

# Novelette

Jared Spears

Full Conductor Score

1520

**Adagio** (♩=66)

Flutes  
Oboes  
1 Bb Clarinets 2  
3 Eb Alto Clarinet  
Bb Bass Clarinet  
Bassoons  
1 Eb Alto Saxophones  
2 Bb Tenor Saxophone  
Eb Baritone Saxophone  
F Horns  
1 Bb Trumpets  
2 Trombones  
3 Baritone  
Tuba  
Timpani  
\* Chimes  
\* Bells  
Tom - Toms  
Snare Drum  
Bass Drum  
Cymbals

Crash Cyms. *ff*  
B.D.  
(Timp.cue)  
Gong(or Sus.Cym. on edge with large lambswool Timp. stick)

\* This composition may be performed with the absence of either one Mallet player or both.

*accel. poco a poco*

**rit. ⑧ Piu mosso** (♩ = 72)

Fls. *p* *p* *mp* *p* *mf* *mp cresc. poco a poco*

Obs. *p* *p* *mp* *p* *mf* *mp cresc. poco a poco*

1 *p* *p* *mp* *p* *mf* *mp cresc. poco a poco*

Cls. 2 *p* *p* *mp* *p* *mp cresc. poco a poco*

3 *p* *p* *mp* *p* *mp cresc. poco a poco*

A.CL. *p* *p* *mp* *p* *mp cresc. poco a poco*

B.CL. *p* *p* *mp* *p* *mp cresc. poco a poco*

Bassns. *p* *p* *cresc. poco a poco* *cresc. poco a poco* *a3*

1 *mf* *mf-p* *mf-p* *mp cresc. poco a poco*

A. Saxs. 2 *p* *p* *mp cresc. poco a poco*

T.Sax. (B.Cl. or Bar. cue) *p* *(p) cresc. poco a poco* *mp cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco*

**rit. ⑧ Piu mosso** (♩ = 72) *mf* *mf-p* *accel. poco a poco*

1 *mf* *mf-p* *mf-p* *mp cresc. poco a poco* *mp cresc. poco a poco*

2 *mf* *mf-p* *mf-p* *mp cresc. poco a poco* *mp cresc. poco a poco*

Hrs. 3 *p* *p* *cresc. poco a poco* *cresc. poco a poco* *a2*

4 *p* *p* *cresc. poco a poco* *cresc. poco a poco* *a2*

1 *mf* *mf cresc. poco*

2 *mf* *mf cresc.*

3 *mf* *mf cresc.*

1 *p* *cresc. poco a poco*

2 *p* *cresc. poco a poco*

3 *p* *cresc. poco a poco*

Bar. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Timp. *mp* *mf*

Chimes

Bells

T.Ts.

S.D. *mf-p* *mf-p cresc. poco a poco*

B.D. (Timp. cue) *mp* *cresc. poco a poco*

Cyms. *mp* *S.Cym.*

16 Allegro Marcato (♩=132)

div.

Fl. *ff f*

Obs. *ff f*

1 *ff*

Cl. 2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsns. *ff*

1 *ff*

A. Saxs. *ff f*

2 *ff f*

T.Sax. *ff*

Bar. Sax. *ff*

16 Allegro Marcato (♩=132)

1 *ff*

2 *ff*

Hns. *ff*

3 *ff*

4 *ff*

1 *a2*

2 *poco a poco*

Tpts. *f cresc.*

3 *ff f*

1 *ff*

2 *f*

Trbs. *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Chimes *f* (do not let ring over)

Bells *f* Xyl. (bells)

T. Ts. *ff*

S.D. *ff*

B.D. *f*

Cyms. *ff*

24

Fl. *ff* *mf-p* *mp*

Oboe *ff* *mf-p*

1 *ff* *mf-p*

Cor. 2 *ff* *mf-p* *p*

3 *ff* *mf-p* *p*

A.C. *ff* *mf-p* *p*

B.C. *ff* *mf* *p*

Bass. *ff* *mf* *p*

1 *ff* *mf-p*

A. Sax. *ff* *mf-p*

2 *ff* *mf-p*

T. Sax. *ff* *mf-p*

Bar. Sax. *ff* *mf-p*

1 *ff* *mf-p*

2 *ff* *mf-p*

3 *ff* *mf-p*

4 *ff* *mf-p*

Hrn. *ff* *mf-p* *p*

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf* (Hn. 1, 2. cue)

