

Condensed Score
SIEGFRIED'S FUNERAL MUSIC
From "DIE GOTTERDAMMERUNG"

By Richard Wagner

Catalog No. 012-1316-00
Extra Score Catalog No. 012-1316-01AR
Extra Condensed Score Catalog No. 012-1316-02

Price Complete Set: \$80.00
Extra Full Score: \$7.00
Extra Condensed Score: \$4.00

Grade: 4

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Siegfried's Funeral Music

from Die Gotterdammerung

RICHARD WAGNER

Arr. for Band by Paul Whear

Playing time-6:30

CONDUCTOR

Slowly Dramatic (♩ = 66)

1316

2nd+3rd Cl's. Hrn's

Alto + Bass Cl's

Bass Cl. - Bsn.

Bsn's

Timp.

1st Hrn. - Barit.

I Tuba

12 Hrn's

1st Cl. + 2nd & 3rd Cl. Ob. 2nd 3rd Cl's

Alto Cl Alto + Tenor Sax. Hrn's

1st & 2nd Cors. muted

Bass Cl. Bsn. Bases

Trb's Barit. Sax.

Trb's Barit.

1st Cl. Bass Cl. Bsn's Barit. Sax.

2470

3rd Cl. Alto + Tenor Sax. Hrn's

dim.

+ 2nd Cl.

Trb's, Barit

All Cl's

Bases-Timp.

28

Bar

1st + 2nd Cors
Hrn's

pp
Trb's Basses

mf

Timp.

36

All Clars
+ Bsn. - Sax's

cresc.

ff

ff

Cl's

dim.

dim.

Bass Cl. - Bsn.

42

tr.

Cl's

pp

Cors.

pp

Trb, Barit.

Basses

Alto Sax. Solo

Ob. Solo

Solo Cl.

Solo Tenor Sax.

pp

1st Trb.

Barit.

Solo Hrn.

Alto Sax.

Bsn.-Bass Cl.

Ob.

Ten. Sax.

+ Fl.

pp

1st + 2nd Cl's

pp Alto & Tenor Sax's

Hrn's

Hrns.

Bass Cl.

Bsn.

Alto & Bass Cl's. Bsn's.

Alto Sax's

grad. cresc.

+ Ob.

Tenor Sax.

grad. cresc.

p

72

8va

All Cors.

+ Trb's

+ Bases

+ Ob.

f

cresc.

cresc.

Fl Eb Cl

Piccolo 8^{va}

tr

80

col' 8^{va}

ff

Cymb.

Triangle

ff

+ Timp.

Sn. D.

86

Cymb.

Triangle

Hrn.-Barit.

p

cresc.

Trb's

Timp.

2470

Musical score for the first system, featuring a piano part with dynamics *f*, *p*, and *cresc.*

col' gva

Musical score for the second system, including percussion parts for Cymb., Triangle, Timp., and Sn. D. with dynamics *ff*.

98 1st Cl. - Bass Cl. 8^{va}

Musical score for the third system, including parts for Cornets, Horns - Trb's, Sax's, Bsn., and 2nd 3rd Cl's with dynamics *cresc.*, *ff*, and *p*.

Musical score for the fourth system, including parts for Trb's and Horns with dynamics *cresc.*

This musical score page contains measures 110 through 113. It is written for a symphony orchestra and includes parts for woodwinds, brass, and percussion. The score is organized into four systems, each with a grand staff (treble and bass clefs).

- System 1 (Measures 110-111):** Features woodwinds including 1st & Eb Cl's, Piccolo, Fl. 8^{va}, and 2nd/3rd Cl's. The dynamic is *ff*. Percussion includes Cymb. and Triangle Timp.
- System 2 (Measures 111-112):** Features woodwinds including 2nd/3rd Cl and Brass & Timp. A measure number '112' is boxed in the second measure.
- System 3 (Measures 112-113):** Features woodwinds including Horn's, Sax's, Picc. Fl. 8^{va}, and Ob. Percussion includes Cymb. and Sn. D. A measure number '113' is boxed in the second measure.
- System 4 (Measures 113-114):** Features woodwinds including Horn's, Sax's, and Percussion including Cymb. B.D., Sn. D., and Timp. A measure number '114' is boxed in the second measure.

Additional markings include *ff*, *mf*, *mfz*, and various articulation marks like accents and slurs. The page number '2470' is located at the bottom left.