

*Barnhouse Concert Band*

# **TWO GAELIC FOLK SONGS**

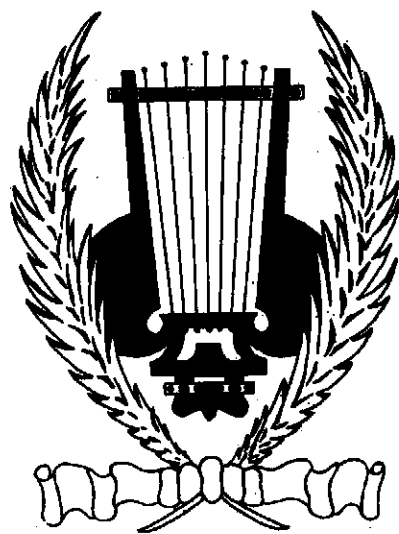
**THOMAS TYRA**

*Price Complete Set : \$80.00 - Extra Score Price: \$6.00*

*Set Catalog No. 012-1294-00AR*

*Score Catalog No. 012-1294-02AR*

## Barnhouse Archive Edition



**C.L. BARNHOUSE COMPANY®**

Oskaloosa, Iowa 52577 U.S.A.

[www.barnhouse.com](http://www.barnhouse.com)

# Two Gaelic Folk Songs

## I - MOLLY MALONE

Setting for Band by  
THOMAS TYRA

CONDUCTOR

Moderately with expression (♩=72)

Fl. Ob. Oboe *mp* (I Cl.) *cresc.*

Bb Cls.

Bb Cors.

1294

F Hns. SOLO (I Cor + I Alto Sax.) *mp* *p cresc.*

Trbs. *p cresc.*

Bar. Bass *p* + Low W.W. *cresc.*

Perc.  $\frac{3}{4}$

Fl., Bells  $\text{9}$  Fl. 8va *p*

Bb Cls. *mp* + Alto Sax.

Bb Cors.

F Hns. *f* *dim.* *p*

Trbs. *f* *dim.* + T. Sax. *p*

Bar. Bass *p. dim.* + Low W.W. *p.* *p.*

Perc. *f* *dim.* *p.*

Susp. Cym. with brush *dim.* *p.*

2428-56

Fl. Ob.

B♭ Cls.

B♭ Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

+ Oboe 8va

21

Fl. Ob.

B♭ Cls.

B♭ Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

CONDUCTOR

29 Faster Fl. 8va

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

*mp*

*f*

Unis

+ Alto Sax.

+ Low W.W.

CRASH

*f*

Slower

37 Faster Fl. 8va

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

*p*

*f*

CRASH

*f*

Fl. 8va Slower more motion

Fl. Ob.

Bb Cls. + Alto Sax. 8va f

Bb Cors. p

F Hns. p

Trbs. p

Bar. Bass p

Perc. Triangle p

Fl. Ob.

Bb Cls.

Bb Cors. 1. mp

F Hns. (I Cor.) 1.

Trbs.

Bar. Bass

Perc. Susp. Cym. mf

2428-56

## 53 Broader

Fl. 8va.  
Fl. Ob.

*ff*

Bb Cls.

*ff* Unis.

Bb Cors.

*ff*

F Hns.  
+ Alto Sax.

*ff* Unis.

Trbs.

*ff*

Bar. Bass  
+ T. Sax.

*ff*

Perc.

*f* CRASH CRASH

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bar. Bass  
(T. Sax.)

*P*

Perc.

CRASH CRASH

CONDUCTOR

7

Slower

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

rit. p

rit. + Alto Sax.

CUP MUTE

rit.

CUP MUTE

rit.

rit.

rit.

Triangle

Low W.W. Str. Bass (Bass)

II-The WEARING of the GREEN

Fast (♩=132)

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

f

Unis.

f

Unis.

f

f

+ Low W.W.

f Cym.

Fl. Ob. Unis. Pico. "8va" **II**

dim. *p* Ob. *stacc.*

Bb Cls. Unis. *p stacc.*

Bb Cors. 1. *p stacc.*

F Hns. 3.

Trbs. Unis. *mp*

Bar. Bass +Sax, Low W.W. *p stacc.*

Perc. S.D. *f* *dim.* *pp*

Fl. Ob. 1. 2.+F

Bb Cls. +Saxes (8va)

Bb Cors.

F Hns.

Trbs.

Bar. Bass +Low W.W.

Perc.



20

Fl. Ob. *Unis.*

B $\flat$  Cls.

B $\flat$  Cors.

F Hns.

Trbs.

Bar. Bass

Perc. *Triangle*

Fl. Ob. *Picc. (8va)*

*p Ob. stacc.*

B $\flat$  Cls. *p stacc.*

B $\flat$  Cors. *1. p stacc.*

F Hns.

Trbs.

Bar. Bass *A. Cl. & T. Sax.*

Perc. *p S.D.*

36

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

Unis.

f + Low W.W.

fp

f

fp

f + Sax.

S.D. fp

B.D. fp

Fl. 8va

45 Slower with expression

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

Unis.

fp

ff

mp

Unis.

fp

ff

mp

1.

ff

ff

ff

ff

ff

+ Saxes

Fl. 8va

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns. Unis mp

Trbs. p

Bar. Bass p

Perc.

Fl. loco

Fl. 8va

Fl. Ob.

Bb Cls. +Alto Sax(8va)

Bb Cors. 1. mp

F Hns.

Trbs.

Bar. Bass Been. T. Sax.

Perc.

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bsn. Bar. Bass

Perc.

+Alto Sax. *f*

*p* *f*

*p* +Bar. *f*

*p* *f*

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

CONDUCTOR

13

Fl. Ob.

Ob. *f*

B $\flat$  Cls. 1, 2. 3. *f*

B $\flat$  Cors. + Sax.

F Hns.

Trbs.

Bar. Bass

Perc.

Fl. Ob.

Ob. *f*

B $\flat$  Cls. Unis. *p*

B $\flat$  Cors.

F Hns. (2nd Cor.) *mp*

Trbs.

Bar. Bass *p*

Perc. *p* Bsn. (Bass)

Cym. CRASH

78

Fl. Ob.

B♭ Cls. +Sax.

B♭ Cors. 1. *p*

F Hns. (3rd Cor.)

Trbs.

Bar. Bass Bar.

Perc. S.D. *p* Trgl. *fp* +Low W.W. B.D. *fp*

Fl. Ob.

B♭ Cls.

B♭ Cors. One 1st Cor. One 2nd Cor. All

F Hns. *p*

Trbs. *mp*

Bar. Bass +Bar.

Perc. S.D. *mp*

94

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

*f*

+Oboe

Unis

*f* +Sax. Alto Cl.

Fl. Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

Unis

+Sax.

Fl. 8va

Ob.

Bb Cls.

Bb Cors.

F Hns.

Trbs.

Bar. Bass

Perc.

108

Fl. Ob.

Bb Cls.

Bb Cors.

Unis F Hns.

Trbs.

Bar. Bass

Perc.