

SCENARIO

A Scherzo For Band

Robert G. Johnson

Very Fast $\text{♩} = 80$

C Flutes

C Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st E♭ Alto Saxophone (1st Horn)

2nd E♭ Alto Saxophone (3rd Horn)

B♭ Tenor Saxophone (2nd Horn)

E♭ Baritone Saxophone (4th Horn)

1st B♭ Cornet (1st Horn)

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F (Soli)

3rd & 4th Horns in F (4th Horn)

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I (E♭, C, C♭) (Hard mallets throughout)

Percussion II

B.D. 3
Cym. 4
B.D.

C 1st Solo *Slowing Very much* *accel.* *a tempo*

C Flutes

C Piccolo

Oboes

Eb Clarinet

1st Bb Clarinet
(1st Alto Sax)

2nd Bb Clarinet
(2nd Alto Sax)

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone
(2nd Trb.)

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II
S.D.
Cym.
B.D.

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) and saxophone section (alto, tenor, baritone) are in the upper staves. The brass section (cornets, trumpets, trombones) is in the middle staves. The string section (basses, string bass) and percussion are at the bottom. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *mf*, and *p* are used throughout. Performance instructions like *Slowing Very much*, *accel.*, and *a tempo* are placed above the woodwind staves. A large watermark 'Copyright © 2011 by Alfred Music' is overlaid diagonally across the page.

D

C Flutes

C Piccolo

Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.
Cym.
B.D.

C Flutes

C Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.
Cym.
B.D.

For Rent

C Flutes
C Piccolo
Oboes
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet & Contrabass Clar.
Bassoons & Contrabassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Cornet
2nd & 3rd Bb Cornets
1st & 2nd Bb Trumpets
1st & 2nd Horns in F
3rd & 4th Horns in F
Baritones
1st & 2nd Trombones
3rd Trombone (Bass)
String Bass
Basses
Percussion I
Percussion II

C. Bsn. only

S.D.
Cym.
B.D.

Detailed description: This is a page of a musical score for a large ensemble. It features 22 staves, each representing a different instrument or section. The instruments listed are: C Flutes, C Piccolo, Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet & Contrabass Clar., Bassoons & Contrabassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd & 3rd Bb Cornets, 1st & 2nd Bb Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, Baritones, 1st & 2nd Trombones, 3rd Trombone (Bass), String Bass, Basses, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page. The page number '9' is located in the top right corner. At the bottom left, there are three lines of text: 'S.D.', 'Cym.', and 'B.D.', which likely refer to specific percussion instruments or techniques.

F

C Flutes

C Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.

Cym.

B.D.

Solo

mf

F

(1st Hit to Sax.)

(muta)

P

(muta)

(muta)

P

Cb = B
B♭ = A
E♭ = D

Tamb.

C Flutes

C Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.
Cym.
B.D.

G

1st Solo

C Flutes *f*

C Piccolo

Oboes

E♭ Clarinet *f* (1st Flute Solo)

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet & Contrabass Clar. *mp* (B.C. only)

Bassoons & Contrabassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

G

1st Oboe Solo (mutes Solo Cor.)

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones *open*

3rd Trombone (Bass) *open*

String Bass *pizz.* *mp*

Basses

Percussion I *mp* Wood Block

S.D.
Cym.
B.D.

Percussion II

C Flutes

C Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.
Cym.
B.D.

H

C Flutes

C Piccolo

Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.
Cym.
B.D.

C Flutes

C Piccolo

Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.

Cym.

B.D.

(C.B. Cl. out)

(C. Bsn. out)

Soli

mp Soli

mp Soli

mp Soli

mp

(Saxes)

(Saxes)

mp mutes in

mutes in

B = C^b
F# to C

K

Slowing
very much Accel. a tempo

C Flutes

C Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet
& Contrabass Clar.

Bassoons
& Contrabassoon

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

K

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.
Cym.
B.D.

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flutes, C Piccolo, Oboes, E♭ Clarinet (with a solo part), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, and B♭ Bass Clarinet & Contrabass Clar. The reed section includes Bassoons & Contrabassoon. The saxophone section includes 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Cornet, 2nd & 3rd B♭ Cornets, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, Baritones, 1st & 2nd Trombones, and 3rd Trombone (Bass). The string section includes String Bass and Basses. The percussion section includes Percussion I and Percussion II, with sub-sections for S.D., Cym., and B.D. The score is marked with a 'K' and includes performance instructions such as 'Slowing very much', 'Accel.', and 'a tempo'. Specific parts like 'Solo (E♭ Cl.)' and 'C. Bsn.' are also indicated.



C Flutes

C Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.
Cym.
B.D.

f (C. Bsn. out)

f (cut Bsns. for II)

mf

1st II only

1st Solo

Tamb.

M

C Flutes

C Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet
& Contrabass Clar.

Bassoons
& Contrabassoon

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

M

1st B♭ Cornet

1st Horn

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.
Cym.
B.D.

The musical score for page 21 is arranged in a standard orchestral format. It includes staves for C Flutes, C Piccolo, Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet & Contrabass Clar., Bassoons & Contrabassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Cornet, 2nd & 3rd B♭ Cornets, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns in F, 3rd & 4th Horns in F, Baritones, 1st & 2nd Trombones, 3rd Trombone (Bass), String Bass, Basses, Percussion I, and Percussion II. The score features two measures marked with a boxed 'M'. The 1st B♭ Cornet part has a 'Soli' instruction and a '1st Horn' marking. The 1st & 2nd Horns in F part has a 'Soli' instruction. The 3rd & 4th Horns in F part has a '4th Horn' marking. The Baritones part has a '4th Horn' marking. The 1st & 2nd Trombones part has a '3rd' marking. The Percussion II part has a 'sfz' marking. The score also includes dynamic markings such as *mp*, *p*, and *sfz*.

C Flutes

C Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.
Cym.
B.D.



C Flutes

C Piccolo

Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.
Cym.
B.D.

C Flutes

C Piccolo

Oboes

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet & Contrabass Clar.

Bassoons & Contrabassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd & 3rd Bb Cornets

1st & 2nd Bb Trumpets

1st & 2nd Horns in F

3rd & 4th Horns in F

Baritones

1st & 2nd Trombones

3rd Trombone (Bass)

String Bass

Basses

Percussion I

Percussion II

S.D.
Cym.
B.D.

