

Barnhouse Concert Band

AMERICAN HERITAGE OVERTURE

Kenneth Whitcomb

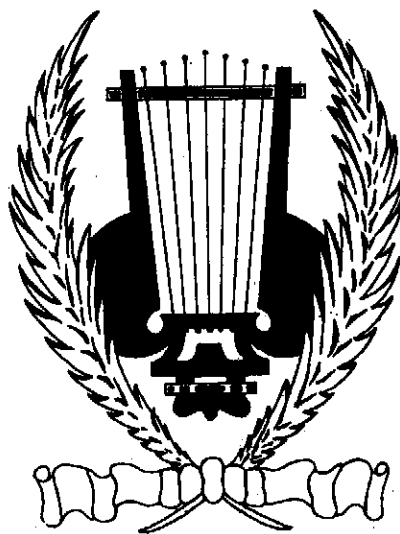
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Grade Level: 3.5

Barnhouse
Archive Edition




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American Heritage Overture

1776-1976

Condensed Conductor Score

Time of Perf.-6:00

by Kenneth Whitcomb

Allegro

1438

Cors. 1, 2

A. Saxes, Cor. 3, Hns.

ff Trbs, Bar, Bass

W.W.

Saxes, Cors, Hns, Bar.

Low Reeds, Trbs, Bass

add Xylop.

Musical score for the first system, featuring Piccolo solo and S.D. parts. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Piccolo solo part (top staff) begins with a box labeled 'A' and a dynamic marking of *mf*. The S.D. part (middle staff) also has a dynamic marking of *mf*. The bottom staff contains a bass line with various rhythmic patterns and dynamics.

Musical score for the second system, featuring Trbns, Bar. and Low Reeds, Bass parts. The score is written in 3/4 time with a key signature of two flats. The Trbns, Bar. part (middle staff) has a dynamic marking of *mf*. The Low Reeds, Bass part (bottom staff) has a dynamic marking of *p*. The top staff contains a melodic line with various dynamics and articulations.

Musical score for the third system, featuring Obs, Hn. 1,2, Cor. 1, and B.Cl. parts. The score is written in 3/4 time with a key signature of two flats. The Obs, Hn. 1,2 part (top staff) has a dynamic marking of *p*. The Cor. 1 part (middle staff) has a dynamic marking of *p*. The B.Cl. (Cued Brn, B. Sax.) part (bottom staff) has a dynamic marking of *p*. The top staff also includes a trill marking.

Picc, Fls. 8va,
Obs, Cls.

B

f

Cors.

ff

Reeds Br.

f

ff

p

p

ff Hns.

Low W.W., Br.

Fls, Ob. 1, Cls.

p

Saxes.

p

p Low W.W. (Cued Bar, Bass)

Obs, Cls.
Bsns, Bar.
Tuba
Str. B.

C **Maestoso**
Hns. (Cued Cors.)
Trbs.
Hns.

All Reeds out

add Saxes.
Timp., Susp. Cym.
Cors.

D

Picc, Fls, Ob. 1, Cls. 1, 2
ff Ob. 2, Cl. 3, Saxes, Cor.

ff Hns, Trbs.
 Bar.
 Hns. cant. rhy

Hns.

Al. Cl, Saxes, Hns.

add Hns.
dim.
dim.
 Cors. out

E Un poco mosso
Fls. (loco), Obs, Cls.

p B. Cl, C.B.Cl, Bsns, T.B. Sax,
Str. B. (Brush on S.D.)

Tubas

F Fl. 1, Cl. 1

Hn. 1 (Cued Cor. 1) *mf* add Hn. 2

A. B. Cls.

Tuba

add Obs.

Cl. 2,3 *8va* 2:

Picc. Fls.

Saxes, Cors,
Hns.

mf
Trbs.

Bar.
Bass

Cls.

Hns. Saxes.

Fls. 1, 2 Cl. add Picc.

G

ff

ff

Cl. 3
Saxes.

