

TANGLEWOOD

An Overture for Band

JOHN TATGENHORST

1377

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

(A) SLOWLY $\text{♩} = 90$

(A) SLOWLY $\text{♩} = 90$

(A) SLOWLY $\text{♩} = 90$

(A) SLOWLY $\text{♩} = 90$



C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion

Cymbals

Bass Drum

The musical score for page 3 includes the following parts and markings:

- Woodwinds:** C Piccolo, C Flute (1st/2nd), Oboe, 1st/2nd/3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet/Bb Contrabass Clarinet, Bassoon, 1st/2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** 1st/2nd/3rd Bb Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st/2nd/3rd Trombone, Baritones, Tuba.
- Strings:** String Bass.
- Percussion:** Timpani, Snare Drum, Cymbals, Bass Drum.

Key markings and features in the score include:

- Dynamic markings: *mf*, *mp*, *mp*.
- Rehearsal marks: Circled 'C' symbols.
- Performance instructions: **(ESPRESSO)** markings.
- Articulation: Slurs, accents, and various note values.

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Mallet Percussion

String Bass

Timpani

Percussion Snare Drum, Cymbals, Bass Drum

(D)

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

The musical score is arranged in a standard orchestral format. The woodwind section includes a Piccolo, two Flutes, an Oboe, five Clarinets (one Eb Alto, four Bb), and a Bassoon. The saxophone section consists of four instruments: two Eb Altos, one Bb Tenor, and one Eb Baritone. The brass section includes three Bb Cornets, four Horns in F, three Trombones, Baritones, and a Tuba. The percussion section features Mallet Percussion, String Bass, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A circled 'D' is placed above the first staff at the beginning of the piece.

E $\text{♩} = d$ (MM 100)

ACCEL.

C Piccolo

1st
2nd

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

E $\text{♩} = d$ (MM 100)

ACCEL.

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

E $\text{♩} = d$ (MM 100)

ACCEL.

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

E $\text{♩} = d$ (MM 100)

ACCEL.

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum,

Percussion Cymbals

Bass Drum

The musical score for page 7 is divided into three systems, each beginning with a key signature change to E major (marked with a circled 'E') and a tempo marking of $\text{♩} = d$ (MM 100). The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon) and strings. The second system includes saxophones (Alto, Tenor, Baritone). The third system includes brass (Cornets, Horns, Trombones, Baritones, Tuba) and percussion (Mallet Percussion, String Bass, Timpani, Snare, Cymbals, Bass Drum). Dynamic markings such as *mp* and *mf* are used throughout. The tempo is marked as **ACCEL.** (Accelerando) at the beginning of each system.

F $\text{♩} = 112$

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

F $\text{♩} = 112$

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

F $\text{♩} = 112$

1st & 2nd Horns in F

3rd & 4th Horns in F

F $\text{♩} = 112$

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum,

Percussion Cymbals

Bass Drum

(ACCEL) *mf*

G

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Musical score for a full orchestra, page 9. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon), saxophones, brass (Cornets, Horns, Trombones, Baritones, Tuba), and percussion (Mallet, Timpani, Snare, Cymbals, Bass Drum). The music features dynamic markings like *mf*, *sp*, and accents, and performance instructions such as "MOLO ESPRESSO". A circled "G" is present above the first staff.

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

The musical score on page 10 is a page from a symphony orchestra score. It contains 22 staves of music, each labeled with an instrument or section. The instruments listed are: C Piccolo, C Flute (1st and 2nd), Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet/Bb Contrabass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, Tuba, Mallet Percussion, String Bass, Timpani, Snare Drum, Percussion Cymbals, and Bass Drum. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *mf* (mezzo-forte) and *sf* (sforzando) are used throughout. Performance instructions include "CHANGE SP TO C" and "BELL". There are also circled "H" symbols above the C Piccolo, 1st Eb Alto Saxophone, and 1st Trombone staves.

(J)

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion

Cymbals

Bass Drum

RALL.

K

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion Snare Drum, Cymbals, Bass Drum

Detailed description of the musical score: This is a page of a symphonic score, page 13. It features 22 staves for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon) and reeds (Saxophones) have melodic and harmonic parts. The brass section (Horns, Trombones, Baritones, Tuba) provides harmonic support. The percussion section (Mallet Percussion, String Bass, Timpani, Snare/Cymbals/Bass Drum) provides rhythmic accompaniment. The score includes dynamic markings such as 'mf' (mezzo-forte) and performance instructions like 'RALL.' (Ritardando) and 'K' (Crescendo). The key signature is one flat (Bb), and the time signature is 4/4.