4 *ff* *mf* (Hn. 3. cue)

Trbn. *ff* *mf* *p*

1 *ff* *mf* *p*

2 *ff* *mf* *p*

3 *ff* *mf* *p*

Bar. *ff* *mf*

Tuba *ff* *mf*

(Bsn., B.C. cue) *p*

Timp.

Chimes *ff* *mf* *mp*

Bells *ff* *mf* *mp*

Xylo. *ff* *mf* *mp*

T. Ts. *ff* *p*

S.D. *ff* *mf*

B.D. *ff* *mf*

Cym. *ff*

This page of a musical score includes the following parts and dynamics:

- Fla.** (Flute): *mf*, *p*, *mp*, *mf*, *mp*
- Obs.** (Oboe):
- Cls. 1, 2, 3** (Clarinets):
- A.CI.** (Alto Clarinet):
- B.CI.** (Bass Clarinet):
- Bsns.** (Bassoon):
- A. Saxes. 1, 2** (Alto Saxophones):
- T.Sax.** (Tenor Saxophone): *p*
- Bar. Sax.** (Baritone Saxophone):
- Hns. 1, 2, 3, 4** (Horns):
- Tpts. 1, 2, 3** (Trumpets):
- Trbs. 1, 2, 3** (Trumpets):
- Bar.** (Baritone):
- Tuba**: *p*
- Timp.** (Timpani):
- Chimes**: *mf*, *mp*, *mf*, *mp*
- Bells**: *mf*, *mp*, *mf*, *mp*
- T. Ts.** (Tom-toms):
- S.D.** (Snare Drum):
- B.D.** (Bass Drum):
- Cyms.** (Cymbals):

34

Fla. *mf*

Obs. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bassn. *mf*

1 *mf* (Reg. notes maintain *mf*)

A. Saxs. *mf* Play cues if Hns. not available! (Reg. notes maintain *mf*)

2 *mf* Play cues if Hns. not available. *mf*

T.Sax. *mf*

Bar. Sax. *mf*

34

1 *mf* *a2*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Chimes *mf*

Bells *mf*

T. Ts. *mf*

S.D. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B.D. *mf*

Cym. *mf* S.Cym. *mf*

2839

Musical score for a large orchestra, page 7. The score is written for the following instruments:

- Fls. (Flutes)
- Obs. (Oboes)
- 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- 3 (Clarinet 3)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- 1 (Saxophone 1)
- A. Saxs. (Alto Saxophones)
- 2 (Saxophone 2)
- T.Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Horn 1)
- 2 (Horn 2)
- 3 (Horn 3)
- 4 (Horn 4)
- Tpts. (Trumpets)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Trbs. (Trumpets/Bassoons)
- 1 (Trumpet/Bassoon 1)
- 2 (Trumpet/Bassoon 2)
- 3 (Trumpet/Bassoon 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Chimes
- Bells
- T. Ts. (Tom-toms)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cyms. (Cymbals)

The score includes dynamic markings such as *mf*, *f*, *p*, and *div.* (divisi). The music is in 4/4 time and features complex rhythmic patterns and articulation.





