

# LAUDI ALLA VERGINE MARIA

(Praise to the Virgin Mary)

*Giuseppe Verdi*  
**Arr. BARBARA BUEHLMAN**

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Dedicated to the memory of My Dear Father

# LAUDI ALLA VERGINE MARIA

(Praise to the Virgin Mary)

GIUSEPPE VERDI  
Arr. by Barbara Buehlman

2  
ANDANTINO (♩=84)

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bass.), Clarinets (Clarinets 1, 2, 3, Alto, Bass), Saxophone (Saxophone 1, 2, Tenor, Baritone), Cornets (Cornets 1, 2, 3), Horns (Horns 1, 2, 3, 4), Trombones (Trombones 1, 2, 3), Baritone (Bar.), Tubas, and Suspended Cymbal (Susp. Cym.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *mp*. A circled number '9' appears in several measures across the score, likely indicating a rehearsal mark. The tempo is marked 'ANDANTINO' with a quarter note equal to 84 beats per minute.

*RIT.* **15**

Fl.

Obs.

Bass.

*RIT.* **15** Cor. I

CLARINETS

B♭ 1

2

3

Alto

Bass

*RIT.* **15**

Alto I

2

Ten.

Bar.

SAX

*RIT.* **15**

1

2

3

CORNETS

*RIT.* **15**

1

2

3

HORNS

1

2

3

TROMBONES

1

2

3

Bar.

Tubes

Susp. Cym.

4

Fl.

Ob.

Bans.

CLARINETS

Alto

Bass

SAX

Alto 1

2

Ten.

Bar.

CORNETS

1

2

3

HORNS

1

2

3

TROMBONES

1

2

3

Bar.

Tuba

Susp. Cym.

2398

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Part with various dynamics including *ppp*, *mf*, and *f*.
- Oboe (Ob.):** Part with dynamics *ppp*, *mf*, and *f*.
- Bassoon (Bass.):** Part with dynamics *ppp*, *mf*, and *f*.
- CLARINETS:**
  - B♭ 1:** Part with dynamics *ppp*, *mf*, and *f*.
  - 2:** Part with dynamics *ppp*, *mf*, and *f*.
  - 3:** Part with dynamics *ppp*, *mf*, and *f*.
  - Alto:** Part with dynamics *ppp*, *mf*, and *f*.
  - Bass:** Part with dynamics *ppp*, *mf*, and *f*.
- SAXOPHONES (SAX):**
  - Alto 1:** Part with dynamics *mf*, *f*, and *ppp*.
  - 2:** Part with dynamics *mf*, *f*, and *ppp*.
  - Tenor:** Part with dynamics *mf*, *f*, and *ppp*.
  - Baritone:** Part with dynamics *ppp*, *mf*, and *f*.
- CORNETS:**
  - 1:** Part with dynamics *mf*, *f*, and *ppp*.
  - 2:** Part with dynamics *mf*, *f*, and *ppp*.
  - 3:** Part with dynamics *mp*, *mf*, and *f*.
- HOorns:**
  - 1:** Part with dynamics *mp*, *mf*, and *f*. Includes first ending (*1st*) and third ending (*3RD*) markings.
  - 2:** Part with dynamics *mp*, *mf*, and *f*.
  - 3:** Part with dynamics *mp*, *mf*, and *f*.
  - 4:** Part with dynamics *mp*, *mf*, and *f*.
- TROMBONES:** Three parts (1, 2, 3) with rests.
- Bassoon (Bass.):** Part with dynamics *ppp*, *mf*, and *f*.
- Tubas:** Part with dynamics *ppp*, *mf*, and *f*.
- Susp. Cym.** Part with rests.

Fl. 1  
Fl. 2  
Ob.  
Bas.  
CLARINETS  
Bb 1  
2  
3  
Alto  
Bas.  
SAX  
Alto 1  
2  
Ten.  
Bar.  
CORNETS  
1  
2  
3  
HORNS  
1  
2  
3  
4  
TROMBONES  
1  
2  
3  
Bar.  
Tuba  
Susp. Cym.

Fl.

Ob.

Bsns.

CLARINETS

Bb 1

2

3

Alto

Bass

SAX

Alto 1

2

Ten.

Bar.

CORNETS

1

2

3

HORNS

1

2

3

TROMBONES

1

2

3

Bsns.

Tubas

Susp. Cym.

42

46

48

mp

mf

Fls.  
Obs.  
Bsns.

CLARINETS  
Bb 1  
2  
3  
Alto  
Bass

SAX  
Alto 1  
2  
Ten.  
Bar.

CORNETS  
1  
2  
3

HORNS  
1  
2  
3  
4

TROMBONES  
1  
2  
3

Bar. (Baritone)  
Tuba

Susp. Cym.



This page of a musical score, numbered 9, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in B-flat (Cl. b1), Clarinets 2 and 3, Alto Clarinet (Alto), Bass Clarinet (Bass), Alto Saxophone 1 (Alto 1), Alto Saxophone 2 (Alto 2), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.). The brass section includes Cornets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone (Bar.), Tubas, and Suspended Cymbal (Susp. Cym.). The score is marked with a circled '61' at the beginning of each instrument's part. Dynamics such as *mp* and *ppp* are indicated throughout. The notation includes various note values, rests, and articulation marks.

Fl. (70)

Ob. (70)

Bsn. (70)

CLARINETS

♭1 (70)

2 (70)

3 (70)

Alto (70)

Bass (70)

SAX

Alto 1 (70)

2 (70)

Ten. (70)

Bar. (70)

CORNETS

1 (70) *foco cresc.*

2 (70)

3 (70)

HORNS

1 (70)

2 (70)

3 (70)

4 (70)

TROMBONES

1 (70)

2 (70)

3 (70)

Bar. (70)

Tubas (70)

Susp. Cym. (70)

This page of a musical score, numbered 11, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Obs.), Bassoon (Bans.), Clarinets (Clarinets) in Bb 1, 2, 3, Alto, and Bass. The saxophone section (SAX) includes Alto 1, 2, Tenor (Ten.), and Baritone (Bar.). The brass section includes Cornets (Cornets) 1, 2, 3; Horns (Horns) 1, 2, 3, 4; Trombones (Trombones) 1, 2, 3; Baritone (Barr.); Tubas; and Suspended Cymbal (Susp. Cym.). The score features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *pp* and *ppp* are used throughout. A circled number '76' appears at the beginning of several staves, likely indicating a rehearsal mark. The page number '2398' is printed at the bottom left.