

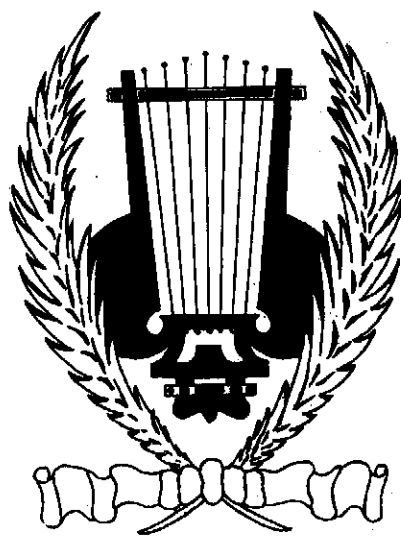
*Barnhouse Concert Band*

# **FLUTE ROYALE**

**David Bennett**

Price Archive Edition Set: \$80.00 – Extra Score \$6.00

## Barnhouse Archive Edition



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# Flute Royale

Flute Solo with Band or Piano Accompaniment

DAVID BENNETT

PIANO CONDUCTOR

*Maestoso*

Solo *Solo Flute* *ff* *decesc.* *1st, 2nd Cl's.*

Piano or Band 1314 *ff* *8<sup>va</sup> lower* *pp* *3rd Cl., Bass Cl.*

*poco rit.* *Solo* *7* *Slowly* *Recit. Start slowly accel.* *accel.*

*poco rit.* *Bass Cl.* *accel.* *1 Bass*

*10* *Recit. Fast* *rit.*

*13* *Allegro* ( $\text{♩} = 128 \text{ approx.}$ ) *Optional staccato*

*Barit.* *sf* *pp*

2464

First system of musical notation. The top staff is a single melodic line with a treble clef, featuring a series of eighth notes with slurs and some accidentals. The bottom part consists of two staves (treble and bass clefs) with piano accompaniment, showing chords and rhythmic patterns.

Second system of musical notation, continuing the piece. It features a single melodic line on a treble clef staff and piano accompaniment on two staves.

Third system of musical notation. The top staff begins with a measure marked with a box containing the number 33. The system includes a single melodic line and piano accompaniment.

Fourth system of musical notation, concluding the page. It features a single melodic line and piano accompaniment.

*L'istesso*

*tr.* **49**

*ff*

*muted Cors.*

*p* **1 Baric.**

*tr.*

*tr.* **64** *L'istesso*

*Band*

**71**

*f* *fz* *pp*

*Opt. staccato*

79

*rit.*  
*Band or Piano*  
*f*  
*rit.*

85

*Lento*

Solo FL

Cl's

*f*

Bass Cl

1 Bass

*pp*

Bass Cl.

Basses

48

First system of musical notation, including a vocal line and piano accompaniment.

99 *Recit. Fast*

*accel.* *a tempo pp*

*accel.* *a tempo pp*

Second system of musical notation, starting at measure 99, with performance instructions for acceleration and tempo.

103 *a tempo*

*a tempo*

Third system of musical notation, starting at measure 103, with "a tempo" markings.

108 *Moderato*

*Play as fast as staccato will permit*  
*Recit. Double tongue if possible*

*Band or Piano* *1st Cl's*

*f* *Cymb.* *x*

*pp* *Bass Cl*

*1 Bass*

Fourth system of musical notation, starting at measure 108, with performance instructions for staccato and double tonguing, and orchestration markings.

112 *Slowly*

*p* 1st, 2nd + 3rd Cls

*pp* Bass Cl. Barit.

118 *Allegro*

*f* Band or Piano

*pp*

Add Bases *f*

136

Allegro Vivo  $\text{♩} = 160$  approx.

accl. *mf* *tr.* *Cl's*

accl. *fz* *tr.*

156

Band or Piano

*f* *Cl.* *f* *Barit. Trb's*

*mf* *Cl's* *pp* *f* *Band*



Musical score for measures 170-177. The top staff is a single melodic line with a dynamic marking of *f*. The bottom two staves are piano accompaniment, with a dynamic marking of *pp* and the instruction *Cl.* above the treble clef.

Musical score for measures 178-185. The top staff continues the melodic line. The bottom two staves are piano accompaniment, with a dynamic marking of *pp* and the instruction *Band or Piano* above the treble clef.

Musical score for measures 186-193. The top staff is marked *Recit.* and features a melodic line with a dynamic marking of *sfz*. The bottom two staves are piano accompaniment with a dynamic marking of *pp*.

Musical score for measures 194-201. The top staff is marked *Presto* and features a melodic line with a dynamic marking of *sfz*. The bottom two staves are piano accompaniment, with a dynamic marking of *ff* and the instruction *Cymb.* above the treble clef.