

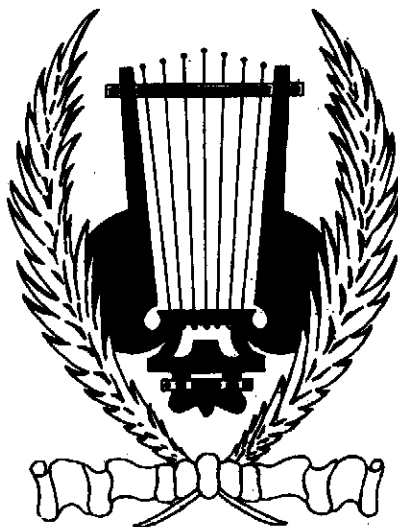
*Barnhouse Concert Library For Young Bands*

# **LARGO AND BOURREE**

**George Frederick Handel**  
**Arranged by Albert Lynd**

Price Archive Edition Set: \$50.00 – Extra Score \$6.00

Barnhouse  
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# Largo and Bourrée

GEORGE FREDERICK HANDEL

CONDUCTOR

I. LARGO from the "CONCERTO GROSSO No.12"

Arr. by Albert Lynd

Largo  $\text{♩} = 60$

Flute  
Oboe *Fl. 8<sup>va</sup>*

*mf*

B $\flat$  Clar.  
*mf*  
Alto + Tenor Sax.

B $\flat$  Cor.  
1319

F Horns

Trbs.  
Alto + Bass Cl., Barit. Sax. (Bar.)

Bar.  
Bass *f* Bsn.(Tuba)

Perc.

*unis*

*Fl 8<sup>va</sup>*

+ Timp. roll

Sn. D.

B. D.

*mf*

2479

①

*f*

*f*

*mf* II III

*mf*

Cym

② Fl. 8<sup>va</sup>

*f*

*f* + Sax's

Timp. roll

low W.W.

Sn. D.

B. D.

*mf*

*unis.* ③ Fl. 8<sup>va</sup>

*f*  
*f*  
*f*  
*f*  
*f*

+ Barit. Timp. roll  
+ Bass  
Sn. D.  
B. D.  
*mf*  
Cymb.

*unis.*

*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*  
*rit. e cresc.*

*a 2*

+ Timp.

*mf*  
*rit. e cresc.*

2479

## II. BOURRÉE from the "WATER MUSIC SUITE"

Allegro  $\text{♩} = 120$

Fl. 8<sup>va</sup>

Flute  
Oboe

*f* *sempre staccato*

B<sup>b</sup> Clar.

*f* *sempre staccato*

B<sup>b</sup> Cor.  
1319

*f* *sempre staccato*

F Horns

*f* *sempre staccato*

Trbs.

*f* *sempre staccato*

Bar.  
Bass

*f*

Perc.

Sn. D.  
B. D.

*f*

Fl. 8<sup>va</sup> *unis.*

*mf*

*mf*

*mf*

+ Timp. roll *mf*

*mf*

*mf*

2479

Musical score for the first system, measures 1-5. The score includes a piano accompaniment (bass and treble staves) and a saxophone part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone part begins in measure 3 with a melodic line.

Musical score for the second system, measures 6-10. The score includes a piano accompaniment and a saxophone part. The key signature remains two flats. Performance instructions include *unis.*, *p*, *staccato*, *Fl. 8= unis.*, and *Bar. only*. A circled "2" indicates a second ending or measure repeat.

Musical score for the first system, featuring multiple staves. The score includes various dynamics and articulations:
 

- Staff 1: *f*
- Staff 2: *cresc.*
- Staff 3: *mf*, *cresc.*, *mf*, *f*
- Staff 4: *f*
- Staff 5: *f*, *♯ Timp.*
- Staff 6: *cresc.*, *f*
- Staff 7: *Sn. D.*, *p*, *B.D.f*

Musical score for the second system, starting with a circled '3' and 'Fl 8<sup>va</sup>'. The score includes various dynamics and articulations:
 

- Staff 1: *staccato*, *cresc.*, *molto rit.*
- Staff 2: *staccato*, *cresc.*, *molto rit.*
- Staff 3: *staccato*, *cresc.*, *molto rit.*
- Staff 4: *staccato*, *cresc.*, *molto rit.*
- Staff 5: *staccato*, *cresc.*, *molto rit.*, *♯ Timp. roll*
- Staff 6: *staccato*, *cresc.*, *molto rit.*