

# CACCIA and CHORALE

## Conductor Score

Clifton Williams

*Allegro Bravura*  $\text{♩} = c. 126$

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

- STR. BASS

*sf* cresc.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritone

Tuba and String Bass

Timpani

Percussion

- Snare Drum
- Cymbals
- Bass Drum
- Bells
- Triangle
- Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum,

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

+ C.B.

+ C.B.

+ STR.

Ch 10 Dr

L.V.

Quasi Caccia (♩ = c. 126)

(A)

C Piccolo  
1st, 2nd, 3rd C Flutes  
1st & 2nd Oboes  
English Horn

Musical notation for woodwinds: C Piccolo, 1st, 2nd, 3rd C Flutes, 1st & 2nd Oboes, English Horn. Includes dynamic markings like *trb* and *sf*.

1st & 2nd Bassoons  
Eb Clarinet  
1st Bb Clarinet  
2nd & 3rd Bb Clarinets  
Eb Alto Clarinet & Contrabass Clarinet  
Bb Bass Clarinet & Contrabass Clarinet

Musical notation for woodwinds: 1st & 2nd Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Eb Alto Clarinet & Contrabass Clarinet, Bb Bass Clarinet & Contrabass Clarinet. Includes dynamic markings like *trb* and *sf*.

1st & 2nd Eb Alto Saxophones  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Musical notation for saxophones: 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone. Includes dynamic markings like *sf*.

1st Bb Trumpet  
2nd & 3rd Bb Trumpet  
1st, 2nd, 3rd, 4th F Horns

Musical notation for brass: 1st Bb Trumpet, 2nd & 3rd Bb Trumpet, 1st, 2nd, 3rd, 4th F Horns. Includes dynamic markings like *sf*.

1st, 2nd, 3rd Trombones  
Baritones  
Tuba and String Bass

Musical notation for brass: 1st, 2nd, 3rd Trombones, Baritones, Tuba and String Bass. Includes dynamic markings like *sf*.

Timpani  
Percussion: Snare Drum, Cymbals, Bass Drum  
Bells, Triangle, Chimes

Musical notation for percussion: Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, Chimes. Includes dynamic markings like *sf* and text like *TRiangle* and *TO BELLS*.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Timpani, Snare, Cymbals, Bass Drum, Bells, Triangle, Chimes). The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'tr' for trills, 'f' for forte, 'p' for piano, 'ms. marc.' for musical score marcato, and 'marcato' for marcato. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

- Snare Drum
- Cymbals
- Bass Drum
- Bells
- Triangle
- Chimes

*tr*

**B**

**B**

**B**

**B**

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes



© Con Bravura

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

- Snare Drum
- Cymbals
- Bass Drum
- Bells
- Triangle
- Chimes

L.V.

3

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Shore Drum.

Cymbals

Bass Drum

Bells

Triangle

Chimes

*Sus. cym.*

*resc.*

*f*

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells

Triangle

Chimes

*cresc.*

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

TO TRIANGLE

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves of music. The top section includes woodwinds: C Piccolo, 1st, 2nd, and 3rd C Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd and 3rd B♭ Clarinets, E♭ Alto Clarinet and Contrabass Clarinet, and B♭ Bass Clarinet and Contrabass Clarinet. The middle section includes saxophones: 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes brass and percussion: 1st B♭ Trumpet, 2nd and 3rd B♭ Trumpet, 1st, 2nd, 3rd, and 4th F Horns, 1st, 2nd, and 3rd Trombones, Baritones, Tuba and String Bass, Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'TO TRIANGLE' is written in the percussion section.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum.

