

Sonata for Winds

ALLEGRO MODERATO (♩ = 138)

Charles Carter

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

ALLEGRO MODERATO (♩ = 138)

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd + 3rd Trombone

Basses

Tympani

Drums

Crash Cymbal

Susp. Cymbal

Triangle

A

C Piccolo
mf

C Flutes
mf

Oboe
mf

E♭ Clarinet
mf

1st B♭ Clarinet
mf

2nd B♭ Clarinet
mf

3rd B♭ Clarinet
mf

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone
mf

B♭ Tenor Saxophone

E♭ Baritone Saxophone

A

1st B♭ Cornet
ff

2nd B♭ Cornet
ff

3rd B♭ Cornet
ff

1st & 3rd Horns in F

2nd & 4th Horns in F
ff

Baritone

1st Trombone
mf

2nd+3rd Trombone
mf

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

B

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombone

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

82

B

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Bassoon

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

8z

pizz.

arco

C

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

C

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

D

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

D

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Basses

Tympani

Drums

Crash Cymbal

Susp. Cymbal

Triangle

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

E

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombone

Basses

Tympani

Drums

Crash Cymbal

Susp. Cymbal

Triangle

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

82

arco

⊕

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboe, Clarinets (E♭, B♭, and Alto), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Cornets (B♭), Horns (F), Baritone, and Trombones (1st, 2nd+3rd). The percussion section includes Basses, Tympani, Drums, Crash Cymbal, Suspended Cymbal, and Triangle. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as 'arco' and '82'. A circled cross symbol (⊕) is present above the Piccolo part. The page number '10' is in the top left corner.

MENO MOSSO (♩ = 88)

LENTO (♩ = 72)

C Piccolo
rit. rit. rit.

C Flutes
rit. rit. rit.

Oboe
rit. rit. rit.

E♭ Clarinet
rit. rit. rit.

1st B♭ Clarinet
rit. rit.

2nd B♭ Clarinet
rit. *mf* rit. *mf* rit.

3rd B♭ Clarinet
rit. rit. *mf* rit.

E♭ Alto Clarinet
rit. rit. *mf* rit.

B♭ Bass Clarinet
rit. rit. *mf* rit.

Bassoon
rit. rit. *mf* rit.

1st & 2nd E♭ Alto Saxophone
rit. rit. *mf* rit.

B♭ Tenor Saxophone
rit. rit. *mf* rit.

E♭ Baritone Saxophone
rit. rit. *mf* rit.

1st B♭ Cornet
rit. rit. rit.

2nd B♭ Cornet
rit. rit. rit.

3rd B♭ Cornet
rit. rit. rit.

1st & 3rd Horns in F
rit. rit. *mf* rit.

2nd & 4th Horns in F
rit. rit. *mf* rit.

Baritone
rit. rit. *mf* rit.

1st Trombone
rit. rit. *mf* rit.

2nd & 3rd Trombone
rit. rit. *mf* rit.

Basses
rit. rit. *mf* rit.

Tympani
Change B♭ to B, E♭ to D.
rit. rit. rit.

Drums
rit. rit. rit.

Crash Cymbal
chk rit. rit.

Susp. Cymbal
rit. rit. rit.

Triangle
rit. rit. rit.

MODERATO EXPRESSIVO (♩=72)



POCO PIU MOSSO (♩=76)

C Piccolo
C Flutes
Oboe
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
1st & 2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

MODERATO EXPRESSIVO (♩=72)



POCO PIU MOSSO (♩=76)

1st Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
1st & 3rd Horns in F
2nd & 4th Horns in F
Baritone
1st Trombone
2nd & 3rd Trombone
Basses
Tympani
Drums
Crash Cymbal
Susp. Cymbal
Triangle

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd-3rd Trombone

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

This page of the musical score is for page 14, marked with a 'G' in a box at the top right. It contains 28 staves for various instruments. The instruments listed on the left are: C Piccolo, C Flutes, Oboe, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F, Baritone, 1st Trombone, 2nd+3rd Trombone, Basses, Tympani, Drums, and Crash Cymbal, Susp. Cymbal, Triangle.

