

Conductors Score

SAX SERENADE

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SAX SERENADE

SAXOPHONE QUARTET WITH BAND

Conductor

IRA P. SCHWARZ

Moderato

Fl. 1 & 2 Cl.

3 & 4 Cl. - Oboe
Cor. St. Mute

Hns. *mf* *cresc.*

Trom. St. Mute

Cym. with Timp. Stick

(Let Ring)

W. W.

Solo Sax. **A** *mf* (*Rubato*)

Ens. Sax. Cl.

Bass *mp*

dim. *rall.* *pp*

A *Andante* (*Not too slow*)
(Legato)

simile

Fl. Ob. 8vs

gliss.

Cor. St. Mute

Hns. Trom. St. Mute *pp*

pp *simile*

Tenor Ens.

Fl. 8va
Clar.

TUTTI

B Fl. - Ob.
1st Cl. *mp*

B + Drums *ppp*

+ 2nd & 3rd Cl.

Brass Mute

gliss.

pp

Bar. Tenor Ens.

This system contains three staves. The top staff is for the Baritone (Bar.), the middle for the Tenor (Tenor), and the bottom for the Ensemble (Ens.). The music is in 4/4 time and features a mix of eighth and sixteenth notes with some rests.

Piu Mosso

W.W. + Brass

Bar. *mf*

This system is titled "Piu Mosso". It features two staves: Woodwinds (W.W.) and Brass (+ Brass). The woodwind part includes a dynamic marking of *f*. The brass part includes a dynamic marking of *fp*. Below the woodwind staff, there is a baritone part with a dynamic marking of *mf*.

Cl. Sax.

mf *mp* *f*

mf *simile* *mp*

S.D.-B. D.-Brushes (St. Rhythm) *simile*

This system contains three staves. The top staff is for Clarinet (Cl.) with a dynamic marking of *mf* and a triplet of eighth notes. The middle staff is for Saxophone (Sax.) with a dynamic marking of *mp* and a triplet of eighth notes. The bottom staff is for S.D.-B. D.-Brushes (St. Rhythm) with a dynamic marking of *mf* and a triplet of eighth notes. The word "simile" is written above the rhythm staff.

8ba. A. 1 & 2 Fl.-Ob.

This system contains two staves. The top staff is for Bassoon (8ba.) with a dynamic marking of *mf* and a triplet of eighth notes. The bottom staff is for Flute (Fl.-Ob.) with a dynamic marking of *mp* and a triplet of eighth notes. The word "simile" is written below the bassoon staff.

First system of musical notation, including piano and bass staves with various rhythmic figures and dynamic markings.

Second system of musical notation, including a staff for Bari. Sax. Solo and piano/bass staves.

Third system of musical notation, featuring Fl. - 1 & 2 Cl., Cl. - Hns., and piano/bass staves.

Moderato

3rd & 4th Clar. - Oboe
Cor. St. Mute

mf *cresc.*

Cym. with Timp. Sticks

Fourth system of musical notation, including Trom. - St. Mute, Sax., and piano/bass staves.

Drs. (muffled)

W. W.

W. W.

Sax.

Rubato

Trom. - St. Mute

fz (Let Ring)

dim.

Andante

Cl.
mp
Bass
pp
Drums play Straight Rhythm

Fl.-Ob. 8ba

Brass (muted)
pp
Bar.
Tenor
simile
simile

Ens.
W.W.
f
Cor. (open)
mf rall.
+ Trom. (open) - Hn.
mf
a tempo
f
fp
a tempo