

PRELUDE AND RONDO

2

Largo ma non troppo $\text{♩} = \text{CA. } 44$

⑦

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

CYMBALS

BASS DRUM

SUSPENDED CYMBAL

LET RING

BASS DRUM

⑦

⑦

⑦

Broaden... (12)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

BROADENING INSTRUCTIONS:

- Flutes: ONE, P
- Oboes: P
- Clarinets: SP
- Bassoons: SP
- Saxophones: SP
- Cornets: SP
- Horns: P
- Trombones: SP
- Tuba: SP
- String Bass: SP
- Timpani: SP, tr, LET RING
- Percussion: Cymbals, Bass Drum

Additional markings: STR. MUTE, BROADEN... (12)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

ONE

STR. MUTE ONE

WOOD BLOCK

5

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

STR. MUTE ONE

ONE

STR. MUTE ONE

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

LET RING

CYM

S.D.

18VA

53

cresc. -----

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

53

cresc. -----

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

53

cresc. -----

Timpani

Percussion

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes C Piccolo, 1st & 2nd C Flutes, 1st & 2nd Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet 3rd, Eb Alto Clarinet, and Bb Bass Clarinet. The reed section (middle) includes 1st & 2nd Bassoons, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section (bottom) includes 1st Bb Cornet, 2nd & 3rd Bb Cornets, 1st & 2nd Bb Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, Baritone, 1st Trombone, 2nd & 3rd Trombones, and Tuba. The string section (bottom) includes String Bass, Timpani, and Percussion. The score features a prominent crescendo starting at measure 53, indicated by a circled '53' and a dashed line labeled 'cresc.'. The music is written in a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

60 Presto agitato con fuoco ♩=208+

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

E♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

The musical score for page 11 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds section includes Piccolo, Flutes, Oboes, and several types of Clarinets and Bassoons. The reeds section consists of Alto, Tenor, and Baritone Saxophones. The brass section is prominent, with parts for Cornets, Trumpets, Horns, Trombones, and Tuba. The string section includes a String Bass and Timpani. A Percussion part is also present at the bottom. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The page number '11' is located in the top right corner.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

83

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

83 STR. MUTE

Solo
sub. p

83

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet
3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

The musical score for page 14 consists of 22 staves. The first 19 staves are for woodwinds and saxophones, mostly containing rests. The 20th staff (1st Bb Cornet) and 21st staff (2nd & 3rd Bb Cornets) contain rhythmic patterns of eighth and sixteenth notes. The 22nd staff (Percussion) features a complex rhythmic pattern with accents and slurs.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

99

OPEN

3, 2

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

Handwritten annotations: "MUSIC" in the Flute part, "MUSIC" in the Clarinet part, and "MUSIC" in the Saxophone part.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and saxophone section (Eb Alto, Bb Tenor, Eb Baritone) are in the upper staves. The brass section (Cornets, Trumpets, Horns, Trombones, Tuba) is in the middle staves. The string section (String Bass, Timpani, Percussion) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

(127)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

cresc.

div.

decresc.

(127)

(127)

(127)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

(137)

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone



(137)