The score is written in a common time signature. It begins with a dynamic marking of *mf* *CRESC.* and a hairpin crescendo leading to *f* *CRESC.*. At the end of the first section, there is a *poco rit.* marking, followed by a return to *a tempo*. The second section, marked with a 'G' in a box, repeats the *mf* *CRESC.* to *f* *CRESC.* dynamic progression, followed by another *poco rit.* and *a tempo* marking. The *arco* marking is present for the Trombone staves. The percussion parts include *poco rit.* and *a tempo* markings.

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombone

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

mp

mf

ff

22

22

H

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

H

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombone

Basses

Tympani

Drums

Crash Cymbal

Susp. Cymbal

Triangle

Change A to Ab, D to Eb

I TEMPO I

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

I TEMPO I

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

The musical score is organized into two systems, both beginning with the instruction "I TEMPO I".

System 1 (Top):

- Woodwinds:** C Piccolo, C Flutes, Oboe, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon.
- Saxophones:** 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

System 2 (Bottom):

- Brass:** 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F.
- Percussion:** Baritone, 1st Trombone, 2nd+3rd Trombone, Basses, Tympani, Drums, Crash Cymbal, Susp. Cymbal, Triangle.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, cresc.). A specific instruction for the Trombone section reads "55 Chant. Ab to B♭, E♭ to F".

J **K**

C Piccolo
C Flutes
Oboe
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon

1st & 2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

J **K**

1st Bb Cornet
2nd Bb Cornet
3rd Bb Cornet

1st & 3rd Horns in F
2nd & 4th Horns in F

Baritone
1st Trombone
2nd+3rd Trombone
Basses
Tympani
Drums

Crash Cymbal
Susp. Cymbal
Triangle
mp

C Piccolo

C Flute

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

L

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

L

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd & 3rd Trombone

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

The musical score is arranged in two systems. The first system (top) includes the following parts: C Piccolo, C Flutes, Oboe, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system (bottom) includes: 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F, Baritone, 1st Trombone, 2nd & 3rd Trombone, Basses, Tympani, and Drums. A key signature change from F to E♭ is noted in the percussion part. The score features various musical notations including dynamics (f, sf), articulation (accents, slurs), and performance instructions.

M

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Basses

Tympani

Drums

Crash Cymbal

Susp. Cymbal

Triangle

tr.

Z

f

ff

Bsn

susp. Cymbal

D. C. al CODA

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Basses

Tympani

Drums

Crash Cymbal

Susp. Cymbal

Triangle

The image displays a page of a musical score, page 23, for an orchestral or band arrangement. The score is organized into systems of staves. The top system includes the woodwind section: C Piccolo, C Flutes, Oboe, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The middle system includes saxophones: 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom system includes the brass and percussion sections: 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 3rd Horns in F, 2nd & 4th Horns in F, Baritone, 1st Trombone, 2nd+3rd Trombone, Basses, Tympani, Drums, Crash Cymbal, Susp. Cymbal, and Triangle. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *rit.* (ritardando) and *ff* (fortissimo). The piece concludes with the instruction "D. C. al CODA" repeated twice. The percussion parts have specific markings for *arco* and *Crash Cymbals*.

CODA



C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp

f

g2

CODA



1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Basses

Tympani

Drums

Crash Cymbal

Susp. Cymbal

Triangle

mp

f

g2

1 player

whole section

10 1 player

g2 whole section

Change B♭ to A♭

Chk

MAESTOSO (♩ = 96)

P

C Piccolo

C Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 3rd Horns in F

2nd & 4th Horns in F

Baritone

1st Trombone

2nd+3rd Trombone

Basses

Tympani

Drums

Crash Cymbal
Susp. Cymbal
Triangle

rit.

ff

22

Allargando

Change A♭ to B♭