Cymbals

Bass Drum

Bells

Triangle

Chimes

Solo WOODEN MARLETS

TRiangle

Handwritten annotations: *c.a.*, *BASS*, *STR. B.*, *TRiangle*

### Quasi Caccia

(E)

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

- Snare Drum
- Cymbals
- Bass Drum
- Bells
- Triangle
- Chimes

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Quasi Caccia' and the page number is '16'. A circled 'E' indicates a rehearsal mark. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, Eb and Bb Clarinets, and Eb Alto and Bb Bass Clarinets. The brass section includes Eb Alto and Bb Tenor Saxophones, Eb Baritone Saxophone, Bb Trumpets, and F Horns (1st, 2nd, 3rd, 4th), Trombones, Baritones, and Tuba and String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The music features various dynamics, articulations like slurs and accents, and performance instructions such as 'B. CL. 5th LOWER' and 'C.B.'. The percussion parts show rhythmic patterns with triplets and eighth notes. The woodwinds have melodic lines with many slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic figures.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells  
Triangle  
Chimes

The musical score is written for a symphony orchestra. It features a variety of woodwind instruments including flutes, oboes, English horn, bassoons, and several types of clarinets and saxophones. The brass section includes trumpets, trombones, baritones, tuba, and string bass. The percussion section includes timpani, snare drum, cymbals, bass drum, bells, triangle, and chimes. The score is arranged in a standard orchestral format with multiple staves for each instrument group. The music is written in a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(F)

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

TO BELLS



C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum.

Cymbals

Bass Drum

Bells

Triangle

Chimes

(H)  $\text{♩} = c. 108$

C Piccolo  
1st, 2nd, 3rd C Flutes  
1st & 2nd Oboes  
English Horn

1st & 2nd Bassoons

(H)  $\text{♩} = c. 108$

E♭ Clarinet  
1st B♭ Clarinet.  
2nd & 3rd B♭ Clarinets  
E♭ Alto Clarinet & Contrabass Clarinet  
B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones  
B♭ Tenor Saxophone

E♭ Baritone Saxophone

(H)  $\text{♩} = c. 108$

1st B♭ Trumpet  
2nd & 3rd B♭ Trumpet  
1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

(H)  $\text{♩} = c. 108$

Timpani

Snare Drum.  
Percussion Cymbals  
Bass Drum

Bells  
Triangle  
Chimes

TRANGLE

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

- Snare Drum
- Cymbals
- Bass Drum
- Bells
- Triangle
- Chimes

Detailed description: This page of a musical score, numbered 22, contains 24 staves of music. The top section includes woodwinds: C Piccolo, 1st, 2nd, and 3rd C Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd and 3rd B♭ Clarinets, E♭ Alto Clarinet & Contrabass Clarinet, B♭ Bass Clarinet & Contrabass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section features brass instruments: 1st B♭ Trumpet, 2nd and 3rd B♭ Trumpet, and 1st, 2nd, 3rd, and 4th F Horns. The bottom section covers low brass and percussion: 1st, 2nd, and 3rd Trombones, Baritones, Tuba and String Bass, and Timpani. The percussion part is further divided into Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score is written in a key with one flat and a 4/4 time signature, with various musical notations including notes, rests, and dynamic markings.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

The musical score is written for a symphony orchestra. It features a variety of woodwind instruments including flutes, oboes, English horn, bassoons, and several types of clarinets and saxophones. The brass section includes trumpets, trombones, baritones, tuba, and string bass. The percussion section includes timpani, snare drum, cymbals, bass drum, bells, triangle, and chimes. The score is arranged in a standard orchestral format with multiple staves for each instrument group. The notation includes various musical symbols such as notes, rests, and dynamic markings.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells  
Triangle  
Chimes

The image shows a page of a musical score for an orchestra. The page number '24' is at the top left. The score is arranged in staves from top to bottom: C Piccolo, 1st, 2nd, 3rd C Flutes, 1st & 2nd Oboes, English Horn, 1st & 2nd Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet & Contrabass Clarinet, B♭ Bass Clarinet & Contrabass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st, 2nd, 3rd, 4th F Horns, 1st, 2nd, 3rd Trombones, Baritones, Tuba and String Bass, Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, Chimes. There are several circled 'I' marks above the woodwind and brass staves, indicating first endings or first measures. A 'SMORR' marking is visible above the Trombones staff. The music is written in a common time signature with a key signature of two flats (B♭ and E♭).

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

- Snare Drum
- Cymbals
- Bass Drum
- Bells
- Triangle
- Chimes

The musical score is written for a full symphony orchestra. It consists of 25 staves. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets and Saxophones. The brass section includes Trumpets, Trombones, Baritones, and Tuba/String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'SMEAR' above the Trombone staves.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum.