This page of a musical score, numbered 51, contains the following instruments and parts:

- Fls.** (Flute): *mf*, *sfz*
- Obs.** (Oboe): *mf*, *f*
- 1** (Clarinet 1): *mf*, *sfz*
- Cl. 2** (Clarinet 2): *mf*, *f*
- 3** (Clarinet 3): *mf*, *f*
- A.Cl.** (Alto Clarinet): *mf*, *(f)*
- B.Cl.** (Bass Clarinet): *mf*, *(f)*, *p*
- Bsns.** (Bassoon): *mf*, *(f)*, *p*
- 1** (Saxophone 1): *mf*, *sfz*
- A. Saxs.** (Alto Saxophone): *mf*, *(f)*, *p* (B.Cl. or Bar. cue)
- 2** (Saxophone 2): *mf*, *(f)*
- T.Sax.** (Tenor Saxophone): *mf*, *(f)*
- Bar. Sax.** (Baritone Saxophone): *mf*, *(f)*
- Hns.** (Horn 1): *mf*, *sfz*, *2. 2*, *p*
- 2** (Horn 2): *mf*, *p*
- 3** (Horn 3): *mf*, *p*
- 4** (Horn 4): *mf*, *p*
- Tpts.** (Trumpets): *mf*
- 1** (Trombone 1): *mf*, *sfz*, *p*
- 2** (Trombone 2): *mf*, *(f)*, *p*
- 3** (Trombone 3): *mf*, *(f)*, *p*
- Bar.** (Baritone): *mf*, *(f)*, *p*
- Tuba**: *mf*, *(f)*, *p*
- Timp.** (Timpani): *p*
- Chimes**: *p*
- Bells**: *mf*, *p*
- T.Ts.** (Tamtam): *mf*, *f*, *p*, *mp*
- S.D.** (Snare Drum): *mf*, *f*, *p*, *mp*
- B.D.** (Bass Drum): *mf*, *f*, *p*, *mp*
- Cyms.** (Cymbals): *mf*, *f*, *p*, *mp*

Fls. *cresc. poco a poco*

Obs. *cresc. poco a poco*

1 *cresc. poco a poco*

Cl. 2 *mp cresc. poco a poco*

3 *mp cresc. poco a poco*

A.Cl. *mp cresc. poco a poco*

B.Cl. *cresc. poco a poco*

Bsbn. *cresc. poco a poco*

1 *p cresc. poco a poco*

2 *p cresc. poco a poco*

T.Sax. *cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco*

1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

4 *cresc. poco a poco*

1 *mf cresc. poco a poco*

2 *mf cresc.*

3 *f cresc.*

1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Timp. *ff*

Chimes

Bells

T. Ts. *p mp mf mf cresc. poco a poco*

S.D. *mp*

B.D. *mf*

Cyma. *mf cresc. poco a poco*

2839 *mf cresc. poco a poco*

This page of a musical score contains the following instruments and parts:

- Fls. (Flute)
- Obs. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Esans. (E-flat Saxophone)
- 1 (Alto Saxophone 1)
- 2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Horn 1)
- 2 (Horn 2)
- 3 (Horn 3)
- 4 (Horn 4)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- 1 (Trombone 1)
- 2 (Trombone 2)
- 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Chimes
- Bells (Xylo. (bells))
- T. Ts. (Toms)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cyms. (Cymbals)

Dynamic markings include *f*, *mf*, and *div.* (divisi). The score is written in a key signature of two flats and a 4/4 time signature.

67

Fla. *sf p* *f* *fp* *f* *to Coda*

Obs. *sf p* *f* *fp* *f*

1 *sf p* *f* *fp* *f*

Cl. 2 *sf p* *f* *fp* *f*

3 *sf p* *f* *fp* *f*

A.Cl. *sf p* *f* *fp* *f*

B.Cl. *mf* *a2* *div.* *f* *fp* *f*

Bsns. *mf* *f* *fp* *f*

1 *sf p* *f* *fp* *f*

A. Sax. 2 *sf p* *f* *fp* *f*

T.Sax. *sf p* *f* *fp* *f*

Bar. Sax. *mf* *f* *fp* *f*

1 *sf p* *a2* *f* *fp* *f* *to Coda*

Hna. 2 *sf p* *a2* *f* *fp* *f*

3 *sf p* *f* *fp* *f*

4 *sf p* *f* *fp* *f*

1 *sf p* *f* *fp* *f* *a3*

2 *sf p* *f* *fp* *f*

3 *sf p* *f* *fp* *f*

1 *sf p* *f* *fp* *f*

2 *mf* *f* *fp* *f*

3 *mf* *f* *fp* *f*

Bar. *sf p* *f* *fp* *f*

Tuba *mf* *f* *fp* *f*

Timp. *mf* *f* *fp* *f* *Change F to Ab, Bb to Eb*

Chimes

Xylo. *Bells*

T.Ts. *sf p* *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Cyms. *mf* *f*