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion
Snare Drum
Cymbals
Bass Drum

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Mallet Percussion

String Bass

Timpani

Percussion Snare Drum, Cymbals, Bass Drum

M M M M

ff mf

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion Snare Drum, Cymbals, Bass Drum

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 16. It contains 21 staves of music. The instruments listed on the left are: C Piccolo, C Flute (1st and 2nd), Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet (Bb Contrabass Clarinet), Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, Tuba, Mallet Percussion, String Bass, Timpani, and Percussion (Snare Drum, Cymbals, Bass Drum). The score features various musical notations including notes, rests, and dynamic markings. There are three circled 'N' symbols in the score, one in the C Piccolo staff, one in the 1st Eb Alto Saxophone staff, and one in the 1st Trombone staff. The percussion part includes a 'CUM' marking in the Snare Drum staff.

MOLTO RITARD

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet Bb Contrabass Clarinet

Bassoon

MOLTO RITARD

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

MOLTO RITARD

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

MOLTO RITARD

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion Snare Drum Cymbals Bass Drum

This page of a musical score contains 23 staves for various instruments. The woodwind section includes C Piccolo, C Flute (1st and 2nd), Oboe, four Bb Clarinets (1st, 2nd, 3rd, and Eb Alto), Bb Bass Clarinet/Contrabass Clarinet, and Bassoon. The saxophone section includes 1st and 2nd Eb Alto, Bb Tenor, and Eb Baritone. The brass section includes 1st, 2nd, and 3rd Bb Cornets; 1st and 2nd Horns in F; 3rd and 4th Horns in F; 1st, 2nd, and 3rd Trombones; Baritones; and Tuba. The percussion section includes Mallet Percussion, String Bass, Timpani, Snare Drum, Cymbals, and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'MOLTO RITARD' and a circled '0' at the end of several staves.

SLOWLY, MAJESTICALLY $\text{♩} = 90$

C Piccolo

Musical staff for C Piccolo with notes and rests.

C Flute 1st 2nd

Musical staff for C Flute 1st and 2nd with notes and rests.

Oboe

Musical staff for Oboe with notes and rests.

1st Bb Clarinet

Musical staff for 1st Bb Clarinet with notes and rests.

2nd Bb Clarinet

Musical staff for 2nd Bb Clarinet with notes and rests.

3rd Bb Clarinet

Musical staff for 3rd Bb Clarinet with notes and rests.

Eb Alto Clarinet

Musical staff for Eb Alto Clarinet with notes and rests.

Bb Bass Clarinet
Bb Contrabass Clarinet

Musical staff for Bb Bass Clarinet and Bb Contrabass Clarinet with notes and rests.

Bassoon

Musical staff for Bassoon with notes and rests.

SLOWLY, MAJESTICALLY $\text{♩} = 80$

1st Eb Alto Saxophone

Musical staff for 1st Eb Alto Saxophone with notes and rests.

2nd Eb Alto Saxophone

Musical staff for 2nd Eb Alto Saxophone with notes and rests.

Bb Tenor Saxophone

Musical staff for Bb Tenor Saxophone with notes and rests.

Eb Baritone Saxophone

Musical staff for Eb Baritone Saxophone with notes and rests.

SLOWLY, MAJESTICALLY $\text{♩} = 80$

1st Bb Cornet

Musical staff for 1st Bb Cornet with notes and rests.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet with notes and rests.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet with notes and rests.

1st & 2nd Horns in F

Musical staff for 1st & 2nd Horns in F with notes and rests.

3rd & 4th Horns in F

Musical staff for 3rd & 4th Horns in F with notes and rests.

SLOWLY, MAJESTICALLY $\text{♩} = 80$

1st Trombone

Musical staff for 1st Trombone with notes and rests.

2nd Trombone

Musical staff for 2nd Trombone with notes and rests.

3rd Trombone

Musical staff for 3rd Trombone with notes and rests.

Baritones

Musical staff for Baritones with notes and rests.

Tuba

Musical staff for Tuba with notes and rests.

Mallet Percussion

Musical staff for Mallet Percussion with notes and rests.

String Bass

Musical staff for String Bass with notes and rests.

Timpani

Musical staff for Timpani with notes and rests.

Snare Drum

Musical staff for Snare Drum with notes and rests.

Cymbals

Musical staff for Cymbals with notes and rests.

Bass Drum

Musical staff for Bass Drum with notes and rests.

(P) FASTER J=100

C Piccolo

1st
2nd

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

(P) FASTER J=100

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

(P) FASTER J=100

TRAVISI

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

(CHANGE C TO Db)

Timpani

Snare Drum

Percussion

Cymbals
Bass Drum

(SLOWER)

(RITARD)

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

(SLOWER)

(RITARD)

(SLOWER)

(RITARD)

(SLOWER)

(RITARD)

(SLOWER)

(RITARD)

(CHANGE D_b TO C)