

FULL CONDUCTOR SCORE
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THE ADVENTURE BEGINS!

Matt Conaway

GRADE:

2¹/₂

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
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The Adventure Begins

Matt Conaway

Full Conductor Score	1	2nd Bb Trumpet	5
Flute	10	F Horn	4
Oboe	2	Trombone	6
1st Bb Clarinet	5	Baritone BC	2
2nd Bb Clarinet	5	Baritone TC	2
Bb Bass Clarinet	2	Tuba	4
Bassoon	2	Bells	4
Eb Alto Saxophone	6	Timpani	1
Bb Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum, Two Woodblocks	4
Eb Baritone Saxophone	2	Percussion 2: Cabasa, Suspended Cymbal, Tambourine, Ride Cymbal, Triangle	5
1st Bb Trumpet	5		

PROGRAM NOTES

The Adventure Begins is surprisingly straightforward and unabashedly cheerful. I was happy when I wrote it, and happy music was the result. The composition simply reflects my delight in traveling to new places and allowing myself to take in the sights and sounds of somewhere I haven't been, but will remember forever. It was written immediately after finding out I was given the opportunity to travel to Europe conducting and performing with our university band and orchestra. Every trip is a new adventure, and I hope this kind of joy never fades or becomes jaded with time.

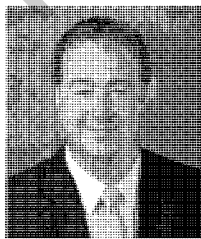
REHEARSAL SUGGESTIONS

- * The composition should begin out of silence - take care on the initial entrance to avoid heavy articulations or too much weight on the timpani.
- * The clarinet ostinato is most effective when the staccato notes are played just long enough to hear the note itself. A slight "lean" (stopping just shy of an accent) will help the first note of each slur.
- * Whole note chords need to be carefully balanced at m. 9. Feel free to experiment with rebalancing trombone and baritone parts to achieve good resonance here and at the end.
- * Starting at m. 39, make sure the woodblocks are played with mallets that allow for tone more than impact. Hard yarn mallets might provide a really nice sound, but avoid hard plastic mallets and snare sticks. If you use temple/granite blocks instead of woodblocks, please use the 2nd and 4th blocks to provide the cleanest interval and timbre between pitches.
- * M. 118 to the end provides this composition's greatest challenge: a fade to near-total silence. Your snare player can accomplish this by gradually clicking the sticks closer to the tip as the final decrescendo occurs.

Thank you for programming **The Adventure Begins!** - I hope you and your audiences enjoy it!

- Matt Conaway

ABOUT THE COMPOSER



Matt Conaway (b. 1979) is an Assistant Professor of Bands at Purdue University in West Lafayette, IN. He serves as Associate Director of the famed "All-American" Marching Band, directs the University Concert Band and Varsity Band, assists with the basketball pep bands as a director and staff arranger, and is the department's technical coordinator. Prior to this appointment, he served for ten years as the Director of Bands for the West Lafayette Community School Corporation, during which time the program received many state and national accolades for musical excellence.

His compositions for band range from very beginning through very advanced, based on his experience working with all levels of performers in grades 5-12. Matt is also an accomplished arranger, and has written for athletic bands at Indiana University, Purdue University, and many high schools throughout the Midwest. His arrangements have been heard on the national stage at multiple bowl games and college basketball tournaments since 1999.

After graduating from Woodhaven (MI) High School in 1997, he attended Indiana University – Bloomington, where he studied arranging with David Woodley. He received his Bachelor of Music Education with Distinction in 2001, and earned a Masters of Music degree from the American Band College of Sam Houston State University in 2010. Matt has been granted honorary membership in Tau Beta Sigma and Kappa Kappa Psi, and was recently inducted into the Gamma Chapter of Phi Beta Mu. He is also a member of NAfME, NBA, Indiana Music Educators Association, Indiana Bandmasters Association, and ASCAP. He is in demand as a clinician and adjudicator at concert band festivals and competitions throughout the Midwest.

CD Recording Available



WFR385

THE ADVENTURE BEGINS! Washington Winds, Edward Petersen, conductor

CONTENTS: *The Adventure Begins!* (Matt Conaway), *The Spirit of the Solitary Defender* (Lisa Galvin), *Liberty Fleet March* (Karl L. King / arr. James Swearingen), *Factory Riffs* (Matt Conaway), *Orpheus Overture* (Jacques Offenbach / arr. Larry Neeck), *Beyond the Cosmos* (David Shaffer), *Oh, What Fun!* - *The Ultimate Christmas March* (James Swearingen), *A Song of Goodbye* (Andrew Glover), *Fury Of The Gods* (Rob Romeyn), *Saxes On The Seas* (Matt Conaway), *O Come All Ye Faithful* (arr. Paul Clark), *The Siege of Arundel* (Jonathan McBride), *Chain Reaction* (David Shaffer), *Rock The Halls With Drums And Cowbell* (Ed Huckeby), *Pembroke Castle* (Ed Huckeby), *Fly-By!* (Matt Conaway), *In Search of the Lost Ship* (James Swearingen), *The Trombone King* (Karl L. King / arr. Andrew Glover), *The Heart of Christmas* (Rob Romeyn), *Visions of Glory* (David Shaffer), *Three Irish Folksongs* (Anne McGinty)

THE ADVENTURE BEGINS!

Conductor Score
011-4419-00

Matt Conaway
(ASCAP)

Energetically (♩ = 144)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energetically (♩ = 144)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani (F, B♭)

Percussion 1
Snare Dr., Bass Dr.,
Two Woodblocks

Percussion 2
Cabasa, Sus. Cym.,
Tambourine,
Ride Cym., Triangle

1 2 3 4 5 6

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9

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

9

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

7

8

9

10

11

12

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Snare Dr.

Perc. 1

Perc. 2

Sus. Cym.

18

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

18

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *pp* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

26

26

pp

f

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *ff* *mp*

Bsn. *ff* *mp*

Alto Sax. *ff* *mf*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Bar. *ff* *mp*

Tuba *ff*

Bells

Timp. *mp*

Perc. 1 *pp* *ff* *p* Stick Clicks

Perc. 2 *f* *pp* *ff* Tambourine *mp*

34 35 36 37 38

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp 2 Woodblocks

mf

46

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

46

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

44

45

46

47

48

49

52

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

52

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55

56

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

56

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *mp* *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *pp* *f*

Sus. Cym.

64

64

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71

- 15 -

72

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

72

1st Trpt.

2nd Trpt.

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1

Stick Clicks

mf

Ride Cym.

Perc. 2

Triangle *mf*

80

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

80

1st Trpt. *mf*

2nd Trpt. *mf*

Hn.

Trom.

Bar.

Tuba

Bells *mf*

Timp.

Perc. 1

Perc. 2

This is a page of a musical score for a symphony orchestra. The page contains 18 staves of music, each labeled with an instrument. The instruments are:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bass Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Trpt.
- 2nd Trpt.
- Hn.
- Trom.
- Bar.
- Tuba
- Bells
- Timp.
- Perc. 1 (containing Snare and Bass Dr.)
- Perc. 2 (containing Sus. Cym.)

The score is written in 4/4 time and features a key signature of one flat. A large, diagonal watermark across the page reads "Not valid for performance." The dynamics are marked with *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The page number at the bottom center is - 18 -.

90

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

90

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *pp* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

98

98

pp

f

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

110

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

110

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Cabasa

Stick Clicks

Tambourine

2 Woodblocks

106

107

108

109

110

111

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

112

113

114

115

116

117

118

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

118

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

118

119

120

121

122

123

124

125