S. Cym. Crash Cym.
 3 T. Fs.
 S.D.
 B.D.

Musical score for a large orchestra, page 15. The score includes staves for Piccolo, Flutes, Oboes, Clarinets (1, 2, 3), Bassoons, Saxophones (A. 1, Saxs. 2, T. Sax., Bar. Sax.), Cor Anglais, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Basses, Timpani, Xylophone/Bells, Cymbals (S. Cym., Crash Cym.), 3 T. Fs., S.D., and B.D. The score features dynamic markings such as *f*, *sfz*, and *sfz2*, and performance instructions like *a2* and *a*. A rehearsal mark **61** is present at the beginning of the section. The bottom left corner contains the number 2873.

rall.

70 ♩ = 60 Somberly

Picc.
Fls.
Obs.

1
2
3
Cls.
A.Cl.
B.Cl.

Bsns.
A. 1
Saxs. 2

T.Sax.
Bar. Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbns.
Bar.

Basses

Timp.
Chimes

S.Cym.
3 T. Ts.
S.D.
B.D.

(S.D. sticks on B.D.)

Basses

Timp. *Tune G to Gb*

Chimes

Vibes. *Vibes/motor off (Orch. bells if no Vibes)*

C.Cym. *Gong*

Gong *p*

3 T. Ts.

S.D. *(F.D. snares off)*

B.D. *p p*

79

B.Cl. *p mp p*

Bsns. *1. p mp p*

A. 1
Saxs. 2 *p mp p*

1
Trbs. *p mp p*

2
3 *p mp p*

79

Chimes

Vibes.

C.Cym.

S.D.

B.D.

87

Picc.

Fls. *mf*

Obs. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf* *(p)*

Bsns. *mf* *(p)*

A. 1 Saxs. 2 *mf* *(p)*

T. Sax. *mf*

Bar. Sax.

87

1 Cors. *mf*

2 Cors. *mf*

3 Cors. *mf*

1 Hns. *mf* *1. **

2 Hns. *mf*

3 Hns. *mf*

4 Hns. *mf*

1 Trbs. *mf* *(p)*

2 Trbs. *mf* *(p)*

3 Trbs. *mf* *(p)*

Bar.

Basses

Timp.

Bells *mf*

S. Cym.

3 T. Ts.

S. D.

R. D.

* Horn must come through.

Piu mosso $\text{♩} = 72$

98

Picc.

Fis.

Obs.

1

2

3

A. Cl.

B. Cl.

Bsns.

A. 1

Sax. 2

T. Sax.

Bar. Sax.

f *pp* *f* *p*

f *p*

f *p*

mf

mf *a2*

mf *f* *p*

mf

mf

Piu mosso $\text{♩} = 72$

98

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Basses

Timp.

Bells

S. Cym.

3 T. Ts.

S. D.

B. D.

f *mf* *f* *mf* *f* *p* *a2* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

f *p < mf* *p < mf* *p < mf* *p < mf*

mf

Bells

Chimes

Picc.

Fls.

Obs.

1 Cls.
2
3

A. Cl.
B. Cl.

Bsns.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

1 Cors.
2
3

1 Hns.
2
3
4

1 Trbs.
2
3

Bar.

Basses

Timp.

Bells
Chimes

S. Cym.

3 T. Ts.

S. D.
B. D.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo
- Fls.**: Flutes (1. *mf*, 2. *f*)
- Obs.**: Oboes (1. *mf*, 2. *f*, 32)
- Cl. 1, 2, 3**: Clarinets (1. *mf*, 2. *f*, 3. *f*)
- A. Cl.**: Alto Clarinet (*f*)
- B. Cl.**: Bass Clarinet (*f*)
- Bsns.**: Bassoons (*f*)
- A. Saxs. 1, 2**: Alto Saxophones (*f*)
- T. Sax.**: Tenor Saxophone (*f*)
- Bar. Sax.**: Baritone Saxophone (*f*)
- Cors. 1, 2, 3**: Cor Anglais (1. *f*, 2. *f*, 3. *mf*)
- Hns. 1, 2, 3, 4**: Horns (*f*)
- Trbs. 1, 2, 3**: Trumpets (1. *f*, 2. *f*, 3. *f*)
- Bar.**: Baritone (*f*)
- Basses**: Basses (*f*)
- Timp.**: Timpani (*f*)
- Bells Chimes**: Bells/Chimes (*f*)
- S. Cym.**: Snare Drum (*p*, *om*)
- 3 T.Ts.**: Three Tom-toms (marked with double slashes //)
- S.D. B.D.**: Snare Drum and Bass Drum