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

*SMEAR*

Detailed description: This page of a musical score, numbered 26, contains 21 staves of music. The top section includes woodwinds: C Piccolo, 1st, 2nd, and 3rd C Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd and 3rd B♭ Clarinets, E♭ Alto Clarinet and Contrabass Clarinet, B♭ Bass Clarinet and Contrabass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd and 3rd B♭ Trumpet, and 1st, 2nd, 3rd, and 4th F Horns. The bottom section includes brass and percussion: 1st, 2nd, and 3rd Trombones, Baritones, Tuba and String Bass, Timpani, Snare Drum, Cymbals, Bass Drum, and Bells, Triangle, and Chimes. The score features various musical notations such as notes, rests, and dynamic markings. A specific instruction 'SMEAR' is written above the first staff of the Trombones section.



C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum,

Cymbals

Bass Drum

Bells

Triangle

Chimes

FL. 1 TR. LINE

J

J

J

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum.

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum.

Cymbals

Bass Drum

Bells

Triangle

Chimes

C Piccolo  
1st C Flute

2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum, Percussion Cymbals, Bass Drum

Bells Triangle Chimes

The musical score is arranged in staves from top to bottom. Key markings include circled 'K' symbols, 'trb' (trumpet) markings, and dynamic markings such as *p*, *cresc.*, and *CRASH*. The percussion section includes Snare Drum, Cymbals (with *SUS. CYM.* marking), Bass Drum, Bells, Triangle, and Chimes.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum, Cymbals, Bass Drum

Bells, Triangle, Chimes

CONDUCTOR: BEAT IN 3. THE RHYTHMIC FIGURE IS INTERNATIONAL MORSE CODE FOR D E G, AND SHOULD BE THOUGHT OF AS DOTS AND DASHES.

Maestoso

The score is arranged in a standard orchestral layout with the following parts listed on the left:

- C Piccolo
- 1st, 2nd, 3rd C Flutes
- 1st & 2nd Oboes
- English Horn
- 1st & 2nd Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinets
- E♭ Alto Clarinet & Contrabass Clarinet
- B♭ Bass Clarinet & Contrabass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpet
- 1st, 2nd, 3rd, 4th F Horns
- 1st, 2nd, 3rd Trombones
- Baritones
- Tuba and String Bass
- Timpani
- Percussion: Snare Drum, Cymbals, Bass Drum
- Bells, Triangle, Chimes

The score features a complex rhythmic pattern in the woodwinds and brass, with a conductor's cue for the Morse code rhythm. Dynamic markings such as *cresc.* and *tr.* are used throughout. A large 'L' symbol is placed above the woodwind and brass staves, and a 'V' symbol is placed below the percussion staves. The tempo is marked *Maestoso*.

C Piccolo  
1st Flute

2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet  
(5th OPTIONAL)

1st B♭ Clarinet

2nd & 3rd  
B♭ Clarinets

E♭ Alto Clarinet  
& Contrabass Clarinet

B♭ Bass Clarinet  
& Contrabass Clarinet

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor Saxophone

E♭ Baritone  
Saxophone

1st B♭ Trumpet

2nd & 3rd  
B♭ Trumpet

1st, 2nd, 3rd, 4th  
F Horns

1st, 2nd, 3rd  
Trombones

Baritones

Tuba and  
String Bass

Timpani

Percussion  
Snare Drum  
Cymbals  
Bass Drum

Bells  
Triangle  
Gongs

The image shows a page of a musical score for a large ensemble. The page is numbered 33 in the top right corner. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: C Piccolo / 1st Flute, 2nd, 3rd C Flutes, 1st & 2nd Oboes, English Horn, 1st & 2nd Bassoons, E♭ Clarinet (with a note '(5th OPTIONAL)'), 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet & Contrabass Clarinet, B♭ Bass Clarinet & Contrabass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st, 2nd, 3rd, 4th F Horns, 1st, 2nd, 3rd Trombones, Baritones, Tuba and String Bass, Timpani, and Percussion (which includes Snare Drum, Cymbals, and Bass Drum). At the bottom, there are staves for Bells, Triangle, and Gongs. The musical notation includes various note values, rests, and dynamic markings. A 'L.V.' (Lifted) marking is present above the Percussion section, and a '5' is written below the Bass Drum staff. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum,

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

The musical score is written for a full symphony orchestra. It features 18 staves of woodwind instruments, 10 staves of brass instruments, and 5 staves of percussion. The woodwinds include Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, and Saxophones. The brass section includes Trumpets, Trombones, Baritones, and Tuba/String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, and Bells/Triangle/Chimes. The score is in 4/4 time and contains complex rhythmic patterns and dynamics markings.



