

Phantasy

A Ballad for Band

1

CONDUCTOR

Slowly M. M. ♩ = c. 63

by Gregg Mathewson

1401

Cor. 1 (one only)

mf

+ Cor. 2 (one only)

ten.

+ Cor. 3 (one only)

ten.

all

Fl., Ob.

mf

poco accel.

f

rit.

ten.

Obs., Cls.

mp

a tempo

Cls.

poco accel.

mf

Hns.

rit.

a tempo

Bells

ten.

Trbs., Bar.

mf

poco accel.

rit.

B. Cl.

B. Cl. Bsn.,
Tuba

mf

rit.

Bsn.,
Tuba

mp

a tempo

(A)

ten.

ten.

ten.

Cors., Hns.

mf

ten.

2334 -

+Fls.

cresc. et accel. poco a poco

+A., T. Saxes.

cresc. et accel. poco a poco

Trbs., Bar.

B. Cl., B. Sax.,
Bsn., Tuba

+Tymp.

Sus. Cym

Soft mallets

cresc. et accel. poco a poco

Ⓑ Moderately M. M. ♩ = c. 126

Fl., Ob.,
Cors.

A., T. Saxes 8va basso

f

Hns.

mf

Trbs., Bar.

B. Cl.,
B. Sax.,
Bsn.,
Tuba *mf*

Cl.

© Cls. *f*

Cors.,
Bells Bell tones

sfz

Trbs. Bell tones
Bar.

sfz

B. Cl.,
B. Sax.,
Bsn., Tuba

Cls., Cors.

Bar. 8va basso

sfz

Fl.

p

Saxes.
Trbs.

mp

© Cls.

p

Hns.

p

B. Cl.,
Bsn.,
Tuba

cresc.

cresc.

Ob., Cors.

Bar.
8va basso *f*

cresc.

This system contains three staves. The top staff is for strings, marked with *cresc.* and dynamic markings *pp*, *p*, and *pp*. The middle staff is for woodwinds (Ob., Cors.), marked with *cresc.* and dynamic markings *pp*, *p*, and *pp*. The bottom staff is for Baritone (Bar.) and Bassoon (8va basso), marked with *cresc.* and dynamic markings *pp*, *p*, and *pp*. A large slur covers the first two staves, and another large slur covers the middle and bottom staves.

Fl., Ob.,
Cls., Cors.

A., T. Saxes 8va basso

Hns., Bells

Trbs., Bar.

This system contains three staves. The top staff is for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), and Cor Anglais (Cors.), marked with a circled 'E' and dynamic markings *pp*, *p*, and *pp*. The middle staff is for Alto and Tenor Saxophones (A., T. Saxes) in 8va basso, marked with dynamic markings *pp*, *p*, and *pp*. The bottom staff is for Horns (Hns.) and Bells, marked with dynamic markings *pp*, *p*, and *pp*. The bottom-most staff is for Trumpets (Trbs.) and Baritone (Bar.), marked with dynamic markings *pp*, *p*, and *pp*. A large slur covers the top two staves, and another large slur covers the bottom two staves.

Cls.

dim. *rall.*

dim. *rall.*

dim. *rall.*

This system contains three staves. The top staff is for Clarinet (Cls.), marked with dynamic markings *pp*, *p*, and *pp*, and performance markings *dim.* and *rall.*. The middle staff is for woodwinds, marked with dynamic markings *pp*, *p*, and *pp*, and performance markings *dim.* and *rall.*. The bottom staff is for brass, marked with dynamic markings *pp*, *p*, and *pp*, and performance markings *dim.* and *rall.*. A large slur covers the top two staves, and another large slur covers the bottom two staves.

Slowly M. M. ♩ = c. 76

Clas., Bells + Ob., T. Sax. + Cors.

rit. *mp* *accel.*

Hns. *rit.* *p* *accel.*

Bsn. Trbs. Sus., Cym. *rit.* *p* *accel.*

B. Cl., Bsn., Tuba + Tymp. *rit.* *p* *accel.*

f *rall.* *ten.*

+ Bells *mf* *rall.* *mp* *rit.*

A. Sax. Duet (two only) *ten.*

mf *rall.* *pp* *rit.*

A Tempo (M. M. ♩ = c. 76)

Ob. *mp dolce*

Clas. *mp dolce*

Bar. *p* *mp dolce*

Cor. solo
f
Hns.
Sus. cym.
Crash Cym.
mf

Ⓜ Cors. 2, 3, Bells
Saxes.
mp
Trbs., Fls. 8va
mf
B. Cl., Bsn., Tuba

+Fl. 8va
f
A. Sax.
poco rall.
T. Sax 8va basso
Cors. (St. mutes)
mp
Hns. 8va basso
Crash Cym.
+Bar.
poco rall.

Slightly Faster M. M. ♩ = c. 96

① Fl. 8 va.,
Ob., Cls.

mf

Trb.,
Bar.

B. Cl.,
Esn.,
Tuba

mp

+ Saxes.

rit. *mf*

Hns.

Sus. Cym.

f *rit.*

rit.

rit.

Slower
Cor. Solo (open)

all (open)

Cors. 2, 3, (open), Bells

Saxes. 8 va basso

Hns.

A. Sax. *mf*

Sax.

mp

Hns.

Sus. Cym.

Trbs. Bar.

B. Cl.,
Esn.,
Tuba

mf

mp

f

fff

mf

fff

+Tymp.

Fl., Ob.,
Cl. 1, Cor. 1

8 +Cls. 2, 3.
+Cors. 2, 3

Musical score for the first system, measures 8-10. The score is divided into three systems of staves. The top system includes Flute and Oboe parts, with dynamics *mf* and *ff*, and tempo markings *rit.* and *a tempo*. The middle system includes Alto and Tenor Saxophones, Horns, and Trumpets/Baritone parts, with dynamics *mf* and *ff*, and tempo markings *rit.* and *a tempo*. The bottom system includes Bass Clarinet, Bass Saxophone, Bassoon, and Tuba parts, with dynamics *mf* and *ff*, and tempo markings *rit.* and *a tempo*. A *crash cym.* (cymbal) is also indicated. A large watermark "For reference only. Not valid for performance." is overlaid on the score.

Musical score for the second system, measures 11-13. The score is divided into three systems of staves. The top system includes Flute and Oboe parts, with dynamics *mp* and *p*, and tempo markings *rall.* and *p*. The middle system includes Horns and Trumpets/Baritone parts, with dynamics *p* and *pp*, and tempo markings *rall.* and *pp*. The bottom system includes Bass Clarinet and Bassoon parts, with dynamics *p* and *pp*, and tempo markings *rall.* and *pp*. A large watermark "For reference only. Not valid for performance." is overlaid on the score.