

# MEDITATION and FESTIVA

JARED SPEARS

(SLOW (♩=60))

C Flute

Oboe

(SLOW (♩=60))

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

(SLOW (♩=60))

Eb Alto Saxophone  
1st  
2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

(SLOW (♩=60))

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

(SLOW (♩=60))

Baritones

Basses

Timpani  
Sus. Cym.

Percussion  
Snare Drum  
Field Drum  
Bass Drum

13

13

13

13

13

13

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Basses

Timpani  
Sus. Cym.

Percussion

Snare Drum  
Field Drum  
Bass Drum

13

13

13

13

13

13

13

PLAY

2nd PLAY

(+ 2nd)

SUSPENDED CYMBAL WITH WIRE MALLETS

C.V.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritone

Basses

Percussion

Timpani

Sus. Cym.

Snare Drum

Field Drum

Bass Drum

(TO SNARE DRUM)

21 **ESPRESSO**

C Flute *mp* *mf*

Oboe *mf*

1st Bb Clarinet *mp* *mf*

2nd Bb Clarinet *p* *mf*

3rd Bb Clarinet *p* *mf*

Eb Alto Clarinet *p* *mf*

Bb Bass Clarinet *p* *mf*

Bassoon *p* *mf* (a.c.)

Eb Alto Saxophone 1st *p* *mf*

Eb Alto Saxophone 2nd *p* *mf*

Bb Tenor Saxophone *p* *mf*

Eb Baritone Saxophone *p*

1st Bb Cornet *mf*

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F *p* *mf* *f*

3rd & 4th Horns in F *p* *mf* *f*

1st Trombone *p* *mf*

2nd & 3rd Trombones *p* *mf*

Baritones *p* *mf*

Basses *p* *mf*

Timpani  
Sus. Cym.

Percussion  
Snare Drum  
Field Drum  
Bass Drum

C Flute  
 Oboe  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Bassoon  
 Eb Alto Saxophone 1st 2nd  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd & 3rd Trombones  
 Baritones  
 Basses  
 Percussion: Timpani, Sus. Cym., Snare Drum, Field Drum, Bass Drum

Musical score for a full orchestra. The score includes woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Cornets, Horns, Trombones, Baritones, Basses), and percussion (Timpani, Snare Drum, Field Drum, Bass Drum). The score is marked with dynamic changes (mf, f, sf) and performance instructions (SUBITO, CRESC, RIT, A TEMPO). A rehearsal mark (29) is present. The percussion part includes a cue for the field drum to turn off snares.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st

Eb Alto Saxophone 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Basses

Percussion

Timpani

Sus. Cym.

Snare Drum

Field Drum

Bass Drum

(BASS DRUM PLAY UPPER NOTES IF TIMPANI NOT AVAILABLE)

C Flute  
 Oboe  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Bassoon  
 Eb Alto Saxophone 1st 2nd  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd & 3rd Trombones  
 Baritones  
 Basses  
 Percussion: Timpani, Sus. Cym., Snare Drum, Field Drum, Bass Drum

Musical score for page 8, featuring various instruments and percussion. The score includes dynamic markings such as *p*, *f*, *sfz*, and *sf*. Performance instructions include *ACCEL* (accelerando), *ALLEGRO MARCATO*, *HN3*, *HN4*, *HN5*, *HN6*, *HN7*, *HN8*, *HN9*, *HN10*, *HN11*, *HN12*, *HN13*, *HN14*, *HN15*, *HN16*, *HN17*, *HN18*, *HN19*, *HN20*, *HN21*, *HN22*, *HN23*, *HN24*, *HN25*, *HN26*, *HN27*, *HN28*, *HN29*, *HN30*, *HN31*, *HN32*, *HN33*, *HN34*, *HN35*, *HN36*, *HN37*, *HN38*, *HN39*, *HN40*, *HN41*, *HN42*, *HN43*, *HN44*, *HN45*, *HN46*, *HN47*, *HN48*, *HN49*, *HN50*, *HN51*, *HN52*, *HN53*, *HN54*, *HN55*, *HN56*, *HN57*, *HN58*, *HN59*, *HN60*, *HN61*, *HN62*, *HN63*, *HN64*, *HN65*, *HN66*, *HN67*, *HN68*, *HN69*, *HN70*, *HN71*, *HN72*, *HN73*, *HN74*, *HN75*, *HN76*, *HN77*, *HN78*, *HN79*, *HN80*, *HN81*, *HN82*, *HN83*, *HN84*, *HN85*, *HN86*, *HN87*, *HN88*, *HN89*, *HN90*, *HN91*, *HN92*, *HN93*, *HN94*, *HN95*, *HN96*, *HN97*, *HN98*, *HN99*, *HN100*.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritone

Basses

Percussion

Timpani  
Sus. Cym.  
Snare Drum  
Field Drum  
Bass Drum

*mf* *sf* *sfz*



62

62

62

62

62

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Basses

Timpani  
Sus. Cym.  
Percussion  
Snare Drum  
Field Drum  
Bass Drum

This musical score is for a symphonic band, page 11. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key with one sharp (F#) and a common time signature (C). The music includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A circled number '70' appears at the end of several staves, likely indicating a rehearsal mark. The percussion section includes parts for Timpani, Suspended Cymbal, Snare Drum, Field Drum, and Bass Drum. The woodwind section includes C Flute, Oboe, 1st, 2nd, 3rd, and Eb Alto Bb Clarinets, Bassoon, Eb Alto 1st and 2nd Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Bb Cornets, 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st Trombone, 2nd and 3rd Trombones, Baritones, and Basses. The percussion section includes Timpani, Suspended Cymbal, Snare Drum, Field Drum, and Bass Drum. The score is written in a key with one sharp (F#) and a common time signature (C). The music includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A circled number '70' appears at the end of several staves, likely indicating a rehearsal mark. The percussion section includes parts for Timpani, Suspended Cymbal, Snare Drum, Field Drum, and Bass Drum.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Basses

Percussion

Timpani

Sus. Cym.

