

THIRD SET FOR BAND

2

I. Dance

Allegro $\text{♩} = 126$

JARED SPEARS

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets
1
2
3

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones
1st + 2nd Altos
Tenor
Baritone

B♭ Trumpets (Cornets)
1
2
3

Horns
1st + 2nd
3rd + 4th

Baritone

Trombone
1st
2nd + 3rd

Basses

Timpani

Percussion

Crash Cym. *ff* L.V. (L.V.) to finger cym (or Trin) *mf*

S.D. *ff* *over.* *B.D.* L.V. to 2 Tom. *blk.* *f* *mf*

9 Heavily

Piccolo

Flutes

Oboes *div.*

E♭ Clarinet

B♭ Clarinets 1, 2, 3

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones
1st + 2nd Altos
Tenor
Baritone

B♭ Trumpets (Cornets) 1, 2, 3

Horns 1st, 2nd + 3rd

Baritone (one player)

Trombone 1st, 2nd + 3rd

Basses

Xylophone *finger cym.*

Percussion *s. Dr.*

9 Heavily

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets
1
2
3

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones
1st + 2nd Alto
Tenor
Baritone

B♭ Trumpets (Cornets)
1
2
3

Horns
1st + 2nd
3rd + 4th

Baritone

1st Trombone

2nd + 3rd

Basses

Timpani

Percussion
Finger Cym. S.D. B.D.

Chimes

25 Lightly

Piccolo

Flutes

Oboes

E♭ Clarinet

E♭ Clarinets

1

2

3

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones

1st + 2nd Altos

Tenor

Baritone

25 Lightly

B♭ Trumpets (Cornets)

1

2

3

1st + 2nd Horns

3rd + 4th

Baritone

1st Trombone

2nd + 3rd

Basses

Timpani

Percussion

33

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets 1, 2, 3

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones: 1st + 2nd Altos, Tenor, Baritone

33

E♭ Trumpets (Cornets) 1, 2, 3

1st + 2nd Horns, 3rd + 4th Horns

Baritone

1st Trombone, 2nd + 3rd Trombone

Basses

Timpani

Percussion: Orch. Bells, Sn, Cym, Tri, etc.

45

Piccolo
 Flutes
 Oboes
 Eb Clarinet
 Eb Clarinets 1, 2, 3
 Alto Clarinet
 Bass Clarinet
 Bassoons
 Saxophones: 1st + 2nd Altos, Tenor, Baritone
 Bb Trumpets (Cornets) 1, 2, 3
 Horns: 1st + 2nd, 3rd + 4th
 Baritone
 Trombone: 1st, 2nd + 3rd
 Basses
 Timpani
 Percussion

Musical score for page 7, measures 44-45. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Eb Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (1st + 2nd Altos, Tenor, Baritone), Bb Trumpets (Cornets) (1, 2, 3), Horns (1st + 2nd, 3rd + 4th), Baritone, Trombone (1st, 2nd + 3rd), Basses, Timpani, and Percussion. The score is marked with dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like "div.", "a2", "2. ff", "Crash Cym. >", and "sus. cym. / gu mallet".

Piccolo

Flutes

Oboes

E \flat Clarinet

B \flat Clarinets 1, 2, 3

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones 1st + 2nd Altos, Tenor, Baritone

B \flat Trumpets (Cornets) 1, 2, 3

Horns 1st + 2nd, 3rd + 4th

Baritone

1st Trombone

2nd + 3rd Trombone

Basses

Xylophone

Percussion

Solo

f

mf

Solo

f

(Bass cl. cue)

(Bsn. cue)

mf

Solo

p

WIND BLACK SOLO

f

Sopr.
B.
T. Bks

II. Night Song

SLOW $\text{♩} = 58$

Piccolo
 Flutes
 Oboes
 Eb Clarinet
 Bb Clarinets 1, 2, 3
 Alto Clarinet
 Bass Clarinet
 Bassoons
 Saxophones: 1st + 2nd Altos, Tenor, Baritone
 Bb Trumpets (Cornets) 1, 2, 3
 Horns: 1st + 2nd, 3rd + 4th
 Baritone
 Trombone: 1st, 2nd + 3rd
 Basses
 Timpani
 Percussion: Sus. Cym., Large Gong

Musical score for "II. Night Song" (SLOW $\text{♩} = 58$). The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (1st + 2nd Altos, Tenor, Baritone), Bb Trumpets (Cornets) (1, 2, 3), Horns (1st + 2nd, 3rd + 4th), Baritone, Trombone (1st, 2nd + 3rd), Basses, Timpani, and Percussion (Sus. Cym., Large Gong).

The score features dynamic markings such as *p*, *mf*, *f*, and *espress.* (espressivo). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion includes a suspended cymbal and a large gong.