Fls. *rit.*  
*ff dim.* *p*

Obs. *div.*  
*ff dim.* *p*

1  
*ff dim.* *p*

Cla. 2  
*ff dim.* *p*

3  
*ff dim.* *p*

A.Cl.  
*ff dim.* *p*

B.Cl.  
*ff dim.* *p*

Bsns.  
*fp* *ff dim.* *p*

1  
*ff dim.* *p*

A. Sax.  
*ff dim.* *p*

2  
*ff dim.* *p*

T.Sax.  
*fp* *ff dim.* *p*

Bar. Sax.  
*fp* *ff dim.* *p*

76 Adagio e  
espressivo (♩=56)

1  
*div.* *rit.*  
*ff dim.* *p*

2  
*ff dim.* *p*

3  
*ff dim.* *p*

4  
*fp* *ff dim.* *p*

1  
*div.* *ff dim.* *(p)*

2  
*ff dim.* *(p)*

3  
*ff dim.* *(p)*

1  
*fp* *ff dim.* *p*

2  
*ff dim.* *p*

3  
*ff dim.* *p*

Bar.  
*fp* *ff dim.* *p*

Tuba  
*fp* *ff dim.* *p*

Timp.  
*mf* *p*

Chimes  
*ff dim.* *mf*

Bells  
*ff dim.* *mf*

T. Ts.  
*f* *mf*

S.D.  
*ff dim.* *mf*

B.D.  
*ff*

Cyms.  
*p* *ff*

Fls.

Obs.

1

Cl. 2

3

A.Cl.

B.Cl.

(A.Cl. cue) *p*

Bsns.

1

A. Saxs.

2

T.Sax.

Bar. Sax.

1

2

Hns.

3

4

1

2

3

Tpts.

(Cl. 3. cue) *p*

(Bsn., Hn. 2. cue) *mp*

1

Trbs.

(B.Cl., A.Cl.) *p*

2

3

Bar.

(B.Cl. cue) *p*

Tuba

Timp.

Chimes

Bells

T. Ts.

S.D.

B.D.

Cyms.

rit. A tempo (♩ = 56) rit.

Fla. *mf mp f mp p <mp> p*

Obs. *mf mp f mp p*

1 *mf mp f mp <mp> p*

Cln.2 *mf mp f mp mp p*

3 *mf mp f mp p mp mf mp*

A.Cl. *mf f mp p mp-p mp mf mp*

B.Cl. *mf mp f mp p mp-p mp mf*

Bsns. *mf mp f mp mp (Hn.1. cue) mf p mp-p mp mf mp*

1 *mf mp f mp mp (Hn.2. cue) mf p mp-p mp mf*

2 *mf mp f mp mp (Bar., Hn. cue) mf p mp-p mp mf*

T.Sax. *mf mp f mp mf f mp p mp-p mp*

Bar. Sax. *mf mp f mp mp (Bass cue) mf p mp-p mp mf mp*

1 *mf mp f mp mp mp mf p*

2 *mf mp f mp mp mp mf p*

3 *mf mp f mp mp mp mf p*

4 *mf mp f mp mp mp mf p*

Hns. *mf mp f mp mp mp mf p*

1 *mf mp f mp mp mp mf p*

2 *mf mp f mp mp mp mf p*

3 *mf mp f mp mp mp mf p*

Tpta. *mf mp f mp mp mp mf p*

1 *mf mp f mp mp mp mf p*

2 *mf mp f mp mp mp mf p*

3 *mf mp f mp mp mp mf p*

Trbs. *mf mp f mp mp mp mf p*

1 *mf mp f mp mp mp mf p*

2 *mf mp f mp mp mp mf p*

3 *mf mp f mp mp mp mf p*

Bar. *mf mp f mp mp mp mf p (A.Cl. cue) p mp-p*

Tuba *mf mp f mp mp mp mf p (B.Cl. cue) p mp-p*

Timp. *mf mp f mp mp mp mf p*

Chimes *mf mp f mp mp mp mf p*

Bells *mf mp f mp mp mp mf p*

T.Ts. *mf mp f mp mp mp mf p*

S.D. *mf mp f mp mp mp mf p*

B.D. *mf mp f mp mp mp mf p*

Cyms. *mf mp f mp mp mp mf p*

rit. A tempo (♩ = 56) rit.