(M) poco rall.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(M) poco rall.

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

(M) poco rall.

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

CRASH CYMBALS

Detailed description: This is a page of a musical score for a symphony orchestra, page 35. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet/Contrabass Clarinet, Bb Bass Clarinet/Contrabass Clarinet, Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Trumpet, 2nd & 3rd Bb Trumpet, 1st, 2nd, 3rd, & 4th F Horns, 1st, 2nd, & 3rd Trombones, Baritones, and Tuba and String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score features three instances of a 'poco rall.' (poco ritardando) marking, each enclosed in a circle with an 'M' and placed above the staff. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall tempo is marked as 'poco rall.'.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum.

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

Attacca

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Attacca

Attacca

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

TO CHIMES

Attacca

L.V.

Adagio maestoso  $\text{♩} = c. 60$

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

**C Piccolo** *-nc. (N) cantabile*

**1st, 2nd, 3rd C Flutes.**

**1st & 2nd Oboes**

**English Horn**

**1st & 2nd Bassoons** CONDUCTOR: EQUAL NUMBER OF PLAYERS ON EACH PART

**E♭ Clarinet** *(N) cantabile* *fl. III* *OPTIONAL:*

**1st B♭ Clarinet.**

**2nd & 3rd B♭ Clarinets** *(2nd)* *(2nd)*

**E♭ Alto Clarinet & Contrabass Clarinet** *-C.B.*

**B♭ Bass Clarinet & Contrabass Clarinet** *-C.B.*

**1st & 2nd E♭ Alto Saxophones**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone** *P.T. SAX*

**1st B♭ Trumpet** *(N) cantabile*

**2nd & 3rd B♭ Trumpet**

**1st, 2nd, 3rd, 4th F Horns** *1ST SOLO*

**1st, 2nd, 3rd Trombones**

**Baritones**

**Tuba and String Bass**

**Timpani** *(N)*

**Percussion**  
 Snare Drum  
 Cymbals  
 Bass Drum

**Bells  
 Triangle  
 Chimes**

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion  
Snare Drum  
Cymbals  
Bass Drum

Bells  
Triangle  
Chimes

ENSE. HORN

SOLO (2)

ONE FLAVOR

ONE FLAVOR

2ND-4TH

1ST

2ND-3RD

mf

mf

O

O

O

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

Handwritten annotations: + C.B., + STR. BASS, ALL, 2ND-3RD, 1ST, 2ND, 3RD, 4TH, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

**C Piccolo**  
**1st, 2nd, 3rd C Flutes**  
**1st & 2nd Oboes**  
**English Horn**  
**1st & 2nd Bassoons**  
**E♭ Clarinet**  
**1st B♭ Clarinet**  
**2nd & 3rd B♭ Clarinets**  
**E♭ Alto Clarinet & Contrabass Clarinet**  
**B♭ Bass Clarinet & Contrabass Clarinet**  
**1st & 2nd E♭ Alto Saxophones**  
**B♭ Tenor Saxophone**  
**E♭ Baritone Saxophone**  
**1st B♭ Trumpet**  
**2nd & 3rd B♭ Trumpet**  
**1st, 2nd, 3rd, 4th F Horns**  
**1st, 2nd, 3rd Trombones**  
**Baritone**  
**Tuba and String Bass**  
**Timpani**  
**Percussion**  
Snare Drum  
Cymbals  
Bass Drum  
Bells  
Triangle  
Chimes

MUFFLED  
SUS. CYM.  
L.V.  
L.V.  
L.V.



C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet.

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritone

Tuba and String Bass

Timpani

Snare Drum.

Percussion Cymbals

Bass Drum

Bells, Triangle, Chimes

-acc.

Cres. Min.

1st

p

pp

LEGATO