

FULL CONDUCTOR SCORE
Catalog No. 011-4421-01

PEMBROKE CASTLE

Ed Huckeby

GRADE:

3

BARNHOUSE COMMAND SERIES

For Concert Band



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Pembroke Castle

Ed Huckey

Full Conductor Score	1	2nd Bb Trumpet	5
Flute	10	F Horn	4
Oboe	2	1st Trombone	3
1st Bb Clarinet	5	2nd Trombone	3
2nd Bb Clarinet	5	Baritone BC.....	2
Bb Bass Clarinet	2	Baritone TC.....	2
Bassoon	2	Tuba	4
1st Eb Alto Saxophone	3	Bells.....	4
2nd Eb Alto Saxophone	3	Timpani	1
Bb Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum, Triangle.....	4
Eb Baritone Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
1st Bb Trumpet	5		

PROGRAM NOTES

This unique work by American composer Ed Huckey harkens back to the days of "old England." **Pembroke Castle** is a programmatic piece which conveys an evening at the royal castle. After a brief fanfare, the music of a processional is heard, conjuring up images of regal costumes and the entry of a royal party and knights in shining armor. The middle section converts the processional theme into a slow, magnificent waltz, conveying the musical imagery of a royal ball. The processional then returns as the members of the royal court depart for the evening, bringing the party to a regal and rousing conclusion.

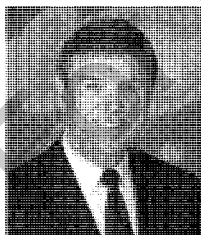
REHEARSAL SUGGESTIONS

Strive for a dramatic and "regal" opening, with clean execution of the articulation markings, making certain that the woodwind trills don't overshadow the underlying melodic and harmonic figures. A "stately" tempo should be achieved and maintained from m. 5 to the *rit.e dim.* at m. 39. Be sure a consistent and uniform length of the staccato quarter notes is achieved throughout. Work for strong dynamic interpretation in the contrasting section at m. 23. Although the tempo marking is "Slowly" at m. 41, be sure to maintain good vitality and flexibility, using interpretive rubato as needed. Focus on good execution of the crescendo and decrescendo markings for added color and contrast.

I hope you enjoy rehearsing and performing **Pembroke Castle**.

- Ed Huckey

ABOUT THE COMPOSER



Ed Huckey is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckey also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckey's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckey was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

CD Recording Available



WFR385

THE ADVENTURE BEGINS!

Washington Winds, Edward Petersen, conductor

CONTENTS: *The Adventure Begins!* (Matt Conaway), *The Spirit of the Solitary Defender* (Lisa Galvin), *Liberty Fleet March* (Karl L. King / arr. James Swearingen), *Factory Riffs* (Matt Conaway), *Orpheus Overture* (Jacques Offenbach / arr. Larry Neeck), *Beyond the Cosmos* (David Shaffer), *Oh, What Fun! - The Ultimate Christmas March* (James Swearingen), *A Song of Goodbye* (Andrew Glover), *Fury Of The Gods* (Rob Romeyn), *Saxes On The Seas* (Matt Conaway), *O Come All Ye Faithful* (arr. Paul Clark), *The Siege of Arundel* (Jonathan McBride), *Chain Reaction* (David Shaffer), *Rock The Halls With Drums And Cowbell* (Ed Huckey), *Pembroke Castle* (Ed Huckey), *Fly-By!* (Matt Conaway), *In Search of the Lost Ship* (James Swearingen), *The Trombone King* (Karl L. King / arr. Andrew Glover), *The Heart of Christmas* (Rob Romeyn), *Visions of Glory* (David Shaffer), *Three Irish Folksongs* (Anne McGinty)

PEMBROKE CASTLE

Conductor Score
011-4421-00

Ed Hucceby

Broadly **Stately**

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Triangle

Percussion 2:
Crash Cymbals,
Suspended Cymbal

1st Trb. cue

2nd Trb. cue

1 2 3 4 5 6

The score is for a 4/4 piece in B-flat major. It features a woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones), a brass section (Trumpets, Horns, Trombones, Baritone, Tuba), and a percussion section. The piece is divided into two main sections: 'Broadly' (measures 1-4) and 'Stately' (measures 5-6). Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance markings include trills (tr), trills with accents (tr ^), accents (^), and ritardandos (rit.).