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89) A tempo (♩=56) Molto espressivo

Fls. *mf* *f* *mf*

Obs. *mf* *f* *mf*

1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

3 *mf* *f* *mf*

A.Cl. *mf* *f* *mf*

B.Cl. *mf* *f* *mf*

Bass. *mf* *f* *mf*

1 *f* *mf*

A. Sax. *f* *mf*

2 *f* *mf*

T.Sax. *f* *mf*

Bar. Sax. *mf* *f* *mf*

89) A tempo (♩=56) Molto espressivo

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

Trba. *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f*

Chimes

Bells *mf* *f*

T. Ts.

S.D. *mf* *p* *mf*

B.D. *mf* *p* *mf*

Cyma. *mf* *p* *f* *p*

2839



98 Moderato (♩=72)

*rit. poco a poco* *molto*

Fla. *mf* *ff* *f* *ff* *fff-f* *mf*

Oba. *f* *mf* *ff* *f* *ff* *fff-f* *mf*

1 *f* *mf* *ff* *f* *ff* *fff-f* *mf*

Cla.2 *f* *mf* *ff* *f* *ff* *fff-f* *mf*

3 *mf* *f* *mf* *ff* *f* *ff* *fff-f* *mf*

A.Cl. *mf* *f* *mf* *ff* *f* *ff* *(fff)*

B.Cl. *f* *mf* *ff* *f* *ff* *(fff)*

Basns. *f* *mf* *ff* *f* *ff* *(fff)*

1 *f* *mf* *ff* *f* *ff* *fff-f*

A. Saxs. *mf* *f* *mf* *ff* *f* *ff* *(fff)*

2 *mf* *f* *mf* *ff* *f* *ff* *(fff)*

T.Sax. *f* *mf* *ff* *f* *ff* *(fff)*

Bar. Sax. *f* *mf* *ff* *f* *ff* *(fff)*

1 *f* *mf* *ff* *f* *ff* *(fff)*

2 *f* *mf* *ff* *f* *ff* *(fff)*

Hrn. *f* *mf* *ff* *f* *ff* *(fff)*

3 *f* *mf* *ff* *f* *ff* *(fff)*

4 *f* *mf* *ff* *f* *ff* *(fff)*

1 *f* *mf* *ff* *f* *ff* *(fff)* *opt. div. (p)* *marcato* *f* *fp*

2 *f* *mf* *ff* *f* *ff* *(fff)* *marcato* *f* *fp*

3 *f* *mf* *ff* *f* *ff* *(fff)* *marcato* *f* *fp*

1 *f* *mf* *ff* *f* *ff* *(fff)* *f* *fp*

2 *f* *mf* *ff* *f* *ff* *(fff)*

3 *f* *mf* *ff* *f* *ff* *(fff)*

Bar. *f* *mf* *ff* *f* *ff* *(fff)*

Tuba *f* *mf* *ff* *f* *ff* *(fff)*

Timp. *ff* *(fff)*

Chimes *ff* *(fff)*

Bells *ff* *(fff)* *mf*

T. Ts. *mf* *ff* *mf* *ff* *ff* *(fff)*

S.D. *mf* *ff* *mf* *ff* *ff* *(fff)*

B.D. *mf* *ff* *mf* *ff* *ff* *(fff)*

Cyms. *mf* *ff* *mf* *ff* *ff* *(fff)* *mf*

2839

Fla. *accel.*

Obs.