Meno mosso

Cls. Saxes.

mf *dim.* *p*

dim.
mf
Low Reeds (C.B. Cl. 8va Cued Tuba)

[H]

Hn. 1
p
 Cls.
p broadly
 Saxes, Bar.
p broadly

Detailed description: This system contains three staves. The top staff is for Horn 1 (Hn. 1) and features a long, sustained note with a fermata. The middle staff is for Clarinets (Cls.) and Saxophones/Baritone Saxophone (Saxes, Bar.), with a melodic line starting in the second measure. The bottom staff is for the Bass Clef and also features a long, sustained note with a fermata. The key signature has two flats and the time signature is 3/4.

add Ob.2

1, 2 Hns.
mf
 Trbs.
mf

Detailed description: This system contains three staves. The top staff is for Horns 1 and 2 (1, 2 Hns.) and Oboe 2 (add Ob.2), with a melodic line. The middle staff is for Trumpets (Trbs.) and also has a melodic line. The bottom staff is for the Bass Clef and features a sustained note with a fermata. The key signature has two flats and the time signature is 3/4.

Detailed description: This system contains three staves. The top staff is for Horns 1 and 2 (1, 2 Hns.) and Oboe 2 (add Ob.2), with a melodic line. The middle staff is for Trumpets (Trbs.) and also has a melodic line. The bottom staff is for the Bass Clef and features a sustained note with a fermata. The key signature has two flats and the time signature is 3/4.

add Fl, Picc.

[I] Maestoso

mf
 Cors.
mf
ff
 Hns, Sax.
ff

Detailed description: This system contains three staves. The top staff is for Flute/Piccobello (add Fl, Picc.) and Corsos, with a melodic line. The middle staff is for Horns and Saxophones (Hns, Sax.) and also has a melodic line. The bottom staff is for the Bass Clef and features a sustained note with a fermata. The key signature has two flats and the time signature is 3/4. The tempo marking is Maestoso.

Saxes.
Hns. Bar.

J March tempo

submf
Trbs, Bar.
B.Cl, Bsn.1 *sva*
C.B.Cl. Bsn.2, Bases

2 Piccs.
(Cued Fls. Cl. 1)

p
B.Cl. (Cued Bsn.
B. Sax.)

Fls, Obs, Cls.
mf
Cor. 1,2
Saxes.
cresc.
Hns.
mf cresc.

Cor. 2, Hns.

This system contains three staves of music. The top staff is for the second cornet and horns. The middle staff is for the strings. The bottom staff is for the first flute and clarinet. The music is in a key with one flat and a 4/4 time signature.

Fls. 8va, Cls.

K **Maestoso**

A. B. Cl., T. Sax.

A. Saxes.

add Bsn. B. Sax.

Hns. (Cued Cors.)

Trbs. *p*

mf cresc.

mf cresc.

Trbs.

C. B. Cl.

This system is marked **Maestoso**. It features a key change to two flats. The top staff is for the first flute and clarinet. The middle staff is for the strings. The bottom staff is for the first bassoon and baritone saxophone. The music is in a key with two flats and a 4/4 time signature.

L **Andante tranquillo**

Fl. 1, Cl. 1

rit. (Saxes.)

Cl. 2, 3

Saxes, Hns, Trbs.

rit. A. B. Cl., Bsn, T. B. Sax, Bar. *p* broadly

C. B. Cl. Bases

This system is marked **Andante tranquillo**. It features a key change to three flats. The top staff is for the first flute and clarinet. The middle staff is for the strings. The bottom staff is for the first bassoon and baritone saxophone. The music is in a key with three flats and a 4/4 time signature.

Op. 1. Hn. 1

This system contains three staves of music. The top staff is for the first oboe and horn. The middle staff is for the strings. The bottom staff is for the first bassoon and baritone saxophone. The music is in a key with three flats and a 4/4 time signature.

Musical score for a band, featuring four systems of staves. The score includes various instruments such as Cors., Hns, Trbs., Saxes, and Bar. It contains dynamic markings like *(mp)*, *ff*, *fp*, and a tempo change to **Slower**. There are also performance instructions like **M** in a box and *Gua* with a dotted line.

The first system includes markings for *(mp)*, Cors., Hns, Trbs., and *ff*. A box containing the letter **M** is present above the staff. The second system continues the musical notation. The third system begins with the instruction **Slower** and includes markings for Cors., Hns., A. Cl., T. Sax., Bar., 2, 3 Cors., Saxes, Hns., and Bar. Dynamic markings *fp* and *ff* are also present. The fourth system concludes the page with further musical notation.