

Denbridge Way

James Swearingen

1531

Maestoso $\text{♩} = 88 - 92$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Piccolo, Oboes, Bb Clarinets (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Cornets (1 and 2), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritones, and Basses. The percussion section includes Chimes, Mallets (F & C), Timpani, Snare Drum, Cymbals, and Bass Drum. The score is marked with a tempo of Maestoso and a metronome marking of 88-92. The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into four measures, with various musical notations such as slurs, accents, and articulation marks.

This page of a musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left side of the staves are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet 1 and 2 (Cl. 1, 2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon 1 and 2 (Bass. 1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Cornet 1, 2, and 3 (Corn. 1, 2, 3), Horn 1, 2, 3, and 4 (Hrn. 1, 2, 3, 4), Trumpet 1, 2, and 3 (Trbn. 1, 2, 3), Baritone (Bar.), Basses (Basses), Mallets (Mall.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '3' is located in the top right corner.

Allegro $\text{♩} = 132-138$

14

Fl. *rit.* *mf*

Picc. *rit.* *mf*

Ob. *rit.* *mf*

Cl. 1 *rit.* *mf*

Cl. 2 *rit.* *mf*

A.Cl. *rit.* *mf*

B.Cl. *rit.* *mf*

Bass. *rit.* *mf*

A. Sax. 1 *rit.* *mf*

A. Sax. 2 *rit.* *mf*

T.Sax. *rit.* *mf*

Bar. Sax. *rit.* *mf*

Allegro $\text{♩} = 132-138$

14₂

Cor. 1 *rit.* *mf*

Cor. 2 *rit.* *mf*

Hrn. 1 *rit.* *mf*

Hrn. 2 *rit.* *mf*

Trbn. 1 *rit.* *mf*

Trbn. 2 *rit.* *mf*

Bar. *rit.* *mf*

Bass. *rit.* *mf*

Mall. *rit.* *mf*

Timp. *rit.* *mf*

S.D. *rit.* *mf*

Cym. *rit.* *mf*

B.D. *rit.* *mf*

choke

22

This page of a musical score contains the following instruments and parts:

- Flu.** (Flute)
- Picc.** (Piccolo)
- Obs.** (Oboe)
- Cl.** (Clarinet)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- A. 1 Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cor.** (Cornet)
- Hrn.** (Horn)
- Trbn.** (Trumpet)
- Bar.** (Baritone)
- Basson.** (Bassoon)
- Mall.** (Mallets)
- Timp.** (Timpani)
- S.D. Cym.** (Small Drum/Cymbal)
- B.D.** (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '22' is present at the top and middle of the page. The bottom left corner features the number '2859'.

30 *Meno mosso*

338

Flu. *mp* *cresc.*

Picc. *mp* *cresc.*

Obu. *mp* *cresc.*

1 2
Clu. *mp* *cresc.*

3
A.Cl. *mp* *cresc.*

B.Cl. *mp* *cresc.*

Basa. *mp* *cresc.*

A. 1 2
Saxes. *mf* *mp* *cresc.*

T.Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

30 *Meno mosso*

339

1 2
Coru. *mp* *cresc.*

3
Hru. *mf* *mp* *cresc.*

4
Trbu. *mp* *cresc.*

3
Baru. *mp* *cresc.*

Basa. *mp* *cresc.*

Mall. (Balls) *mp* *cresc.*

Timp.

S.D. Cym.

R.D.

61 Moderato espressivo ♩=88-92

Fla. *mp* *mf*

Picc.

Oboe *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

A.C.L. *mp*

B.C.L. *p* *mp*

Bass.

A. 1

Saxoa. 2

T.Sax. *mp*

Bar. Sax. *mp*

61 Moderato espressivo ♩=88-92

1

2

3

Cor.

1

2

3

4

Hrn.

1 *mp*

2 *p*

3 *mp*

Trba.

1 *mp*

2 *p*

3 *mp*

Baro. *mp*

1 *p*

2 *mp*

3 *mp*

Basoon

Mall.