1

Cl. 2

3

A.Cl. *marcato*

B.Cl. *marcato*

Bsns. *f marcato*

1

A. Sax. *f marcato*

2

T.Sax. *f marcato*

Bar. Sax. *f marcato*

1

2

Hns. *f marcato*

3

4

1

2

3

Tpts. *f marcato*

1

2

3

Trbs. *f marcato*

Bar. *f marcato*

Tuba *f marcato*

Timp.

Chimes

Bells

T. Ts.

S.D.

B.D.

Cyms.

*div. opt.*

*(Hn. 1. f cue)*

*(Hn. 2. f cue)*

*(Hn. 3. cue)*

*(B.Cl. cue)*

*Coda* *allargando* **Grandioso** (♩=60)

Fla. *ff* (no trill) (stagger breathing)

Obs. *ff* (stagger breathing)

1. *ff* (stagger breathing)

Cl. 2. *ff* (stagger breathing)

3. *ff* (stagger breathing)

A. Cl. *ff* (stagger breathing)

B. Cl. *ff* *sffz* *p*

Beans. *fp* *f* *ff* *sffz* *p*

1. *fp* *f* *ff* *sffz* *p*

A. Saxs. *ff*

2. *ff* play

T. Sax. *f* *ff*

Bar. Sax. *f* (Bar. cue) *ff* *sffz* *p*

*Coda* *allargando* **Grandioso** (♩=60)

1. *f* *a2*

2. *f* *a2*

3. *f* *a2*

4. *f* *a2*

1. *f* *a2*

2. *f* *a2*

3. *f* *a2*

8. *f* *a2*

1. *fp* *f* *ff*

2. *fp* *f* *ff*

3. *fp* *f* *ff*

Bar. *fp* *f* *ff* *sffz* *p*

Tuba *fp* *f* *ff* *sffz* *p*

Timp. *ff*

Chimes *ff*

Bells *ff*

T. Ts. *ff*

S.D. *ff*

B.D. *ff*

Cyms. *ff* to Trgl.

allargando Allegro (♩=132)

Fla. *fff*<sub>2</sub>*p* cresc. *fff*

Obs. *fff*<sub>2</sub>*p* cresc. *fff*

1 *fff*<sub>2</sub>*p* cresc. *fff*

Cla. 2 *fff*<sub>2</sub>*p* cresc. *fff*

3 *fff*<sub>2</sub>*p* cresc. *fff*

A.Cl. *ff* (*subito*) *f* *ff* (*fff*) *fff*

B.Cl. *ff* (*fff*) *fff*

Besna. *ff* (*fff*) *fff*

1 *fff*<sub>2</sub>*p* cresc. *fff*

A. Saxs. *fff*<sub>2</sub>*p* cresc. *fff*

2 *fff*<sub>2</sub>*p* cresc. *fff*

T.Sax. *fff*<sub>2</sub>*p* *fff*

Bar. Sax. *fff*<sub>2</sub>*p* *fff*

1 *fff*<sub>2</sub>*p* cresc. *fff*

Hna. *ff* *fff*

2 *fff*<sub>2</sub>*p* cresc. *fff*

3 *fff*<sub>2</sub>*p* *fff*

4 *fff*<sub>2</sub>*p* *fff*

1 *fff*<sub>2</sub>*p* cresc. *fff*

Tpta. *ff* play *fff*

2 *fff*<sub>2</sub>*p* cresc. *fff*

3 *fff*<sub>2</sub>*p* *fff*

1 *fff*<sub>2</sub>*p* *fff*

Trba. *fff*<sub>2</sub>*p* *fff*

2 *fff*<sub>2</sub>*p* *fff*

3 *fff*<sub>2</sub>*p* *fff*

Bar. *ff* *ff* (*fff*) *fff*

Tuba *ff* (*fff*) *fff*

Timp. *ff*

Chimes *fff*

Bells Xylo. (bells) *ff* *fff*

Xylo. *ff*

T.Ts. *ff* *fff*

S.D. *ff* *fff*

B.D. *ff* *fff*

Cyms. Trgl. *ff* S.Cym. *ff* (no ring)