

# FESTIVAL OVERTURE IN F

CONDUCTOR'S SCORE  
(Condensed)

(Time of Performance - 8 minutes)

GUS GUENTZEL

**Allegro furioso**

1167

Fls.  
Clars.

ff

Cors.  
Trpts.

Hns.

Saxs.

Hns.

Tym. Basses

Hns.

Tym. Basses

3d Cl.

2d Cl.

1st Cl.

4th Cl. *p*

Flghn. or Cor.

2d Cor.

1st Cor.

Euph. *mf*

Bsns. *p*

Basses

Copyright MCMXXXIX by C.L. Barnhouse Inc., Oskaloosa, Iowa  
Printed in the U.S.A.

Conductor's Score

**A**

**B**

Fls.

muted Cors.

Hns.

Ob. or Cor. (muted)

1st Clar. (one only)

*mf* Eb Hn. or Alto Sax.

*rall.* *e.* *dim.* *p* *rit.*

Ten. Sax.

Tym. *p* *pp*

Conductor's Score

Andante sostenuto

1st Cl. *pp*

2d Cl. (one only)

3d Cl. (one only)

4th Cl. (one only)

unis *pp*

Engl. Hn. Flghn. or Cor.

Saxs. Alto & Bass Cl.

Bssn. *pp*

This system contains the first five staves of the score. The top staff is for the 1st Clarinet, marked *pp*. The second staff is for the 2nd Clarinet (one only). The third staff is for the 3rd Clarinet (one only). The fourth staff is for the 4th Clarinet (one only). The fifth staff is for the unison woodwinds, marked *pp*, including English Horn, Flageolet, or Cor Anglais. The sixth staff is for Saxophones, Alto Clarinet, and Bass Clarinet. The seventh staff is for Bassoons, marked *pp*.

Ob.

Engl. Hn.

Fl.

1st & 2d Hns.

3d & 4th Hns.

This system contains the next five staves. The top staff is for Oboe. The second staff is for English Horn. The third staff is for Flute. The fourth staff is for the 1st and 2nd Horns. The fifth staff is for the 3rd and 4th Horns.

C

Fls.

Clis.

Alto Cl.

Bass Cl.

Bssns.

Ob.

Clis.

Saxs.

This system contains the next five staves. The top staff is for Flutes, marked *p*. The second staff is for Clarinets. The third staff is for Alto Clarinet. The fourth staff is for Bass Clarinet. The fifth staff is for Bassoons, marked *p*. The sixth staff is for Oboe. The seventh staff is for Clarinets. The eighth staff is for Saxophones.

Euph.

3d Trbn.

*p* Bssns. Bases

This system contains the next five staves. The top staff is for Euphonium. The second staff is for the 3rd Trumpet. The third staff is for Bassoons and Bases, marked *p*. The fourth and fifth staves are blank.

2d Trbn.

1st Trbn.

Euph.

*pp*

*mf* Bases

This system contains the next five staves. The top staff is for the 2nd Trumpet. The second staff is for the 1st Trumpet. The third staff is for Euphonium. The fourth staff is marked *pp*. The fifth staff is for Bases, marked *mf*.

**D** *Un poco piu mosso*

Fl.  
Cl.  
Cor. *f cantabile*  
*f*

Fl.  
*mf* 1st Cl.  
Ob.  
Hn.  
Euph. *mf*

*f* Cors. *ff stentato*  
*f* Tbn. *ff*

*Andante calmato*  
Fl.  
*f* *rit.* Ob. *p* Cls. *rall.*  
*f* *rit.* Hns. *pp* *rall.* Saxs. *pp*

*(alla militare)*

S. Dr. *pp*

1st Cor. & Trpt.

1st & 2d Cor. & Trpt.

3d

Trbna

*attacca*

*f* Marziale risoluto

*ff*

also 8va basso

Conductor's Score

Woodwinds and strings section. Includes parts for Piccolo Flute (Picc. Fl.), Saxophones (Saxs.), and various string parts (Violins, Violas, Cellos, Double Basses). The notation includes dynamic markings like *pp* and *p*.

Woodwinds and strings section. Includes parts for Piccolo Flute (Picc. Fl.), Saxophones (Saxs.), and various string parts (Violins, Violas, Cellos, Double Basses). The notation includes dynamic markings like *pp* and *p*.