Timp. *p*

S.D. 3/4

Cym. 3/4

B.D. 3/4

(a3) *p*

77 Molto espressivo

Fla. *rit.* *mf*

Picc. *rit.* *mf*

Oba. *rit.* *mf*

1. Cla. *rit.* *mf*

2. Cla. *rit.* *mf*

3. Cla. *rit.* *mf*

A.Cl. *rit.* *mf*

B.Cl. *rit.* *mf*

Eusa. *rit.* *mf*

A. 1 Sax. *mf* *rit.*

2. Sax. *mf* *rit.*

T.Sax. *rit.* *mf*

Bar. Sax. *rit.* *mf*

77 Molto espressivo

1. Cors. *rit.* *mf*

2. Cors. *rit.* *mf*

3. Cors. *rit.* *mf*

1. Hrn. *mf* *rit.*

2. Hrn. *mf* *rit.*

3. Hrn. *mf* *rit.*

4. Hrn. *mf* *rit.*

1. Trbn. *rit.* *mf*

2. Trbn. *rit.* *mf*

3. Trbn. *rit.* *mf*

Bar. *rit.* *mf*

Basses *rit.* *mf*

Mall. *rit.* *mf* (Bells)

Timp. *rit.*

S.D. *rit.*

Cym. *rit.*

B.D. *rit.*

This page of a musical score contains the following instruments and parts:

- Fls.** (Flute)
- Picc.** (Piccolo)
- Obs.** (Oboe)
- Cl.** (Clarinet, parts 1 and 2)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- A. 1 Sax. 2** (Alto Saxophone 1 and 2)
- T.Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cor.** (Cornet, parts 1, 2, and 3)
- Hrn.** (Horn, parts 1, 2, 3, and 4)
- Trbn.** (Trumpet, parts 1, 2, and 3)
- Bar.** (Baritone)
- Bass.** (Bass)
- Mall.** (Mallet)
- Timp.** (Timpani)
- S.D. Cym.** (Snare Drum / Cymbal)
- B.D.** (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some performance instructions like "(all)" and "22" above the saxophone parts.

Flu. *mf* *f* *ff* *p*

Picc. *mf* *f* *ff* *p*

Oba. *mf* *f* *ff* *p*

1 Cl. *mf* *f* *ff* *p*

2 Cl. *mf* *f* *ff* *p*

3 Cl. *mf* *f* *ff* *p*

A. Cl. *mf* *f* *ff* *p* (1 only)

B. Cl. *mf* *f* *ff* *p* (1 only)

Bass. *mf* *f* *ff* *p*

A. 1 Sax. *mf* *f* *ff* *mf* *Solo*

2 Sax. *mf* *f* *ff* *p*

T. Sax. *mf* *f* *ff* *p*

Bar. Sax. *mf* *f* *ff* *p*

1 Cora. *mf* *f* *ff* *Div.* *ritard.*

2 Cora. *mf* *f* *ff* *Div.* *ritard.*

3 Cora. *mf* *f* *ff* *Div.* *ritard.*

1 Hrn. *mf* *f* *ff* *mf* *1.*

2 Hrn. *mf* *f* *ff* *mf* *2.*

3 Hrn. *mf* *f* *ff* *mf* *3.*

4 Hrn. *mf* *f* *ff* *mf* *3.*

1 Trbn. *mf* *f* *ff* *p*

2 Trbn. *mf* *f* *ff* *p*

3 Trbn. *mf* *f* *ff* *p*

Bar. *mf* *f* *ff* *p*

Basson *mf* *f* *ff* *p*

Mall. *mf* *f* *ff* *p*

Timpani *mf* *f* *ff* *p*

Cym. (Sua. Cym.) S.D.

B.D.

Solo (1 stand) **102 Allegro marcato** ♩=138-144

Fls. *mf* *pp*

Picc.

Obs. *mf* *pp*

1. Cl. *mf* *pp* (1 stand)

2. Cl. *pp* (1 stand)

3. Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

Bass.

A. 1. Sax. *pp* (all)

2. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

cup muto (1 stand) **102 Allegro marcato** ♩=138-144

1. Cor. *pp* (1 stand)

2. Cor. *pp* (1 stand)

3. Cor. *pp*

1. Hrn. *pp*

2. Hrn. *pp*

3. Hrn. *pp*

4. Hrn. *pp*

1. Trbn. *pp* (1 stand)

2. Trbn. *pp* (1 stand)

3. Trbn. *pp* (1 stand)

Bar. *pp* (1 stand)

Bass. *pp* (1 stand)

Mall. *pp*

Timp. *pp*

S.D. *mf*

Cym.