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7

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

7

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

15

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

Bs. Cl. *sim.* *cresc.*

Bsn. *cresc.*

1st A. Sx. *Play* *mf* *cresc.*

2nd A. Sx. *Play* *mf* *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

15

1st Trp. *cresc.*

2nd Trp. *cresc.*

Hn. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Bells

Timp.

Perc. 1 *cresc.*

Perc. 2

Fl.

Ob.

1st Cl. *1st Trb. cue*

2nd Cl. *2nd Trb. cue*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2 *Suspended Cymbal*

f *mf* *mp* *Play*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

41 Slowly

Fl. *rit.*

Ob. *rit.*

1st Cl. *rit.* *mp*

2nd Cl. *rit.* *mp*

Bs. Cl. *rit. e dim.* *mp*

Bsn. *mf* *rit. e dim.*

1st A. Sx. *mf* *rit. e dim.*

2nd A. Sx. *mf* *rit. e dim.*

T. Sx. *mf* *rit. e dim.*

B. Sx. *rit. e dim.* *mp*

41 Slowly

1st Trp. *rit.*

2nd Trp. *rit.*

Hn. *mf* *rit. e dim.*

1st Trb. *mf* *rit. e dim.*

2nd Trb. *mf* *rit. e dim.*

Bar. *mf* *rit. e dim.*

Tuba *rit. e dim.* *mp*

Bells *rit.*

Timp. *rit. e dim.* *mp*

Perc. 1 *rit.*

Perc. 2 *rit.* *p* *mp*

35

36

37

38

39

40

41

42

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn. *mp*

1st Trb.

2nd Trb.

Bar. *Solo* *mf* *f*

Tuba

Bells

Timp. *mf*

Perc. 1

Perc. 2 *p mp p mp p mp p mp p*

43 44 45 46 47 48 49 50 51 52

53 61

Fl. *f*

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *f*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf* *f*

53 61

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

1st Trb. *f*

2nd Trb. *f*

Bar. *Tutti* *f*

Tuba *mf* *f*

Bells *f*

Timp.