Woodwinds and strings section. Includes parts for Saxophones (Saxs.), Horns (Hns.), and various string parts (Violins, Violas, Cellos, Double Basses). The tempo marking **Allegro assai** is present. The saxophone part includes the instruction *accel - er - an - do*. Dynamic markings include *p*.

Woodwinds and strings section. Includes parts for Trumpets (Trpts.) and various string parts (Violins, Violas, Cellos, Double Basses). The notation includes dynamic markings like *p*.

Woodwinds and strings section. Includes parts for Corsos (Cors.) and various string parts (Violins, Violas, Cellos, Double Basses). The notation includes dynamic markings like *p*.

Clas. **E**

*f* *p* *cres* *cen* *do*

Core.

Euph.

Saxs.  
Hns.

Bsns. *mf*

Picc. Fl.  
Eb Cl. Cls.

*f* *p* *cres* *cen* *do* *f*

Alto Sax.  
Cors.  
Trpts.

*f* *mf*

**F**

Ten. Sax. Trbns. Euph.

*f*

Basses *f*

Hns.

Cors.  
Alto Sax.

Hns.

Euph. Bsns. Bases

*cres* *cen* *do*

Picc. Fls.

**G**

Cls. *ff*

Cors. *ff*

*ben. marcato*

*ff*

**H**

*ff* Alto Sax. Cors.

*ff* Trbns.

*ff*

Ten Sax. Hns.

Euph.

*mf* Bass Cl.

*p* Cls.

*p* 1st Cor.

Bsns.

*mf*

Detailed description: This is a page of a conductor's score, page 10, for a piece of music. The score is arranged in four systems, each containing multiple staves for different instruments. The first system includes Piccolo Flutes (Picc. Fls.), Clarinets (Cls.), and Cor Anglais (Cors.). The second system continues the woodwind and brass parts. The third system includes Alto Saxophones (Alto Sax. Cors.) and Trombones (Trbns.). The fourth system includes Tenor Saxophones (Ten Sax. Hns.), Euphonium (Euph.), Bass Clarinet (Bass Cl.), and Basses (Bsns.). The score is marked with a key signature of one flat (B-flat) and a time signature of 4/4. It features various dynamics such as fortissimo (ff), mezzo-forte (mf), and piano (p), along with performance instructions like 'ben. marcato'. Rehearsal marks 'G' and 'H' are present. The page number '10' is in the top left, and the title 'Conductor's Score.' is centered at the top. A page number '2129-99' is at the bottom left.



First system of the conductor's score. It features a grand staff with three staves. The top staff has a *cresc.* marking. The middle staff has a *cresc.* marking. The bottom staff has a *mf* marking. Instrument labels include *mf* Cls. Saxs., Trpts., Hns., Saxs. Trbns., and Euph. *mf*.

Second system of the conductor's score, marked with a square box containing the letter 'J'. It features a grand staff with three staves. The top staff has a *dim.* marking. The middle staff has a *dim.* marking. The bottom staff has a *p* marking. Instrument labels include 1st. Cor., 2nd Cor., 3rd Cor., Hns., and Trpts.

Third system of the conductor's score. It features a grand staff with three staves. The top staff has a *p* marking. The middle staff has a *p* marking. The bottom staff has a *p* marking. Instrument labels include Cors.

Fourth system of the conductor's score, marked with a square box containing the letter 'K'. It features a grand staff with three staves. The top staff has a *f* marking. The middle staff has a *f* marking. The bottom staff has a *f* marking. Instrument labels include Saxs. and Brass.

Fifth system of the conductor's score. It features a grand staff with three staves. The top staff has a *f* marking. The middle staff has a *f* marking. The bottom staff has a *f* marking. Instrument labels include Fls. Cls., Saxs., and Fls. Cls.

## Conductor's Score

This page of a conductor's score contains six systems of musical notation. The first four systems are primarily piano accompaniment, with the fifth system including percussion parts. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff* and *ffz*. Percussion parts are indicated by 'Tym.' (Tympani) and 'Cym.' (Cymbals). A 'Hand Cym.' (Hand Cymbal) part is also present in the second system. The score is marked with a large 'L' in the second system and 'Basses' in the fifth system.

ff

Euph.

Hand Cym.

ff

Hns.

Tym.

ff

Tym.

Basses

Cym.

Tym.

Cym.