

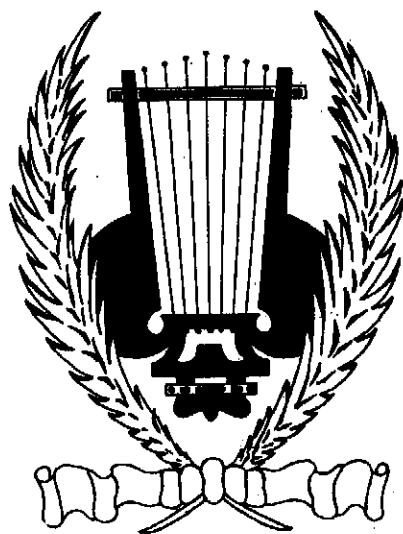
Barnhouse Concert Band

QUARTZ MOUNTAIN

Robert Dillon

Price Archive Edition Set: \$50.00

Barnhouse **Archive Edition**




C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
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To my friend, J. D. "Doc" Walker Quartz Mountain OVERTURE

Playing time-approx. 4:15

ROBERT DILLON

CONDUCTOR

Moderately $\text{♩} = 76$

Flute Picc
Oboe

B^b Clarinets

B^b Cornets

F Horns
1322

Trombones

Baritone
Basses

Perc.

f (Sax's)

mf

f

mf + low W.W.

⑦ (Fl) $\text{♩} = 88$ Poco piu mosso

f

mf

f

mf + Alto Sax

sfz

mp

sfz

mp Ten. Sax.

sfz

mp Bass Cl.
Bar. Sax.
(Bass)

mf + Bar.
Bass

f (Trb.1)

f 2+3

f Bar.
Barit. Sax.
Timp.

B.D.

2483

15

Musical score for measures 15-20. The score is written for six staves. The top two staves are for strings, the middle two for woodwinds, and the bottom two for percussion. Dynamics include *mf*, *unis*, and *low W.W.*. Performance markings include accents and slurs.

21 *Meno mosso*

23 *Andante* ♩ = 76

Musical score for measures 21-23. The score is written for six staves. The top two staves are for strings, the middle two for woodwinds, and the bottom two for percussion. Dynamics include *poco rit*, *p*, *mp*, and *mf*. Performance markings include accents and slurs.

4

Fl's *div.* ♩

27 *Fl's unis.*

mp poco accel. e cresc.

poco accel. e cresc.

poco rall.

tutti unis.

mf poco accel. e cresc.

poco rall.

Alto Cl.
Alto Sax.
1st+3rd

mp Bsn.

2nd+4th Ten. Sax. Bsn.

poco accel. e cresc.

poco rall.

1-2

p poco accel. e cresc.

Bsn. *cresc.*
Barit. Sax.

poco rall.

+ Barit.

Bass Cl.
+ Bass

p poco accel. e cresc.

poco rall.

31 Allegretto $\text{♩} = 104$

Ob.

f

Crisply

f

2nd + 3rd

f

Crisply

1st + 3rd

f

2nd + 4th Bass Cl.

f

Sn. D.

p

H. 82

*mp*₁ *f*

*mp*₁ *f* II-III

mp Alto Sax. I *f* II-III Alto Sax. II

unis.

f A. Cl., B. Cl., Bsn., T. Sax., Trb. I

f

f

f

low W.W.

mf

38 Rhythmically, Not too fast ♩ = 96

All *unis.*

mf

+ Alto Sax

mf (3)

mf

Sn. D.

Cymb. (Sus. Cymb.-Hit lightly near center)

B. D.

2483 *mp*

Piccolo Fl. 44 Piccolo, Fl. 8²

f

+ Ob.

+ Alto Cl.

+ Timp.

unis.

f *ff*

I-III

f Alto Sax
unis. Ten. Sax.

+ Timp.

50

Fl $\overset{\frown}{d \quad d \quad d \quad b d}$

mf

2+3 *f* *mp* Solo *mf*

f *mp*

Alto Cl.
Bass Cl.
Bar Sax.

f *mp*

Basn.
(Trb. I)

f *mp*

Triangle

f *mf* *mp*

57

Fl $\overset{\frown}{b \sharp \quad \sharp}$

mp Ob. (Cl.)

Solo *mf*

mp

Trb. I *tacit*

(+ Bass)

+ Timp.

(Trb. I)

(Bass *tacit*)

Triangle

61

mf

mf

Trb 1

(+ Bass)

mf 2-3

low W.W.

mf

Piccolo Fl. 822

unis. *mf cresc. e accel.* *rall.*

cresc. e accel. *rall.*

unis. *mf* *cresc. e accel.* *rall.*

1

2+3 *rall.*

unis. *mf* *cresc. e accel.* *rall.*

+ Alto Sax. *cresc. e accel.* *rall.*

cresc. e accel. *rall.*

cresc. e accel. *rall.*

Bass Trb. *rall.*

Sn. D. *mf cresc.* *rall.*

2483

68 *Molto* Piccolo Fl. $\text{♩} = 88$ 9

ff *tr.*

ff *tr.*

ff *v* + Sax's.

ff *v*

ff *v*

ff *low W.W.*

ff *Cymb.* *Cymb.*

ff *B.D.*

ff *Timp.*

Detailed description: This system of musical notation covers measures 68 through 71. It includes staves for Piccolo Flute, Saxophones, Woodwinds, Percussion, and Bass Drum. The tempo is marked 'Molto' with a quarter note equal to 88 beats per minute. The key signature has two flats. The score features various dynamics, including fortissimo (ff) and accents (acc.). There are also trills (tr.) and vibrato (v) markings. The percussion parts include cymbals and a bass drum.

Detailed description: This system of musical notation covers measures 72 through 75. It continues the orchestration from the previous system, including Piccolo Flute, Saxophones, Woodwinds, Percussion, and Bass Drum. The key signature remains two flats. The score includes various musical notations such as notes, rests, and dynamic markings. There are also vibrato (v) and accent (acc.) markings. The percussion parts include cymbals and a bass drum.

Fl. loco

78 Poco più mosso ♩ = 92

dim. unis. *p*(In Cl.)

dim. *pp*

mp

Alto Cl. Bass Cl.
Bar. Sax. + Bsn.

mp *pp* low W.W.

dim. *p* *pp* *mp* (Bass)

Timp.

dim. *pp*

Più mosso stringendo

82

Fl. *tr.* Fl. 8^{va} *tr.*

mp *tr.* + Ob. *mf* *tr.*

mp *mf*

mp Alto Sax. *mf*

unis. *mf*

mp Alto Cl. Tenor Sax. *mf* unis. + Bsn.

Alto Cl. Tenor Sax. *mf*

mp low W.W. Bass *mf* Timp.

Fl. 8^{va} 92 Maestoso $\text{♩} = 84$

f *rit.* *unis.*
f *rit.* + Saxs.
f *rit.*
f *rit.* + low W.W.
f *rit.*

Fl. loco *tr.* Fl. 8^{va}

ff *tr.* *ff* *rit.* *1+2* *ff*
ff *ff* *rit. 1+2* *ff*
ff *rit. unis.* *ff*
ff *rit. 1+2* *ff*
ff *rit. 3* *ff*
ff *rit.* + Timp. *ff*
ff *rit.* *ff*

Timp. Sticks on B. D.
Susp. Cymb.