5

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets
1
2
3

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones
1st + 2nd Altos
Tenor
Baritone

B♭ Trumpets
(Cornets)
1
2
3

1st + 2nd
Horns
IN F
3rd + 4th

Baritone

1st
Trombone
2nd + 3rd

Basses

Timpani

Percussion

p *cresc.* *f* *p* *Solo p*

10

Piccolo

Flutes

Oboes

E♭ Clarinet

1

2

3

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

1st + 2nd Saxophones
(Alto and Tenor)

Tenor

Baritone

10

1

2

3

E♭ Trumpets (Cornets)

1st + 2nd Horns in F

3rd + 4th

Horns

Baritone

1st Trombone

2nd + 3rd

Trombone

Basses

Timpani

Percussion

14

Piccolo

Flutes

Oboes

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

14

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets
1
2
3

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones
1st + 2nd Altos
Tenor
Baritone

B♭ Trumpets (Cornets)
1
2
3

Horns
1st + 2nd
3rd + 4th

Baritone

1st Trombone

2nd + 3rd Trombone

Basses

Timpani

Percussion
Sus. Cym/yo mallets
Cresc.
Large Gong ff

Piccolo
 Flutes
 Oboes
 Eb Clarinet
 Bb Clarinets 1, 2, 3
 Alto Clarinet
 Bass Clarinet
 Bassoons
 Saxophones (1st + 2nd Altos, Tenor, Baritone)
 Bb Trumpets (Cornets) 1, 2, 3
 Horns (1st + 2nd, 3rd + 4th)
 Baritone
 Trombone (1st, 2nd + 3rd)
 Basses
 Timpani
 Percussion

Handwritten annotations and markings:
 - *pv* (pizzicato)
 - *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*
 - *dim.* (diminuendo)
 - *div.* (divisi)
 - *2.* (second ending)
 - *(Bren cue)*

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25

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets
1 (1 player)
2
3

Alto Clarinet

Bass Clarinet

Bassoons
Solo (one player)
1. *espress.*

Saxophones
1st + 2nd Alto
Tenor
Baritone

25

B♭ Trumpets (Cornets)
1
2
3

Horns
1st + 2nd
3rd + 4th
1. (1 player) (all)

Baritone

1st Trombone

2nd + 3rd

Basses

Timpani

Percussion

mp

p

mf

pp

Long gang

(c.v.)

III. Entry and Minimarch

♩ = 120 Marcato

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo**: Resting throughout the section.
- Flutes**: Resting throughout the section.
- Oboes**: Resting throughout the section.
- E♭ Clarinet**: Resting throughout the section.
- E♭ Clarinets**: Three parts (1, 2, 3), all resting throughout the section.
- Alto Clarinet**: Resting throughout the section.
- Bass Clarinet**: Resting throughout the section.
- Bassoons**: Resting throughout the section.
- Saxophones**:
 - 1st + 2nd Altos**: Active part with dynamics *f* and *sfz*.
 - Tenor**: Active part with dynamics *f* and *sfz*.
 - Baritone**: Active part with dynamics *f* and *sfz*.
- E♭ Trumpets (Cornets)**: Three parts (1, 2, 3), all resting throughout the section.
- Horns**:
 - 1st + 2nd**: Active part with dynamics *f* and *sfz*.
 - 3rd + 4th**: Active part with dynamics *f* and *sfz*.
- Baritone**: Active part with dynamics *f* and *sfz*.
- Trombone**:
 - 1st**: Active part with dynamics *f* and *sfz*.
 - 2nd + 3rd**: Active part with dynamics *f* and *sfz*.
- Basses**: Resting throughout the section.
- Timpani**: Active part with dynamics *f* and *sfz*.
- Percussion**:
 - Chimes**: Active part with dynamics *f* and *sfz*.
 - L.V.**: Active part with dynamics *f* and *sfz*.
 - Field Dr.**: Active part with dynamics *f* and *sfz*.
 - Bass Dr.**: Active part with dynamics *f* and *sfz*.
 - Tenor Dr.**: Active part with dynamics *f* and *sfz*.
 - Cymb. cym.**: Active part with dynamics *f* and *sfz*.

Piccolo

Flutes

Oboes

E♭ Clarinet

B♭ Clarinets
1
2
3

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones
1st + 2nd Altos
Tenor
Baritone

B♭ Trumpets (Cornets)
1
2
3

Horns
1st + 2nd
3rd + 4th
IN F

Baritone

1st Trombone

2nd + 3rd Trombone

Basses

Timpani

Percussion
Chimes
F. 2
8D
T. 2
c.c.

9

Piccolo

Flutes

Oboes

E♭ Clarinet

E♭ Clarinets
1
2
3

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones
1st + 2nd Altos
Tenor
Baritone

E♭ Trumpets (Cornets)
1
2
3

1st + 2nd Horns
IN F
3rd + 4th

Baritone

Trombone
1st
2nd + 3rd

Basses

Timpani

Percussion

F.D.
S.D.
T.D.
C.C.