R.D.

(Change B \flat to C)

This musical score page, numbered 14, contains staves for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Obs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bass.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cor.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Trombone 3 (Trbn. 3), Baritone (Bar.), Bassoon (Bass.), Mellophone (Mall.), Snare Drum (S.D.), and Bass Drum (B.D.).

Key musical markings include:

- Flute:** *mf* dynamic, first ending bracket.
- Clarinet 1:** *mf* dynamic, first ending bracket.
- Bassoon:** *p* dynamic, first ending bracket.
- Baritone Saxophone:** *p* dynamic, first ending bracket.
- Baritone:** *mf* dynamic, first ending bracket.
- Bassoon:** *p* dynamic, first ending bracket.

Fls. (all) *fp*

Picc. *mf*

Obs. *ff*

1. Cla. (all) *fp*

2. Cla. *ff*

3. Cla. *ff*

A. Cl. (all) *p*

B. Cl. (all) *fp*

Bass. (all) *fp*

A. 1. Sax. *mp*

2. Sax. *ff*

T. Sax. *p*

Bar. Sax. *ff*

1. Corn. (all) (open) *mp*

2. Corn. (all) (open) *mp*

1. Hrn. *mp*

2. Hrn. *mp*

3. Hrn. *mp*

4. Hrn. *mp*

1. Trbn. (all) *p*

2. Trbn. (all) *p*

3. Trbn. *p*

Bar. *fp*

Bass. (all) *fp*

Mall. (Xyl.) *mp*

Timp. *fp*

S.D. Cym. *p*

B.D. *ff*

116

This musical score page contains measures 116 through 120. The instruments and their parts are as follows:

- Flute (Fla.):** Rests in measures 116-119, then plays a single note in measure 120.
- Piccolo (Picc.):** Rests in measures 116-119, then plays a single note in measure 120.
- Oboe (Obs.):** Rests in measures 116-119, then plays a single note in measure 120.
- Clarinet (Cl.):** Three parts (1, 2, 3) all rest in measures 116-119, then play a single note in measure 120.
- Alto Clarinet (A.Cl.):** Plays a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Bass Clarinet (B.Cl.):** Plays a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Bassoon (Bass.):** Plays a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Alto Saxophone (A. Sax.):** Plays a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Tenor Saxophone (T.Sax.):** Plays a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Baritone Saxophone (Bar. Sax.):** Plays a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Cornet (Corn.):** Three parts (1, 2, 3) all rest in measures 116-119, then play a melodic line in measure 120 with dynamics *mf* and *mp*.
- Horn (Hrn.):** Four parts (1, 2, 3, 4) all play a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Trumpet (Trbn.):** Two parts (1, 2) both play a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Trombone (Bsns.):** Three parts (1, 2, 3) all play a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Baritone (Bsns.):** Plays a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Bass (Bass):** Plays a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Mallets (Mall.):** Rests in measures 116-119, then plays a single note in measure 120, labeled (Xyl.) with dynamics *mf*.
- Timpani (Timp.):** Plays a melodic line starting in measure 116, with dynamics *mf* and *mp*.
- Snare Drum (S.D. Cym.):** Plays a rhythmic pattern starting in measure 116, with dynamics *mf* and *mp*.
- Bass Drum (B.D.):** Plays a rhythmic pattern starting in measure 116, with dynamics *mf* and *mp*.

Fls. Pic. Obs. 1 Cla. 2 A.C.L. B.C.L. Bsns. A. 1 Saxes. 2 T.Sax. Bar. Sax. 1 Cors. 2 Hns. 1 2 3 4 Trbs. 1 2 3 Bsns. Basses Mail. Timp. S.D. Cym. B.D.

