

Barnhouse Concert Band

INTRODUCTION AND CAPRICE

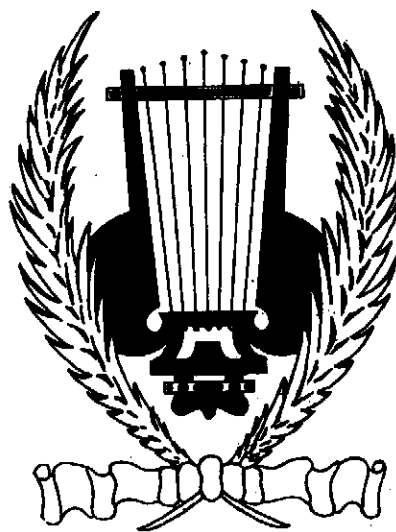
Charles Carter

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Barnhouse Archive Edition



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www.barnhouse.com

Introduction and Caprice

Performance Time 6:15

CHARLES CARTER

MODERATO $\text{♩} = 76$

1380

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
S.D.

Percussion II
Susp. Cym. - Crash Cym.

pp *mp* *p*

RIT. *ALLEGRO d=160*

a2

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
S.O.

Percussion II
Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

The musical score is arranged in a standard orchestral layout. The woodwind section (C Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Cornets, Horns, Trombones, Baritones, Tuba) are in the upper staves. The percussion section (Timpani, Percussion I, Percussion II) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 'A' are placed at the beginning of several staves. The percussion part includes a 'CHORD' marking.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

mf

ff

Cresc. f. r. d.

Cresc.

s.o.

s.d.

Cresc. f. r. d.

Cresc.

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st & 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 Baritones
 1st Trombone
 2nd & 3rd Trombones
 Tuba & String Bass
 Timpani
 Percussion I
 Percussion II
 Susp. Cym. - Crash Cym.

Musical score for page 7, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *p*, *mf*, and *mp*. Rehearsal marks are indicated by circled letters C and D. The percussion parts include Timpani and Percussion I & II.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

The musical score for page 8 is arranged in a standard orchestral format. It includes parts for C Flute, Oboe, three Bb Clarinets (1st, 2nd, 3rd), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, three Eb Alto Saxophones (1st & 2nd), Bb Tenor Saxophone, Eb Baritone Saxophone, three Bb Cornets (1st, 2nd, 3rd), four Horns in F (1st & 3rd, 2nd & 4th), Baritones, three Trombones (1st, 2nd & 3rd), Tuba & String Bass, Timpani, Percussion I, and Percussion II (Suspension Cymbal and Crash Cymbal). The score features various musical notations including dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions like 'ARCO' and 'PIZZ'. The percussion parts are marked with 'S.O.' and 'C.O.' at the beginning of their respective staves.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st & 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 Baritones
 1st Trombone
 2nd & 3rd Trombones
 Tuba & String Bass
 Timpani
 Percussion I
 Percussion II
 Susp. Cym. - Crash Cym.

(F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)
 (F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)
 (F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)
 (F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)
 (F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)
 (F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)
 (F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)
 (F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)
 (F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)
 (F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)
 (F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)
 (F) (RIT.) (Poco a Poco) (MODERATO J=94) (G)

(CHANGE F TO B) (CHANGE A TO D)

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
B.D.

Percussion II
Susp. Cym. - Crash Cym.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes C Flute, Oboe, five types of Clarinets (1st Bb, 2nd Bb, 3rd Bb, Eb Alto, Bb Bass), and Bassoon. The saxophone section (middle) includes 1st & 2nd Eb Alto, Bb Tenor, and Eb Baritone. The brass section (bottom) includes three types of Cornets (1st Bb, 2nd Bb, 3rd Bb), four types of Horns (1st & 3rd in F, 2nd & 4th in F), Baritones, and Trombones (1st, 2nd & 3rd). The percussion section (bottom) includes Tuba & String Bass, Timpani, and two Percussion parts (I and II). The score features various dynamics such as *mf*, *f*, and *ff*, and articulation markings like *acc.* and *stacc.*. There are also several circled 'H' markings throughout the score.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
S.D.

Percussion II
Susp. Cym. - Crash Cym.

mp

p

f

Arco

I

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II

Susp. Cym. - Crash Cym.

mp

mf

CRES.

Detailed description: This page of a musical score contains 18 staves. The instruments are listed on the left side of each staff. The woodwind section includes C Flute, Oboe, three Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, and three Saxophones (two Eb Altos, one Bb Tenor, one Eb Baritone). The brass section includes three Bb Cornets, two Horns in F (1st & 3rd and 2nd & 4th), Baritones, three Trombones (1st, 2nd, and 3rd), and Tuba & String Bass. The percussion section includes Timpani, Percussion I (S.D. and S.D.), and Percussion II (Suspension Cymbal and Crash Cymbal). The music is written in a common time signature with various rhythmic patterns, including slurs and accents. Dynamic markings include mezzo-piano (*mp*) and mezzo-forte (*mf*). Crescendos are indicated by the word **CRES.** in a box. The score is arranged in a standard orchestral layout.

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st & 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 Baritones
 1st Trombone
 2nd & 3rd Trombones
 Tuba & String Bass
 Timpani
 Percussion I
 Percussion II
 Susp. Cym. - Crash Cym.

Musical score for page 14, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings like "Cresc.", "Dim.", "Rit.", and "Allegro J=160". It also features performance instructions such as "Cresc. F to Bb to C to D to E" for the timpani and "Cresc. Cym." for the percussion.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.D.
B.D.

Percussion II
Susp. Cym. - Crash Cym.