3

Detailed description of the musical score: This page of a musical score, numbered 19, contains rehearsal mark 9. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flutes, Oboes, E♭ Clarinet, three E♭ Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Bassoons. The saxophone section consists of 1st and 2nd Altos, Tenor, and Baritone. The brass section includes three E♭ Trumpets (Cornets), 1st and 2nd Horns (IN F), 3rd and 4th Horns, Baritone, and Trombone (1st, 2nd + 3rd). The percussion section includes Basses, Timpani, and Percussion. The score is written in a common time signature and includes various dynamic markings such as *f*, *fz*, and *sfz*. A large watermark 'Not for Reference Only' is visible across the page.

Piccolo
 Flutes
 Oboes
 E♭ Clarinet
 B♭ Clarinets 1.
 2.
 3.
 Alto Clarinet
 Bass Clarinet
 Bassoons
 1st + 2nd
 Saxophones
 Tenor
 Baritone
 B♭ Trumpets
 (Cornets) 1.
 2.
 3.
 1st + 2nd
 Horns
 3rd + 4th
 Baritone
 1st
 Trombone
 2nd + 3rd
 Basses
 Timpani
 Percussion

17

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Large Gong

ff

f

mf

Chimes

L.V.

3 = 3

Piccolo

Flutes

Oboes

E♭ Clarinet

E♭ Clarinets

1

2

3

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones

1st + 2nd Altos

Tenor

Baritone

E♭ Trumpets (Cornets)

1

2

3

1st + 2nd Horns IN F

3rd + 4th

Baritone

1st Trombone

2nd + 3rd Trombone

Basses

Timpani

Percussion

mf

o. bells

4 3P

1 3P. ma.

Detailed description: This is a page of a musical score for a symphony orchestra, page 26. The score is written for various woodwind and brass instruments. The instruments listed on the left are: Piccolo, Flutes, Oboes, E♭ Clarinet, E♭ Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (1st + 2nd Altos, Tenor, Baritone), E♭ Trumpets (Cornets) (1, 2, 3), 1st + 2nd Horns IN F, 3rd + 4th Horns, Baritone, 1st Trombone, 2nd + 3rd Trombone, Basses, Timpani, and Percussion. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *mf* (mezzo-forte) is present in the E♭ Clarinet part. The Percussion part includes markings for *o. bells*, *4 3P*, and *1 3P. ma.*. The score is arranged in a standard orchestral layout with woodwinds on the left and brass on the right.

43

Picc. *mf*

Flutes *mf*

Oboe *f* *div. (Ob. 1 play lower notes if no 2nd oboe)*

E♭ Clarinet *f*

1st Clarinets *f*

2nd Clarinets *f*

3rd Clarinets *f*

Alto Clarinet *f*

Bass Clarinet *f*

Bassoon *f*

Saxophones

1st + 2nd Altos *f*

Tenor *f*

Baritone *f*

43

1st Trumpets (Cornets) *f*

2nd Trumpets (Cornets) *f*

3rd Trumpets (Cornets) *f*

1st + 2nd Horns *f*

3rd + 4th Horns *f*

Baritone *f*

1st Trombone *f*

2nd + 3rd Trombone *f*

Basses *f*

Timpani *o. r. m. c.*

Percussion *o. r. m. c.*

Allargando

The musical score is arranged in the following order from top to bottom:

- Piccolo
- Flutes
- Oboes
- E♭ Clarinet
- E♭ Clarinets (1, 2, 3)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Saxophones (1st + 2nd Altos, Tenor, Baritone)
- E♭ Trumpets (Cornets) (1, 2, 3)
- Horns (1st + 2nd, 3rd + 4th)
- Baritone
- 1st Trombone
- 2nd + 3rd Trombone
- Basses
- Timpani
- Percussion

Dynamic markings include *cresc.* (crescendo) and *Allargando*. The score features various musical notations such as slurs, accents, and dynamic markings across multiple staves.

molto 50 *Grandioso* $\text{♩} = 60$

Piccolo
Flutes
Oboes
E♭ Clarinet
E♭ Clarinets 1, 2, 3
Alto Clarinet
Bass Clarinet
Bassoons
Saxophones 1st+2nd Alto, Tenor, Baritone
E♭ Trumpets (Cornets) 1, 2, 3
Horns 1st+2nd, 3rd+4th
Baritone
Trombone 1st, 2nd+3rd
Basses
Timpani
Percussion Chimes, L.V., TO Tenor Drum

molto 50 *Grandioso* $\text{♩} = 60$

sol. *ff* *3* (optional lower notes)

cc. *2* *p.*

Piccolo

Flutes

Oboes

E♭ Clarinet

E♭ Clarinets

1

2

3

Alto Clarinet

Bass Clarinet

Bassoons

Saxophones

1st + 2nd Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

1

2

3

1st + 2nd Horns

3rd + 4th

Baritone

1st Trombone

2nd + 3rd

Basses

Timpani

Percussion

Chimes