

FULL CONDUCTOR SCORE  
Catalog No. 011-4412-01

# IN SEARCH OF THE LOST SHIP

James Swearingen

GRADE:

**2**

## BARNHOUSE COMMAND SERIES

For Concert Band



**C.L. BARNHOUSE COMPANY®**  
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# In Search of the Lost Ship

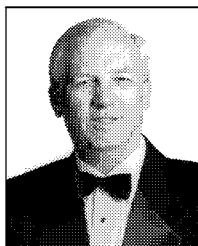
Full Conductor Score.....1	E♭ Baritone Saxophone.....2	Mallet Percussion: Vibes, Marimba, Xylophone, Chimes .....4
Flute.....10	1st B♭ Trumpet .....5	Timpani .....1
Oboe .....2	2nd B♭ Trumpet .....5	Percussion 1: Snare Drum, Bass Drum ..3
1st B♭ Clarinet .....5	F Horn .....4	Percussion 2: Concert Toms .....2
2nd B♭ Clarinet .....5	Trombone .....6	Percussion 3: Wind Chimes, Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Brake Drum, Thunder Sheet.....6
B♭ Bass Clarinet .....2	Baritone BC .....2	
Bassoon.....2	Baritone TC .....2	
E♭ Alto Saxophone .....6	Tuba.....4	
B♭ Tenor Saxophone .....2		

## Program Notes

Somewhere, far off in the distance, a ship has failed to return in a timely fashion and is presumed to be lost at sea. Loved ones have gathered on the docks knowing that their husbands and sons might not ever return. As their eyes gaze toward the horizon, and with the sun rapidly setting, Captain John Anderson, who is standing amongst the people, begins to formulate a plan of rescue in his mind. By early dawn he and his crew will set sail in hopes of finding the missing ship. After listening to the music, we invite you, the members of the audience, to decide on the success or failure of this courageous life saving mission.

*James Swearingen*

## About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 550 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 107 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

## CD Recording Available



WFR385

### THE ADVENTURE BEGINS!

**Washington Winds, Edward Petersen, conductor**

**CONTENTS:** *The Adventure Begins!* (Matt Conaway), *The Spirit of the Solitary Defender* (Lisa Galvin), *Liberty Fleet March* (Karl L. King / arr. James Swearingen), *Factory Riffs* (Matt Conaway), *Orpheus Overture* (Jacques Offenbach / arr. Larry Neeck), *Beyond the Cosmos* (David Shaffer), *Oh, What Fun! - The Ultimate Christmas March* (James Swearingen), *A Song of Goodbye* (Andrew Glover), *Fury Of The Gods* (Rob Romeyn), *Saxes On The Seas* (Matt Conaway), *O Come All Ye Faithful* (arr. Paul Clark), *The Siege of Arundel* (Jonathan McBride), *Chain Reaction* (David Shaffer), *Rock The Halls With Drums And Cowbell* (Ed Huckleby), *Pembroke Castle* (Ed Huckleby), *Fly-By!* (Matt Conaway), *In Search of the Lost Ship* (James Swearingen), *The Trombone King* (Karl L. King / arr. Andrew Glover), *The Heart of Christmas* (Rob Romeyn), *Visions of Glory* (David Shaffer), *Three Irish Folksongs* (Anne McGinty)

Commissioned by school officials and the West Jefferson Music Boosters,  
West Jefferson, Ohio, in honor of the middle school band program, Elmer Broecker, Director

# IN SEARCH OF THE LOST SHIP

Conductor Score  
011-4412-00

James Swearingen (ASCAP)

Reflective ♩ = 68

rit.

*mp* *p* *mf* *mf* *mf*

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Reflective ♩ = 68

rit.

*p* *mf* *mf*

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Vibes w/med. cord wound mallets  
Marimba w/med. soft mallets

Mallet Percussion:  
Vibes, Marimba,  
Xylophone, Chimes

G, D

med. hard mallets

*mp*

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Concert Toms 12" & 14"

Wind Chimes (Mark Tree)

Triangle w/light beater

Susp. Cym. w/yarn mallets

*p* *mp*

1 2 3 4 5

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14

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. Xylo. w/plastic mallets *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 Tambourine w/fingertips (accents w/knuckles) *mf*

11 12 13 14 15



24 Legato (maintain tempo)

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

24 Legato (maintain tempo)

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

Hn. *f* *mp*

Trb. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mallet Perc. *mf* Marimba

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* Crash Cymbals Triangle *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

26

27 *p* Susp. Cym.

28 *mp*

29

30

31





38

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *f*

Bs. Cl.

Bsn.

A. Sx. *f*

T. Sx.

B. Sx.

38

1st Trp.

2nd Trp.

Hn. *f*

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

42 46

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

42 46

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Thunder Sheet

42 43 44 45 46



54

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf* Tamb.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Brake Drum

Tamb.

*f*

*mf*

*mp*

Fl. *div.*

Ob. *mp* *f*

1st Cl. *div.* *f*

2nd Cl. *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *div.* *f*

2nd Trp. *f*

Hn. *mp* *f*

Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mallet Perc. Chimes *f* Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Cr. Cyms. *f*

62 63 64 65