♩ = 120 (subito)
Suspensefully

Picc. *rall.* *cresc.*

Fls. *cresc.*

Obs. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

3 Cls. *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsns. *cresc.* *ffp*

A. 1 Saxs. 2 *cresc.* *ffp*

T. Sax. *cresc.* *ffp*

Bar. Sax. *cresc.* *ffp*

♩ = 120 (subito)
Suspensefully

1 Cors. *rall.* *cresc.* *ffp*

2 Cors. *cresc.* *ffp*

3 Cors. *cresc.* *ffp*

1 Hns. *cresc.* *ffp*

2 Hns. *cresc.* *ffp*

3 Hns. *cresc.* *ffp*

4 Hns. *cresc.* *ffp*

1 Trbs. *cresc.* *ffp*

2 Trbs. *cresc.* *ffp*

3 Trbs. *cresc.* *ffp*

Bar. *cresc.* *ffp*

Basses *cresc.* *ffp*

Timp. *cresc.* *ffp*

Bells *cresc.* *ffp*

Chimes *cresc.* *ffp*

S. Cym. *p cresc.* *pp cresc.*

3. T. Ts. *ffp*

S. D. *cresc.* *ffp*

B. D. *cresc.* *ffp*

Gong (used 2 gong mallets or 2 large Timp. mallets)

B.Cl.

Bsns.

A. 1
Saxs. 2

Bar. Sax.

1
2
Hns. 3
4

1
2
3
Trbs.

Bar.

Basses

4 Gb to G# C to Bb

Timp.

Gong

3 T.Ts.

B.D.

Detailed description: This system contains the first 12 measures of a musical score. The woodwinds (Bass Clarinet, Bassoons, Alto Saxophones, Baritone Saxophone, Horns 1-4) and brass (Trumpets 1-3, Baritone, Basses) parts feature melodic lines with various articulations and dynamics. The percussion section includes Timpani, Gong, 3 Tom-toms, and Bass Drum. The Gong part has dynamic markings of *mp*, *f*, and *ff*. The 3 T.Ts. part has a *fff* marking. The Bass Drum part has *vc* markings. A key signature change is indicated by the text "4 Gb to G# C to Bb" above the Timpani staff.

125 With flair

1
2
3
Cors.

with hard felt mallets

Timp.

Chimes

Gong

3 T.Ts.

F.D.

B.D.

B.D. (hard mallets)

Detailed description: This system begins at measure 125 with the instruction "With flair". It features three Horn parts (1, 2, 3) with a *ff* dynamic. The percussion section includes Timpani (with the instruction "with hard felt mallets"), Chimes, Gong, 3 Tom-toms, and Bass Drum. The Gong part has a *fff* marking and "l.v." (left valve) instruction. The 3 T.Ts. part has *fff-f* markings. The Bass Drum part has *fff-f* markings and "B.D. (hard mallets)" instruction. The score concludes with a double bar line.

Fl. 1 *ff*

Fl. 2 *ff*

Obs. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl.

B. Cl.

Bsns.

A. 1

Sax. 2

T. Sax.

Bar. Sax.

Cors. 1 *div.*

Cors. 2

Cors. 3

Hns. 1 *ff*

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Rsses

Timp.

Chimes

S. Cym.

3 T. Ts.

F. D.

B. D.

mf *ff* *mf* *ff*

Detailed description of the musical score: This page contains a full orchestral score for page 24. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone, Baritone, and Basses. The percussion section includes Timpani, Chimes, Snare Drum, 3 Tom-toms, and Field/Drum Bass. The score features various dynamic markings such as *ff*, *mf*, and *div.* (divisi). There are also performance instructions like *mf* *ff* *mf* *ff* at the bottom. The page number 24 is at the top left, and the number 2873 is at the bottom left.

allarg.

135 ♩ = 132 (subito) Suspensefully but with drive

D.S. al Coda

Picc. *fff*

Fis. *fff ~ mf (subito)*

Obs. *fff ~ mf (subito)*

1 Cls. *fff ~ mf (subito)*

2 Cls. *fff ~ mf (subito)*

3 Cls. *fff ~ mf (subito)*

A. Cl. *mf*

B. Cl. *mf*

Bsns. *mf*

A. 1 Saxes. 2 *sfz p* *mf* *sfz p*

T. Sax. *sfz p* *mf* *sfz p*

Bar. Sax.

allarg.