Snare Drum

Field Drum

Bass Drum

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '12' at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone (1st and 2nd), Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Baritones, Basses, and Percussion (Timpani, Suspended Cymbal, Snare Drum, Field Drum, Bass Drum). The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a steady snare drum pattern, a field drum, and a bass drum. The score is written in a standard musical notation style with various dynamics and articulations.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritone

Basses

Percussion

Timpani

Sus. Cym.

Snare Drum

Field Drum

Bass Drum

(RIT)

(ALLEGRO)

(82)

(86)

(RIT)

(ALLEGRO)

(82)

(86)

(RIT)

(ALLEGRO)

(82)

(86)

(RIT)

(ALLEGRO)

(82)

(86)

(SUSP. CYMBAL)

(L.V.)

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Basses

Timpani

Sus. Cym.

Percussion

Snare Drum

Field Drum

Bass Drum

*p* *mf* *mp* *f* *CRES.* *T. SAX* *BSN* *(TIMPANI)*

Detailed description: This is a page of a musical score for a large ensemble, numbered 14. It contains 20 staves of music. The instruments are listed on the left: C Flute, Oboe, 1st, 2nd, and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone (1st and 2nd), Bb Tenor Saxophone, Eb Baritone Saxophone, 1st, 2nd, and 3rd Bb Cornets, 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st Trombone, 2nd and 3rd Trombones, Baritones, Basses, Timpani, Suspended Cymbal, and Percussion (Snare Drum, Field Drum, Bass Drum). The score features various musical notations including dynamics (p, mf, mp, f), crescendos (CRES.), and specific instrument markings (T. SAX, BSN, TIMPANI). The music is written in a key signature of one flat and a common time signature.

95

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st

Bb Tenor Saxophone

Eb Baritone Saxophone

95

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

95

Baritones

Basses

Timpani

Sus. Cym.

Percussion

Snare Drum

Field Drum

Bass Drum

103

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

103

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

103

Baritones

Basses

Timpani  
Sus. Cym.

Percussion  
Snare Drum  
Field Drum  
Bass Drum

The musical score for page 16 includes parts for C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone (1st and 2nd), Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Baritones, Basses, and Percussion (Timpani, Suspended Cymbal, Snare Drum, Field Drum, Bass Drum). The score features various dynamics such as *mf*, *mfz*, and *mfz*, and includes performance markings like *CRSC* (Crescendo) and *mfz* (mezzo-fortissimo). The number 103 is circled at the beginning of several staves.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritone

Basses

Timpani  
Sus. Cym.

Percussion  
Snare Drum  
Field Drum  
Bass Drum



C Flute  
 Oboe  
 1st Bb Clarinet  
 2nd Bb Clarinet  
 3rd Bb Clarinet  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Bassoon  
 Eb Alto Saxophone 1st 2nd  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd & 3rd Trombones  
 Baritones  
 Basses  
 Percussion: Timpani, Sus. Cym., Snare Drum, Field Drum, Bass Drum

Musical score for page 18, featuring various instruments and dynamic markings. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Cornets, Horns, Trombones, Baritones, Basses), and percussion (Timpani, Snare Drum, Field Drum, Bass Drum). Dynamic markings include **RIT**, **MOLTO**, and **ALLEGRO**. A circled measure number **124** is present in several staves. Performance instructions such as *ff*, *sf*, and *mf* are also visible.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1st 2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Baritones

Basses

Percussion

Timpani  
Sus. Cym.

Snare Drum  
Field Drum  
Bass Drum

ALLEGRO

MOLTO RIT

136

ffp (CRES)

C Flute

Oboe

MOLTO RIT

130

ffp (CRES)

ALLEGRO

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

ffp (CRES)

ffp (CRES)

ffp (CRES)

ffp (CRES)

ffp (CRES)

ffp (CRES)

ffp (CRES)

Bassoon

MOLTO RIT

136

ffp (CRES)

ALLEGRO

Eb Alto Saxophone 1st

2nd

Bb Tenor Saxophone

Eb Baritone Saxophone

ffp (CRES)

ffp (CRES)

MOLTO RIT

136

ffp (CRES)

ALLEGRO

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

ffp (CRES)

ffp (CRES)

ffp (CRES)

ffp (CRES)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

ffp (CRES)

ffp (CRES)

ffp (CRES)

ffp (CRES)

MOLTO RIT

136

ffp (CRES)

ALLEGRO

Baritones

Basses

Timpani  
Sus. Cym.

Percussion  
Snare Drum  
Field Drum  
Bass Drum

(SUSP. CYM)

ffp (CRES)

(CRES)

ffp (CRES)

(CHOR)