The musical score is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F, Baritones, 1st Trombone, 2nd & 3rd Trombones, Tuba & String Bass, Timpani, Percussion I (S.D., B.D.), and Percussion II (Susp. Cym., Crash Cym.). The score contains various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *sf* (sforzando). A circled 'K' symbol is present in several staves, likely indicating a key signature change or a specific performance instruction. The percussion parts include a 'CRASH CYM.' marking.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

Detailed description of the musical score: This is a page of a musical score for a large ensemble. The instruments listed on the left are C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F, Baritones, 1st Trombone, 2nd & 3rd Trombones, Tuba & String Bass, Timpani, Percussion I, and Percussion II. The score consists of 18 staves. The first 17 staves are for the woodwind and brass sections. The 18th staff is for Percussion I. The 19th staff is for Percussion II. The music is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as 'f' (forte) and 'p' (piano). A circled 'L' appears in the right margin of several staves, likely indicating a rehearsal mark. A circled 'SS' is located at the bottom right of the page. A box containing the text 'CHANGE SP TO RP' is placed above the Timpani staff.

(CHANGE SP TO RP)

SS

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute, Oboe, three Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon. The saxophone section consists of two Eb Alto Saxophones, one Bb Tenor Saxophone, and one Eb Baritone Saxophone. The brass section includes three Bb Cornets, four Horns in F (1st and 3rd, 2nd and 4th), Baritones, and three Trombones (1st, 2nd, and 3rd). The Tuba and String Bass share a staff. The percussion section includes Timpani, Percussion I, and Percussion II (Suspension Cymbal and Crash Cymbal). The score features various dynamics such as *mp*, *mf*, and *p*, along with articulation marks like accents and slurs. A circled 'N' appears above the first staff of several instruments, likely indicating a specific performance instruction or rehearsal mark.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
S.O.
S.O.

Percussion II
Susp. Cym. - Crash Cym.

Detailed description of the musical score: This page contains the musical notation for 20 different instruments. The woodwind section includes C Flute, Oboe, four types of Clarinets (1st Bb, 2nd Bb, 3rd Bb, Eb Alto, Bb Bass), and Bassoon. The saxophone section includes two Eb Alto Saxophones, one Bb Tenor Saxophone, and one Eb Baritone Saxophone. The brass section consists of three Bb Cornets, four Horns in F (1st & 3rd, 2nd & 4th), Baritones, and three Trombones (1st, 2nd & 3rd). The low brass and percussion section includes Tuba & String Bass, Timpani, and two Percussion I and II parts. The Percussion II part has specific markings for 'CRASH CYM.' at two points. The score is written in a standard orchestral format with multiple staves per instrument.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

mp

mf

p

f

(CRES.)

(R)

(M.M. 22)

(M.M. 23)

(M.M. 24)

(M.M. 25)

(M.M. 26)

(M.M. 27)

(M.M. 28)

(M.M. 29)

(M.M. 30)

(M.M. 31)

(M.M. 32)

(M.M. 33)

(M.M. 34)

(M.M. 35)

(M.M. 36)

(M.M. 37)

(M.M. 38)

(M.M. 39)

(M.M. 40)

(M.M. 41)

(M.M. 42)

(M.M. 43)

(M.M. 44)

(M.M. 45)

(M.M. 46)

(M.M. 47)

(M.M. 48)

(M.M. 49)

(M.M. 50)

(M.M. 51)

(M.M. 52)

(M.M. 53)

(M.M. 54)

(M.M. 55)

(M.M. 56)

(M.M. 57)

(M.M. 58)

(M.M. 59)

(M.M. 60)

(M.M. 61)

(M.M. 62)

(M.M. 63)

(M.M. 64)

(M.M. 65)

(M.M. 66)

(M.M. 67)

(M.M. 68)

(M.M. 69)

(M.M. 70)

(M.M. 71)

(M.M. 72)

(M.M. 73)

(M.M. 74)

(M.M. 75)

(M.M. 76)

(M.M. 77)

(M.M. 78)

(M.M. 79)

(M.M. 80)

(M.M. 81)

(M.M. 82)

(M.M. 83)

(M.M. 84)

(M.M. 85)

(M.M. 86)

(M.M. 87)

(M.M. 88)

(M.M. 89)

(M.M. 90)

(M.M. 91)

(M.M. 92)

(M.M. 93)

(M.M. 94)

(M.M. 95)

(M.M. 96)

(M.M. 97)

(M.M. 98)

(M.M. 99)

(M.M. 100)

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

Annotations: (CRES.), (S), (D.S. AL CODA), mp, S.O., B.O., (SAMP. CYM.), (CHM.)

CODA

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Susp. Cym. - Crash Cym.

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute, Oboe, 1st, 2nd, and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon. The saxophone section consists of 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Bb Cornets, 1st and 3rd Horns in F, 2nd and 4th Horns in F, Baritones, 1st Trombone, and 2nd and 3rd Trombones. The percussion section includes Tuba and String Bass, Timpani, Percussion I, and Percussion II (Suspension Cymbal and Crash Cymbal). The score features a CODA section with various musical notations, including dynamics (p, mf, f, sf, sfz), articulation (accents, slurs), and performance instructions (T, U, CRASH CYM.).

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I

Percussion II
Snp. Cym. - Crash Cym.

5.0.
8.0.

CRASH CYM.
CRASH CYM.

C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st & 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 Baritones
 1st Trombone
 2nd & 3rd Trombones
 Tuba & String Bass
 Timpani
 Percussion I
 Percussion II
 Susp. Cym. - Crash Cym.

s.d.
 s.o.

CHORD

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritones

1st Trombone

2nd & 3rd Trombones

Tuba & String Bass

Timpani

Percussion I
5.0
6.0

Percussion II
Susp. Cym. - Crash Cym.