135 ♩ = 132 (subito) Suspensefully but with drive

D.S. al Coda

1 Cors. *fff*

2 Cors. *fff*

3 Cors. *fff*

1 Hns. *sfz p* *mf* *sfz p* *div.*

2 Hns. *sfz p* *mf* *sfz p* *div.*

3 Hns. *sfz p* *mf* *sfz p*

4 Hns. *sfz p* *mf* *sfz p*

1 Trbs. *sfz p* *a2*

2 Trbs. *sfz p*

3 Trbs. *sfz p*

Bar. *p*

Basses (2 players only) *mf*

Timp. *mf*

Chimes

S. Cym. Trgl. *mf* *l.v.*

3 T. Ts.

F. D. *fff*

B. D. *fff ~ mf (subito)*

Coda
rall.

141 Maestoso $\text{♩} = 72$

molto

Picc. *ff*

Fls. *ff*

Obs. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsns. *ff*

A. 1 Saxs. 2 *ff*

T.Sax. *ff*

Bar. Sax. *ff*

Coda
rall.

141 Maestoso $\text{♩} = 72$

molto

1 Cors. *ff*

2 Cors. *ff*

3 Cors. *ff*

1 Hns. *ff*

2 Hns. *ff*

3 Hns. *ff*

4 Hns. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

3 Trbs. *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Chimes *ff*

S.Cym. *ff*

Trgl. *ff*

3 T.Ts. *ff*

S.D. *ff*

B.D. *ff*

Gong *ff*

Picc. *p* *cresc.* *allarg.*
 Fls. *div.* *p* *cresc.*
 Obs. *p* *cresc.*
 Cls. 1 *p* *cresc.* *a2*
 Cls. 2 *p* *cresc.*
 Cls. 3 *p* *cresc.*
 A.Cl. *p* *cresc.* *ff*
 B.Cl. *p* *cresc.* *ff*
 Bsns. *p* *cresc.* *a2* *ff*
 A. 1 *p* *cresc.*
 Saxs. 2 *p* *cresc.*
 T.Sax. *p* *cresc.*
 Bar. Sax. *p* *cresc.* *ff*
 Cors. 1 *p* *cresc.* *allarg.*
 Cors. 2 *p* *cresc.*
 Cors. 3 *p* *cresc.*
 Hns. 1 *p* *cresc.*
 Hns. 2 *p* *cresc.*
 Hns. 3 *p* *cresc.*
 Hns. 4 *p* *cresc.*
 Trbs. 1 *p* *cresc.* *ff*
 Trbs. 2 *p* *cresc.* *ff*
 Trbs. 3 *p* *cresc.* *ff*
 Bar. *p* *cresc.* *ff*
 Basses *p* *cresc.* *ff*
 Timp.
 Chimes *p* *cresc.*
 Gong Trgl. *p* *cresc.* S.Cym.
 3 T.Ts.
 B.D.

28 Allegro $\text{♩} = 132$ (subito)

Picc. *sfz p* *ff*

Fls. *sfz p* *ff*

Obs. *sfz p* *ff*

Cl. 1 *sfz p* *ff*

Cl. 2 *div.* *sfz p* *ff*

Cl. 3 *sfz p* *ff*

A.Cl. *sfz p* *ff*

B.Cl. *sfz p* *ff*

Bsns. *sfz p* *ff*

A. 1 *sfz p* *ff*

Sax. 2 *sfz p* *ff*

T.Sax. *sfz p* *ff*

Bar. Sax. *sfz p* *ff*

Allegro $\text{♩} = 132$ (subito)

Cors. 1 *sfz p* *ff*

Cors. 2 *sfz p* *ff*

Cors. 3 *sfz p* *ff*

Hns. 1 *sfz p* *ff*

Hns. 2 *sfz p* *ff*

Hns. 3 *sfz p* *ff*

Hns. 4 *sfz p* *ff*

Trbs. 1 *sfz p* *ff*

Trbs. 2 *sfz p* *ff*

Trbs. 3 *sfz p* *ff*

Bar. *sfz p* *ff*

Basses *sfz p* *ff*

Timp. *ff* *fff*

Bells Chimes *ff* *fff*

S.Cym. *ff* *fff*

3 T.Ts. *pp cresc.* *ff* *f* *ff* *fff*

S.D. *pp* *fff*

B.D. *pp* *fff*

S.D. entrance must not be heard