

L'enfilade

OVERTURE

3

Time - 6 min.

1287 Broadly

EDWARD E. MONTGOMERY

C Flutes

Piccolo

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani & Chimes

C Flutes
Piccolo
Oboes
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoons
Solo or 1st Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
1st & 2nd Horns
3rd & 4th Horns
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Basses
Drums
Tympani

p
f
mf
mp
mp
mp
mp
p
p
p
mp
mp
p
p
p
p
p

C Flutes

Piccolo

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

ff

ff

Cym. roll 2nd time only

4 With Snap - Semi Staccato ($\text{♩} = 120$)

C Flutes

Piccolo

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

4 With Snap - Semi Staccato ($\text{♩} = 120$)

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Cym. Choke

Drums

Tympani

C Flutes

Piccolo

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

C Flutes

Piccolo

Oboes

2nd time rit.

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

2nd time rit.

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

2nd time rit.

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

2nd time rit.

1st & 2nd Horns

3rd & 4th Horns

2nd time rit.

1st Trombone

2nd Trombone

3rd Trombone

Baritone

2nd time rit.

Basses

2nd time rit.

Drums

Tympani

Detailed description of the musical score: The score is for page 12 of a piece. It features a large ensemble of instruments. The woodwinds section includes C Flutes, Piccolo, Oboes, three Bb Clarinets, one Eb Alto Clarinet, one Bb Bass Clarinet, three Eb Alto Saxophones, one Bb Tenor Saxophone, one Eb Baritone Saxophone, and two Bassoons. The brass section includes three Bb Cornets, four Horns (1st & 2nd, 3rd & 4th), three Trombones, one Baritone, and two Basses. The percussion section includes Drums and Tympani. The score is written in a key with one sharp (F#) and a common time signature. It consists of 12 measures. The first three measures are mostly rests for the woodwinds and brass, with some activity in the basses and drums. The fourth measure begins a melodic line for the woodwinds and brass. The fifth measure continues this line. The sixth measure is a rest for the woodwinds and brass, with activity in the basses and drums. The seventh measure continues the melodic line. The eighth measure is a rest for the woodwinds and brass, with activity in the basses and drums. The ninth measure continues the melodic line. The tenth measure is a rest for the woodwinds and brass, with activity in the basses and drums. The eleventh measure continues the melodic line. The twelfth measure is a rest for the woodwinds and brass, with activity in the basses and drums. The score includes dynamic markings of piano (p) and forte (f), and performance instructions of '2nd time rit.' (second time ritardando) at the end of measures 4, 6, 8, 10, and 12.

Slowly 5 Deeply Moving ($\text{♩} = 44$)

C Flutes

Piccolo

Oboes

rit.

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

rit. *cresc.*

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

rit. *cresc.* *sfz* \rightarrow *p*

Bassoons

rit. *cresc.* *sfz* \rightarrow *p*

Slowly 5 Deeply Moving ($\text{♩} = 44$)

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

rit. *cresc.* *sfz* \rightarrow *p*

1st & 2nd Horns

3rd & 4th Horns

rit. *cresc.*

1st Trombone

2nd Trombone

3rd Trombone

rit. *cresc.* *sfz* \rightarrow *p*

Baritone

rit. *cresc.* *sfz* \rightarrow *p*

Basses

rit. *cresc.* *sfz* \rightarrow *p*

Drums

Tympani

C Flutes

Piccolo

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tympani

Chimes

pp

f

ff

p

f

ff

p

f

mp

mp

mp

C Flutes

Piccolo

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Tympani

Chimes

The musical score is arranged in a standard orchestral layout. The woodwind section (flutes, oboes, clarinets) and saxophone section are in the upper staves. The brass section (cornets, horns, trombones, baritone, basses) is in the lower staves. The percussion section (tympani, chimes) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'Not Valid for Practice' is overlaid diagonally across the page.

6 A little faster (♩=68) 7

C Flutes

Piccolo

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

6 A little faster (♩=68) 7

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

mp *f* *ff* *pp* *as, b*

Cym.

C Flutes
Piccolo
Oboes
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoons
Solo or 1st Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
1st & 2nd Horns
3rd & 4th Horns
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Basses
Drums
Tympani

MUTED
OPEN
ff

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flutes, Piccolo, Oboes, three Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, four saxophones (two Eb Altos, one Bb Tenor, one Eb Baritone), and Bassoons. The brass section consists of a Solo or 1st Bb Cornet, two 2nd Bb Cornets, three 3rd Bb Cornets, four Horns (1st & 2nd, 3rd & 4th), three Trombones (1st, 2nd, 3rd), a Baritone, and Basses. The percussion section includes Drums and Tympani. The score features various dynamics such as *ff* and performance instructions like 'MUTED' and 'OPEN' for the Solo or 1st Bb Cornet. The music is written in a key signature of one sharp (F#) and a common time signature (C).

8va

C Flutes

Piccolo

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns

3rd & 4th Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani

Chimes

Reference Only Not valid for Performance