124

124

mf

mf

This page of a musical score, numbered 18, is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Flute (Fl.)**: Features a melodic line with dynamic markings of *mf* and *f rit.*
- Piccolo (Picc.)**: Mirrors the flute's melodic line with *mf* and *f rit.* markings.
- Oboe (Ob.)**: Provides harmonic support with *mf* and *f rit.* markings.
- Clarinets (Cl.)**: Includes two staves (1 and 2) with *mf* and *f rit.* markings.
- Bassoons (B.C.)**: Includes two staves (1 and 2) with *mf* and *f rit.* markings.
- Saxophones (A. 1 Sax., T. Sax., Bar. Sax.)**: Includes three staves with *mf* and *f rit.* markings.
- Cornets (Corn.)**: Includes two staves (1 and 2) with *f* and *f rit.* markings.
- Trumpets (Trbn.)**: Includes three staves (1, 2, 3) with *mf* and *f rit.* markings.
- Trombones (Bar.)**: Includes three staves (1, 2, 3) with *mf* and *f rit.* markings.
- Bassoons (Bassoon)**: Includes one staff with *mf* and *f rit.* markings.
- Mallets (Mall.)**: Includes one staff with *mf* and *f rit.* markings.
- Percussion (Timp., S.D. Cym., R.D.)**: Includes three staves for timpani, snare drum/cymbal, and bass drum with *mf* and *f rit.* markings.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

133 Allegro ♩=132-138

Fla. *ppv*

Picc. *ppv*

Oba. *ppv*

1
2
3
Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

Horn *mf*

A. 1
Saxes. 2 *mf*

T.Sax. *mf*

Bar. Sax. *mf*

133 Allegro ♩=132-138

1
2
3
Cor. *mf*

1
2
3
4
Hrn. *mf*

1
2
3
Trbn. *mf*

Bar. *mf*

Basson *mf*

Mall. *mf*

Timp. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

[41]

Flu.
Picc.
Obs.
1
Cla.
2
A. Cl.
B. Cl.
Bass.
A. 1
Saxos. 2
T. Sax.
Bar. Sax.

[41]

1
Cor.
2
Hrn.
1
2
Trbn.
3
Bar.
Bassoon
Mail.
(Bells)
Timp.
S.D. Cym.
B.D.

149

Fla. *f allargando*

Picc. *f allargando*

Oboe. *f allargando*

1. Cla. *p* *mf* *f allargando*

2. Cla. *p* *mf* *f allargando*

3. Cla. *p* *mf* *f allargando*

A. Cl. *mp* *f allargando*

B. Cl. *mp* *f allargando*

Bass. *mp* *f allargando*

A. Sax. *mp* *f allargando*

T. Sax. *mp* *f allargando*

Bar. Sax. *mp* *f allargando*

149

1. Cora. *f allargando*

2. Cora. *f allargando*

3. Cora. *f allargando*

1. Hrn. *mp* *f allargando*

2. Hrn. *mp* *f allargando*

3. Hrn. *mp* *f allargando*

4. Hrn. *mp* *f allargando*

1. Trbu. *mp* *f allargando*

2. Trbu. *mp* *f allargando*

3. Trbu. *mp* *f allargando*

Bara. *mp* *f allargando*

Basson. *mp* *f allargando*

Mall. *allargando*

Timp. *allargando*

S.D. *f allargando*

Cym. *allargando*

B.D. *allargando*

Fla. *ff* *molto rit.* *fp* *mf*

Picc. *ff* *molto rit.* *fp* *mf*

Obs. *ff* *molto rit.* *fp* *mf*

1 2
Cln. *ff* *molto rit.* *fp* *mf*

3
A.Cl. *ff* *molto rit.* *fp* *mf*

B.Cl. *ff* *molto rit.* *fp* *mf*

Bass. *ff* *molto rit.* *fp* *mf*

A. 1
axes. 2 *ff* *molto rit.* *fp* *mf*

T.Sax. *ff* *molto rit.* *fp* *mf*

Bar. *ff* *molto rit.* *fp* *mf*

Sax. *ff* *molto rit.* *fp* *mf*

159 Maestoso ♩=88-92

1 2 3
Cor. *ff* *molto rit.* *fp* *mf*

1 2
Hrn. *ff* *molto rit.* *fp* *mf*

3 4
Hrn. *ff* *molto rit.* *fp* *mf*

1 2
Trbn. *ff* *molto rit.* *fp* *mf*

3
Hrn. *ff* *molto rit.* *fp* *mf*

Basson. *ff* *molto rit.* *fp* *mf*

Mall. (Chimes) *ff* *molto rit.* *fp* *mf*

Timp. *ff* *molto rit.* *fp* *mf*

S.D. *ff* *molto rit.* *fp* *mf*

Cym. *ff* *molto rit.* *fp* *mf*

B.D. *ff* *molto rit.* *fp* *mf*