Perc. 1 Triangle *mf* to Snare *f*

Perc. 2 *mf* *p* *f*

53 54 55 56 57 58 59 60 61

FL.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp *mf* *ff*

62 63 64 65 66 67 68 69 70

A Tempo

77

Fl. *rit. e dim.*

Ob. *rit. e dim.*

1st Cl. *rit. e dim.*

2nd Cl. *rit. e dim.*

Bs. Cl. *rit. e dim.* *mf* *mp*

Bsn. *rit. e dim.* *mf* *mp*

1st A. Sx. *rit. e dim.* *mf* *mp*

2nd A. Sx. *rit. e dim.* *mf* *mp*

T. Sx. *rit. e dim.* *mf* *mp*

B. Sx. *rit. e dim.* *mf* *mp*

1st Trp. *rit. e dim.* *mf* *mp*

2nd Trp. *rit. e dim.* *mf* *mp*

Hn. *rit. e dim.* *mf* *mp*

1st Trb. *rit. e dim.* *mp*

2nd Trb. *rit. e dim.* *mp*

Bar. *rit. e dim.* *mf* *mp*

Tuba *rit. e dim.* *mf* *mp*

Bells *rit. e dim.*

Timp. *rit. e dim.*

Perc. 1 *rit. e dim.* *mp* Triangle *mp*

Perc. 2

71 rit. 72 73 74 75 76 77 78 79

85

Fl. *mp* *mf* *f* *rit. e dim.*

Ob. *mp* *mf* *f* *rit. e dim.*

1st Cl. *mp* *mf* *f* *rit. e dim.*

2nd Cl. *mp* *mf* *f* *rit. e dim.*

Bs. Cl. *mf* *rit. e dim.*

Bsn. *mf* *rit. e dim.*

1st A. Sx. *mf* *rit. e dim.*

2nd A. Sx. *mf* *rit. e dim.*

T. Sx. *mf* *rit. e dim.*

B. Sx. *mf* *rit. e dim.*

85

1st Trp. *rit.*

2nd Trp. *rit.*

Hn. *mf* *rit. e dim.*

1st Trb. *mf* *rit. e dim.*

2nd Trb. *mf* *rit. e dim.*

Bar. *mf* *rit. e dim.*

Tuba *mf* *rit. e dim.*

Bells *rit.*

Timp. *rit.*

Perc. 1 *mf* *rit. e dim.*

Perc. 2 *mp* *mf* *rit.*

to Snare

80 81 82 83 84 85 86 87

A Tempo

93

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf *mp* *rit.* *p*

mf *mp* *rit.* *p*

mf *mp* *rit.* *p*

mf *mp* *rit.* *p*

mp *p rit. e dim.*

mp *rit.*

mf *mp* *rit.* *p*

mf *mp* *rit.* *p*

mp *rit.*

mp *p rit. e dim.*

mf *mp* *rit.*

mf *mp* *rit.* *p*

mp *rit.* *p*

mp *rit. e dim.*

mp *p rit. e dim.*

rit.

mf *mp* *p rit. e dim.*

mp *rit.*

mf *mp* *rit.*

88 89 90 91 92 93 94 95 96

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

mf
mf
mf
sim.
mf
mf

107

Fl. *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.* *f* 1st Trb. cue *mf*

2nd Cl. *cresc.* *f* 2nd Trb. cue *mf*

Bs. Cl. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

1st A. Sx. *cresc.* *f*

2nd A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f* *mf*

B. Sx. *cresc.* *f* *mf*

1st Trp. *cresc.* *f*

2nd Trp. *cresc.* *f*

Hn. *cresc.* *f*

1st Trb. *cresc.* *f* *mf*

2nd Trb. *cresc.* *f* *mf*

Bar. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Bells

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *mp*

Fl. *mp*

Ob. *mp*

1st Cl. *mp* Play

2nd Cl. *mp* Play

Bs. Cl. *mp*

Bsn. *mp* *sim.*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp* *sim.*

B. Sx. *mp*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp* *sim.*

Tuba *mp* *sim.*

Bells

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf* *mp* *mf* *mp*

116 117 118 119 120 121 122

123

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

f

sim.

f

sim.

f

sim.

f

sim.

123

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

sim.

f

sim.

f

sim.

f

f

f

129

Fl. *f cresc. ff fff*

Ob. *f cresc. ff fff*

1st Cl. *f cresc. ff fff*

2nd Cl. *f cresc. ff fff*

Bs. Cl. *f cresc. ff fff*

Bsn. *f cresc. ff fff*

1st A. Sx. *f cresc. ff fff*

2nd A. Sx. *f cresc. ff fff*

T. Sx. *f cresc. ff fff*

B. Sx. *f cresc. ff fff*

129

1st Trp. *f cresc. ff fff*

2nd Trp. *f cresc. ff fff*

Hn. *f cresc. ff fff*

1st Trb. *f cresc. ff fff*

2nd Trb. *f cresc. ff fff*

Bar. *f cresc. ff fff*

Tuba *f cresc. ff fff*

Bells

Timp. *f ff fff*

Perc. 1 *f cresc. ff fff*

Perc. 2 *f cresc. ff fff*
Cr. Cym. *choke*

129 130 131 132 133 134