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

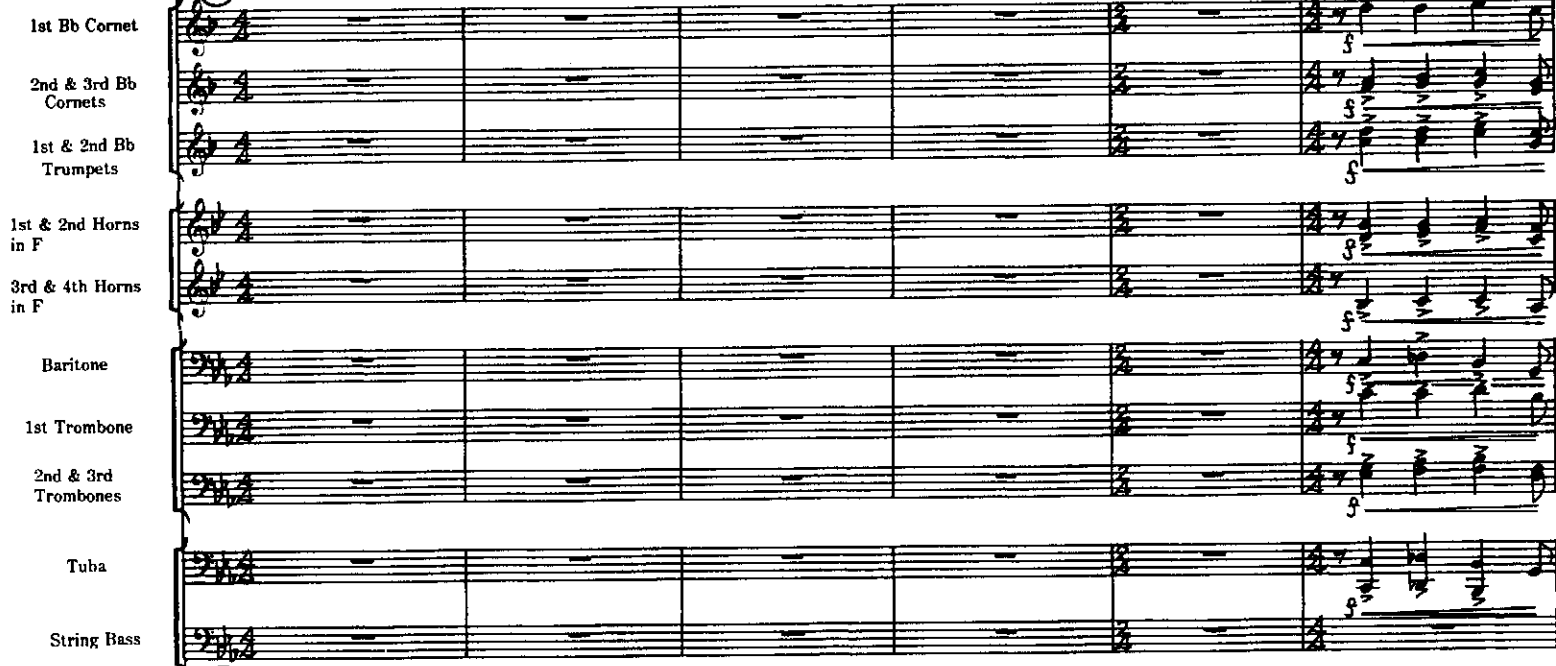
Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

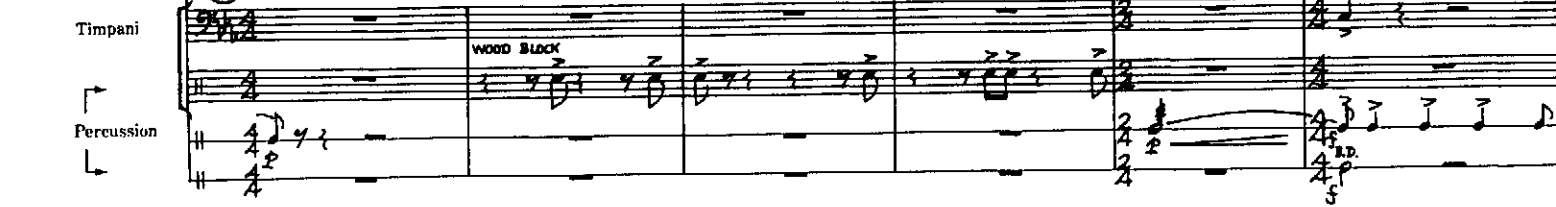


(137)

Timpani

Percussion

WOOD BLOCK



C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 27 in the top right corner. It contains 20 staves of music, each labeled with an instrument or group of instruments. The instruments listed are: C Piccolo, 1st & 2nd C Flutes, 1st & 2nd Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet 3rd, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Bassoons, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd & 3rd Bb Cornets, 1st & 2nd Bb Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, Baritone, 1st Trombone, 2nd & 3rd Trombones, Tuba, String Bass, Timpani, and Percussion. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The Percussion staff shows a rhythmic pattern of eighth notes. The Horns and Trumpets sections have more complex melodic lines with some dynamics markings like 'mf' and 'f'. The rest of the instruments have mostly rests or simple harmonic accompaniment.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

PERCUSSION

LET RING

8.3

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

Detailed description: This page of a musical score, numbered 29, contains 21 staves for various instruments. The top staves (Piccolo, Flutes, Oboes, Clarinets) feature melodic lines with slurs and ties. The middle staves (Saxophones) are mostly blank. The lower staves (Cornets, Trumpets, Horns, Trombones, Tuba, String Bass) contain rhythmic and harmonic accompaniment. The bottom staves (Timpani and Percussion) show a steady, repetitive rhythmic pattern. The score is written in a standard musical notation with various clefs and time signatures.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

Maestoso

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, and Bassoons. The reed section includes Saxophones. The brass section includes Cornets, Trumpets, Horns, Trombones, and Tuba. The string section includes String Bass and Timpani. The percussion part is indicated by a double bar line with a downward-pointing arrow. The score is written in a key signature of one flat (Bb) and a 2/2 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

206 Presto

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet 3rd

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Bassoons

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion

Allargando

C Piccolo

1st & 2nd C Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet 3rd

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba

String Bass

Timpani

Percussion