

ARMIDA OVERTURE

FRANZ JOSEPH HAYDN

ARRANGED BY RICHARD W. BOWLES

Price Complete Set: \$72.00 - Extra Score \$7.00

Set Catalog No. 011-1488-00

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GRADE: 3

REHEARSAL SUGGESTIONS AND PROGRAM NOTES

In June of 1783 Haydn wrote his publisher that "I must write yet one more" opera for Prince Esterhazy, his patron. ARMIDA became the opening work for the new season, its first performance taking place February 26, 1784. It was in the repertory of the Esterhazy Theater for 5 years, receiving 54 performances.

There are many ARMIDA librettos, the story finding much favor among theatergoers of the 18th and 19th centuries. In most of them, ARMIDA is both a princess and a magic figure, with the ability to cast spells, and to remove them. In the Esterhazy Theater the production was very expensive for that time, with lavish Roman and Turkish costumes, and scenery with royal appointments.

The overture to the opera is characteristic of Haydn. It is an abbreviated sonata form with a waltz instead of a development section. Many melodic fragments are repeated three times consecutively, and sudden fortissimos occur without warning. The melodies have real vitality, and ingenious counterpoint enriches the repetitions of thematic material.

The arranger has made the choice of creating a good piece for band with Haydn's materials, rather than attempting to make the band sound like a Haydn orchestra. No melodic materials have been either added to or deleted from the work.

Tempo markings are those of the arranger, and are subject to revision as the band director deems appropriate. For example, the 4/4 tempo of 132 could be revised upward with good effect, provided the technical achievement of the players permit. The 3/4 tempo of 80 can be varied considerably, again depending on the ability of the players to achieve a good rubato style.

Haydn was a man of his time, happy to please his patron, yet never sublimating his musical sensibilities for sensationalism. If he were living today, there is no doubt that he would write band music; it is the arranger's hope that this setting for band would meet Haydn's approval.

RICHARD W. BOWLES

ARMIDA

Overture

F. J. HAYDN

Arr. by Richard W. Bowles

Vivace (♩ = 132)

Ⓐ A Tempo

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

A Tempo

C Piccolo
 C Flute
 Eb Clarinet
 Oboe

1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet

A Tempo

1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoon

A Tempo

1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet

1st & 2nd F Horns
 3rd & 4th F Horns
 1st Trombone
 2nd Trombone
 3rd Trombone

A Tempo

Baritone
 Basses
 Drums
 Timpani Trgl. & Bells

TIMPANI CHANGE Bb TO C

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

mf

molto

f

SINGLE STICK f

C Piccolo

C Flute

Eb Clarinet

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

2506

①

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

①

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

①

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

①

Drums

Timpani Trgl. & Bells

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

21

mf

mf

mf

2506

ⓔ

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

ⓔ

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

ⓔ

(QUARTERS NOT SHORT)

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

ⓔ

Basses

Drums

Timpani Trgl. & Bells

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

The musical score is written for a full symphony orchestra. It features 25 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'No For Rent Only' is overlaid diagonally across the center of the page.

A Tempo

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

A Tempo

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

A Tempo

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

A Tempo

Basses

Drums

Timpani Trgl. & Bells

TRIANGLE

(DAMP)

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

C Piccolo

C Flute

Eb Clarinet

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

2506

C Piccolo

C Flute

Eb Clarinet

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

④ Allegretto (♩ = 80)

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

PLAY ONLY IF NO BASS CLARINET

SOLO: ONE PLAYER

SOLO: ONE PLAYER

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

mf

mf

Solo: ONE PLAYER

mf

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

21 SOLO

BELLS

C Piccolo
 C Flute
 Eb Clarinet
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoon
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Drums
 Timpani Trgl. & Bells

Musical score for page 21, featuring various woodwind and brass instruments. The score includes staves for C Piccolo, C Flute, Eb Clarinet, Oboe, three Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, four saxophones (Eb Alto, Eb Alto, Bb Tenor, Eb Baritone), Bassoon, three Bb Cornets, F Horns (1st & 2nd, 3rd & 4th), three Trombones, Baritone, Basses, Drums, and Timpani Trgl. & Bells. The music is in 2/4 time and includes dynamic markings like *mf* and accents.

(K)

C Piccolo

C Flute

Eb Clarinet

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

(K)

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

(K)

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

(K)

Basses

Drums

Timpani Trgl. & Bells

SOLO

SOLO

SOLO (ONE)

TIMPANI

Detailed description: This is a page of a musical score for a large ensemble. It contains 22 staves of music. The instruments listed on the left are: C Piccolo, C Flute, Eb Clarinet, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Drums, and Timpani Trgl. & Bells. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). There are three circled 'K' symbols indicating key changes. Specific performance instructions include 'SOLO' for the C Flute, C Piccolo, and Baritone parts, and 'TIMPANI' for the timpani part. A large watermark 'For reference only' is visible across the page.

Ⓛ Vivace (♩ = 132)

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Ⓛ

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

Ⓛ

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Ⓛ

Basses

Drums

Timpani Trgl. & Bells

C Piccolo

C Flute

Eb Clarinet

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

2506

(M)

C Piccolo

C Flute

Eb Clarinet

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

BELLS

mf

(M) (oboe)

(M)

(M)

21

21

(M)

C Piccolo

C Flute

Eb Clarinet

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

C Piccolo

C Flute

Eb Clarinet

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

2506

C Piccolo

C Flute

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Timpani Trgl. & Bells

2506