

PAGEANTRY OVERTURE

John Edmondson

Allegro $\text{♩} = 120$

(A)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani and Bells

f marcato

mp *cresc*

(B)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani and Bells

The musical score is written for a symphony orchestra. It features a variety of woodwind instruments including Piccolo, Flutes, Clarinets, Saxophones, and Bassoons. The brass section includes Cornets, Horns, Trombones, and Basses. The percussion section includes Drums, Tympani, and Bells. The score is marked with dynamics such as *mf* and *pp*. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The section is labeled (B) at the top.

© **Meno Mosso**

This musical score is for a full orchestra and woodwind ensemble. The tempo is marked **Meno Mosso**. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: C Piccolo, C Flutes, Eb Clarinet, Oboes, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Drums, and Tympani and Bells. The score includes dynamic markings such as *f*, *mf*, and *pp*, and performance instructions like *Poco Rit.* and *Poco Accel. e Cresc.*. The music is written in a key signature of two flats and a 4/4 time signature. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

Tempo 1

This page of a musical score, marked (D) and Tempo 1, features the following instruments and parts:

- C Piccolo
- C Flutes
- E♭ Clarinet
- Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st: E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoons
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Basses
- Drums
- Tympani and Bells

The score includes dynamic markings such as *mp* (mezzo-piano) and *f marcato* (forte marcato). The woodwind and brass sections are prominently featured with various melodic and harmonic lines.

(E) Moderato $\text{♩} = 88$

(F)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani and Bells

*ONE TUBA PLAY IN ABSENCE OF BAR. SAX, BASS CLAR., OR BSN.

(G)

C Piccolo

C Flutes

E \flat Clarinet

Oboes

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

E \flat Alto Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Bassoons

1st B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani and Bells

mp

mf

f

pp

mp

ESPRESS.

(PLAY)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani and Bells

mp

dim.

pp

HN. 1.

HN. 2.

HN. 4.

(in Sax)

C Piccolo

C Flutes

E♭ Clarinet

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani and Bells

pp mp mp

C Piccolo
f MARCATO

C Flutes
f MARCATO

E♭ Clarinet
f MARCATO

Oboes
f MARCATO

1st B♭ Clarinet
f MARCATO

2nd B♭ Clarinet
f MARCATO

3rd B♭ Clarinet
f MARCATO

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns
az

3rd & 4th F Horns
az

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums
SOLI mf
mf (TINK CUES)
SOLI

Tympani and Bells
SOLI mf
mf (TIMP)
SOLI

(K) **Maestoso** $\text{♩} = 72$

(L) **Piu Mosso**

This page of a musical score is for a symphony orchestra. It is divided into two sections: **(K) Maestoso** and **(L) Piu Mosso**. The tempo is marked as $\text{♩} = 72$. The score includes parts for the following instruments:

- C Piccolo
- C Flutes
- E♭ Clarinet
- Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoons
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Basses
- Drums
- Tympani and Bells

The score is written in a grand staff format with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The key signature is one flat (B♭ major or E♭ minor), and the time signature is 3/4.

