

# CARAVELLE

AN ODYSSEY FOR BAND

CONDENSED CONDUCTOR SCORE

by Leland Forsblad

Allegro Giusto  $\text{♩} = \text{c. } 138-144$

1421

ff  
trb  
Cor.  
Hns.  
Bar. Troms.  
+ Timp.  
S. D.  
B. D.  
Cor. a3  
choke

5

Detailed description: This system of musical notation covers measures 1421 through 1425. It features five staves: Trumpets (trb), Cornets (Cor.), Horns (Hns.), Baritone Trombones (Bar. Troms.), and Snare Drums (S. D.). The music is in 4/4 time with a key signature of two flats. Dynamics include fortissimo (ff) and forte (f). A circled measure number '5' is placed above the fifth measure.

ff  
f  
ff  
f  
Trom. 1-2  
T. Sax. Bar.

10

Detailed description: This system covers measures 1426 through 1430. It features four staves: Trumpets (trb), Horns (Hns.), Baritone Trombones (Bar. Troms.), and Trombones (Trom.). Dynamics include fortissimo (ff) and forte (f). A circled measure number '10' is placed above the tenth measure.

f  
ff  
ff  
Hns. Bar. T. Sax.  
Low W. W. Trom. 3, Basses  
+ Timp.  
Sus. Cym.

Detailed description: This system covers measures 1431 through 1435. It features five staves: Trumpets (trb), Horns (Hns.), Baritone Trombones (Bar. Troms.), Trombones (Trom.), and Snare Drums (S. D.). Dynamics include forte (f) and fortissimo (ff). A circled measure number '10' is placed above the tenth measure.

17

*f* *ff* *tr* *cantabile*

Troms. Hns

Sm. Tri.

Cl. 2, 3, A. Sax. *mp*

22

*mp* *senza rit.*

+Bells, Fl. Cl. 1

Hns. (Troms. cue)

Low WW, *mp* Brass

+Troms.

30

Allargando e sonoro - Picc.

+Ob. *ff* *mf*

+Picc. *ff* *mf*

Cor. *mp* *ff* *mf*

Cor. a3(in stand) A. Sax. +Bells *mf*

+Timp. *mf*

Susp. Cym. *mf*

*poco rit.* *molto rit.* *Allargando e sonoro*

37 Tempo I

Hn. T. Sax.

Cor. a3, A. Sax.

Brass

+Low W.W.

Timp.

rit.

Cor. open

rit.

+Timp.

rit.

ff

ff

42

+Picc.

+Hns.

Cr. Cym.

Cor. a3

Bar. T. Sax.

choke

f

f

f

f

47

Troms.

ff

f

ff

f

ff

ff

ff

f

**Tutti**

*f* *ff* *poco rit.* *molto rit.*

*ff* *poco rit.* *molto rit.*

*ff* + Timp. *poco rit.* *molto rit.*

Sus. Cym. *mf*

-Picc; Cl. Fl. div. **56** *Andante espr.*

*mp* *p* *-Cl.* *Cl. 1* *A. Sax. 1*

*mp* *p* *Bells*

*p* *Cl. 2-3, Hns.* *A. Sax. 2* *T. Sax.*

*p* *Sm. Tri.* *Sm. Tri.* *p*

*+Fl.*

*Low W. W. Cue Brass*

*Cor. a3 (in stand)* *p*

*+Trom.* *+Tubas* *p*

66 a tempo

Ob. rit. Cl. 1, A. Sax. 1 p

rit.

-Troms. Hns. p

Detailed description: This system contains measures 66 through 70. The top staff features a woodwind section with an Oboe (+Ob.) and Clarinet 1/A Saxophone 1 (Cl. 1, A. Sax. 1). The middle staff features a brass section with Trombones and Horns (-Troms. Hns.). The bottom staff features a percussion section with Suspended Cymbal (Sus. Cym). The music includes various dynamics such as *p* and *rit.* (ritardando). Measure 66 is circled and labeled '66 a tempo'. The key signature has one flat, and the time signature is 4/4.

71

+Fl. +Ob. p

+Troms. p

+Tubas p

Detailed description: This system contains measures 71 through 75. The top staff features a woodwind section with Flute (+Fl.) and Oboe (+Ob.). The middle staff features a brass section with Trombones (+Troms.) and Tubas (+Tubas). The bottom staff features a percussion section with Suspended Cymbal (Sus. Cym). The music includes various dynamics such as *p*. Measure 71 is circled and labeled '71'. The key signature has one flat, and the time signature is 4/4.

76 a tempo

+Bells Ob. p +Cl. 2-3 mp

rit. p

Hns. Ten. Sax. mp

Sus. Cym p

Detailed description: This system contains measures 76 through 80. The top staff features a woodwind section with Bells (+Bells) and Oboe (Ob.). The middle staff features a brass section with Clarinets 2-3 (+Cl. 2-3) and Horns/Tenors/Saxophones (Hns. Ten. Sax.). The bottom staff features a percussion section with Suspended Cymbal (Sus. Cym). The music includes various dynamics such as *p* and *mp* (mezzo-piano), and *rit.* (ritardando). Measure 76 is circled and labeled '76 a tempo'. The key signature has one flat, and the time signature is 4/4.

poco piu mosso

+Ob. (80)

rit.

mp

p

Cls. A. Saxes

mp

mf

Trbs. Bar. Hns.  
T. Sax.

mf

+Timp.

+Fl. Bells

f

+Picc.

rit. poco a poco

rit. poco a poco

rit. poco a poco

Tempo I (92)

fff

fff

f

f

mf

ff

ff fff ff

fff ff

fff

p Timp. ff ff

p ff

fff

fff

fff

p ff f ff

p ff ff

Sus. Cym. ff f

104 Fl. mp Cl. 1

Cl. 2-3 A. Saxes mp

senza rit.

senza rit.

mp senza rit. Timp. Eb-Bb

choke

Violin I: *mp*, *poco rit.*, *molto rit.*, *ff*

Violin II: *poco rit.*, *molto rit.*, *ff*

Bass: *poco rit.*, *molto rit.*, *ff*

Cymbals: *f*, *ff*

Annotations: *Sus. Cym.*, *Cor. a3 + Bells*

Violin I: *ff*

Violin II: *ff*

Bass: *ff*

Cymbals: *f*, *ff*

Annotations: *-Timp.*, *+Timp.*, *Cr. Cym.*

Violin I: *rit. poco a poco*, *f*

Violin II: *rit. poco a poco*, *f*

Bass: *rit. poco a poco*, *f*

Cymbals: *f*, *choke*

Annotations: *Hns.*, *+Hn. 1-2*, *+Hn. 3-4*, *+Timp.*, *Cr. Cym.*, *+Sus. Cym.*