

*BARNHOUSE CONCERT BAND*

# **KENSINGTON**

## **OVERTURE**

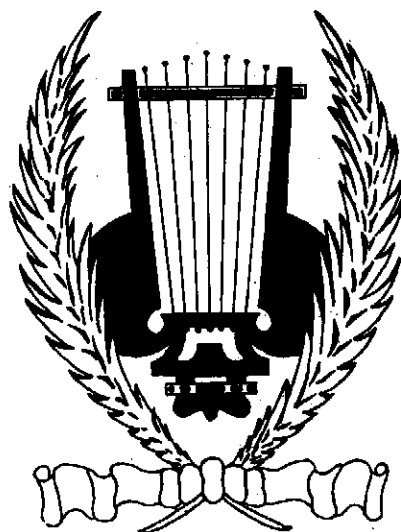
**PAUL WHEAR**

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# KENSINGTON

## Overture

**By Paul Whear**

Kensington is a metropolitan borough of the city of London. Located in this district are Royal Albert Hall, the Royal College of Music, Kensington Garden (which is adjacent to Hyde Park) and Kensington Palace, the birthplace of Queen Victoria. The music of this overture depicts the pageantry of the stately and majestic area of London as well as a hint of the famous cricket playing field, the Kensington Oval.

### INSTRUMENTATION

|                              | FULL<br>BAND | SYM.<br>BAND |                   | FULL<br>BAND | SYM.<br>BAND |
|------------------------------|--------------|--------------|-------------------|--------------|--------------|
| C Piccolo                    | 1            | 1            | 2nd Bb Cornet     | 2            | 3            |
| C Flute                      | 3            | 5            | 3rd Bb Cornet     | 2            | 3            |
| Oboe                         | 1            | 1            | 1st & 2nd F Horns | 2            | 2            |
| Eb Clarinet                  | 1            | 1            | 3rd & 4th F Horns | 2            | 2            |
| 1st Bb Clarinet              | 3            | 4            | 1st Trombone      | 1            | 1            |
| 2nd Bb Clarinet              | 3            | 4            | 2nd Trombone      | 1            | 1            |
| 3rd Bb Clarinet              | 3            | 4            | 3rd Trombone      | 1            | 1            |
| Eb Alto Clarinet             | 1            | 2            | Baritone T.C.     | 1            | 1            |
| Bb Bass Clarinet             | 1            | 2            | Baritone B.C.     | 1            | 2            |
| Bassoon                      | 1            | 1            | Basses            | 4            | 6            |
| 1st & 2nd Eb Alto Saxophones | 2            | 2            | Percussion        | 2            | 3            |
| Bb Tenor Saxophone           | 1            | 1            | Timpani           | 1            | 1            |
| Eb Baritone Saxophone        | 1            | 1            | Condensed Score   | 1            | 1            |
| 1st Bb Cornet                | 2            | 3            | Full Score        | 1            | 1            |



**C. L. Barnhouse Company**

MUSIC PUBLISHERS

OSKAHOE, IOWA

# Kensington

OVERTURE

Playing time 5:40

PAUL W. WHEAR

Moderately fast-majestic  $\text{♩} = 108$ 

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

11

Piccolo

Flute

Oboe

♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

*tr*

*p*

*mf*

*tr*

*hp*

Detailed description: This is a page of a musical score for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets (two staves), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets) (two staves), Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '4' is in the top left, and the rehearsal mark '19' is in a circle at the top center. The bottom of the page contains the number '2426'.



35

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

43

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

mf mp



RIT. -----

50

Piccolo

Flute

Oboe

Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Detailed description: This section of the score covers the woodwind instruments. It begins with a circled measure number '50'. The Piccolo part has a melodic line with a slur. The Flute, Oboe, Clarinet, and B♭ Clarinets parts feature similar melodic lines with dynamic markings of *mf* and *mp*. The Alto and Bass Clarinet parts have a more rhythmic accompaniment.

Bassoon

Saxophones

Alto

Tenor

Baritone

1st Tromb.

2nd Tromb.

Detailed description: This section covers the saxophone and trombone parts. The Bassoon has a rhythmic accompaniment. The Saxophones (Alto, Tenor, Baritone) and Trombones (1st and 2nd) have melodic lines with dynamic markings of *mf* and *mp*.

RIT. -----

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Hrn.

3rd Tromb.

Hrn.

0.2

Detailed description: This section covers the brass instruments and percussion. The B♭ Trumpets (Cornets) and Horns have melodic lines with dynamic markings of *mf* and *mp*. The Baritone, Trombone, and Basses parts have rhythmic accompaniment. The Timpani and Percussion parts have a rhythmic pattern. There are additional markings for 'Hrn.', '3rd Tromb.', and '0.2'.

RIT. -----

RIT. ----- (59) SLOW - EXPRESSIVE (♩ = 66)

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

RIT. -----

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Bsn.

Piccolo  
 Flute  
 Oboe  
 E♭ Clarinet  
 E♭ Clarinets  
 Alto Clarinet  
 Bass Clarinet  
 Bassoon  
 Saxophones  
 Alto  
 Tenor  
 Baritone  
 E♭ Trumpets (Cornets)  
 Horn  
 Baritone  
 Trombone  
 Basses  
 Timpani  
 Percussion

Musical score for page 10, featuring various woodwind and brass instruments. The score includes staves for Piccolo, Flute, Oboe, E♭ Clarinet, E♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), E♭ Trumpets (Cornets), Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The music is written in 4/4 time and includes dynamic markings such as *pp* and *Tutti*.

67

Piccolo  
 Flute  
 Oboe  
 E♭ Clarinet  
 E♭ Clarinets  
 Alto Clarinet  
 Bass Clarinet  
 Bassoon  
 Saxophones  
 Alto  
 Tenor  
 Baritone  
 E♭ Trumpets  
 (Cornets)  
 Horn  
 Baritone  
 Trombone  
 Basses  
 Timpani  
 Percussion

Musical score for page 11, rehearsal mark 67. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, E♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), E♭ Trumpets (Cornets), Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The music is in 4/4 time and features various dynamics such as *p*, *mp*, and *pp*.



76

Piccolo  
 Flute  
 Oboe  
 E♭ Clarinet  
 B♭ Clarinets  
 Alto Clarinet  
 Bass Clarinet  
 Bassoon  
 Saxophones  
 Alto  
 Tenor  
 Baritone  
 B♭ Trumpets (Cornets)  
 Horn  
 Baritone  
 Trombone  
 Basses  
 Timpani  
 Percussion

Musical score for page 13, rehearsal mark 76. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets), Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics include *p*, *mf*, and *mp*. Performance instructions include "Horn", "OPEN", and "tr".

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, E♭ Clarinets (two staves), Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Baritone. The brass section includes E♭ Trumpets (Cornets), Horn, Baritone, and Trombone. The percussion section includes Basses, Timpani, and Percussion. The score is written in a key signature of one flat and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic accompaniment.





ACCEL. - - - -

Piccolo

Flute

Oboe

B♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Oboe

3rd Tromb.

Horn

Solo

mp

mp

ACCEL. ....

ACCEL. - - - -

ACCEL. -----

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

CRISK. -----



110

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion



