

FULL CONDUCTOR SCORE
Catalog No. 011-4397-01

LET HOPE REIGN

Larry Neeck

GRADE:

2 1/2

BARNHOUSE COMMAND SERIES

For Concert Band



C.L. BARNHOUSE COMPANY®
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

LET HOPE REIGN

Larry Neeck

Full Conductor Score	1	2nd Bb Trumpet	5
Flute	10	F Horn	4
Oboe	2	Trombone	6
1st Bb Clarinet	5	Baritone BC	2
2nd Bb Clarinet	5	Baritone TC	2
Bb Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Chimes, Bells	4
1st Eb Alto Saxophone	3	Timpani	1
2nd Eb Alto Saxophone	3	Percussion 1: Snare Drum, Bass Drum	3
Bb Tenor Saxophone	2	Percussion 2: Suspended Cymbal, Tambourine, Wind Chimes	3
Eb Baritone Saxophone	2		
1st Bb Trumpet	5		

PROGRAM NOTES

Let Hope Reign is an upbeat and spirited work in ABA form. A sprightly tempo should be maintained throughout the “A” section. Rehearse your percussion section to ensure there is an easy flow between the prominent snare drum, and the tambourine with suspended cymbal.

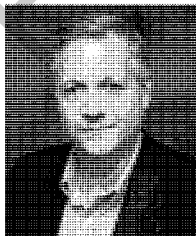
Pay careful attention to articulations, and work to balance the prominent themes which are often legato, with the more percussive accompaniment. Be aware of the changing dynamics that occur throughout this section, so that the dramatic elements will be clearly heard.

In the contrasting “B” section (m. 45-77), don’t take the tempo too slow—keep it moving along. Work with your woodwinds and brass to achieve a legato, flowing feel. Watch for the key change at m. 62, build to the climax at m. 73, and fade away slowly, with a “molto ritard” (m. 76) and a warm, round sound.

The last section is a recapitulation of the “A” section, and all the characteristics of the opening section should also be present here. The coda (m. 100-end) should be played with gusto and a full sound. The percussion, especially timpani, should be prominent in this section.

I hope you and your musicians will enjoy performing **Let Hope Reign!**

- Larry Neeck



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, “Swing Machine,” recorded by the Studio “A” Big Band, and “Midnight Escape,” recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.

New Young Band CD



WFR386

LOOK TO THE SKIES

Washington Winds, Edward Petersen, conductor

CONTENTS: *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band*

Rocks! (Ed Hucceby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)

LET HOPE REIGN

Conductor Score
011-4397-00

Larry Neeck (ASCAP)

With spirit and vigor ♩ = 132

div.

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion: Chimes, Bells
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal, Tambourine, Windchimes

The score is in 4/4 time with a tempo of 132 beats per minute. It features a dynamic range from *f* (forte) to *p* (piano). The piece is divided into four measures, with a repeat sign at the end of the first measure. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

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5

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mp*

B. Sx.

5

1st Trp.

2nd Trp.

Hn. *mf* *mp*

Trb. *mp*

Bar. *mp*

Tuba

Mallet Perc. *mp* Bells

Timp.

Perc. 1 w/stick

Perc. 2 *mp* Tambourine

5 6 7 8 9 10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

f

p

w/yarn mallets

11 12 13 14 15 16

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

21

21

17 18 19 20 21 22

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28

Fl. **f**

Ob. **f**

1st Cl. **f**

2nd Cl. **f**

Bs. Cl. **mp** **f**

Bsn. **mp** **f**

1st A. Sx. **mp** **f**

2nd A. Sx. **mp** **f**

T. Sx. **mp** **f**

B. Sx. **mp** **f**

1st Trp. **mp** **f**

2nd Trp. **mp** **f**

Hn. **mp**

Trb. **mp** **f**

Bar. **mp** **f**

Tuba **mp** **f**

Mallet Perc. **mp**

Timp. **mp** **f**

Perc. 1 **mp** **f**

Perc. 2 **f**

33

33

29 30 31 32 33 34

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

p *f* *p*

42 *div.* *ff* 45 With expression ♩ = 84 *Opt. Solo* *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

42 45 With expression ♩ = 84

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46 47

Fl. *Tutti* 53 *mf*

Ob. *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st A. Sx. *p* *mp*

2nd A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

53

1st Trp. *mp*

2nd Trp. *mp*

Hn. *p* *mp*

Trb. *p* *mp*

Bar. *mp*

Tuba *p* *mp*

Mallet Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2 Windchimes *mp*

48 49 50 51 52 53 54

70

molto rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

70

molto rit.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Windchimes

p *mf* *f* *mp*

68 69 70 71 72 73 74

rall. 78 **Tempo Primo** ♩ = 132
div.
f

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

rall. 78 **Tempo Primo** ♩ = 132

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Chimes
f

Timp.

Perc. 1
f

Perc. 2
 Sus. Cymbal
p *f*

75 76 77 78 79 80

82

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mp*

B. Sx.

82

1st Trp.

2nd Trp.

Hn. *mf* *mp*

Trb. *mp*

Bar. *mp*

Tuba

Mallet Perc. *mp* Bells

Timp.

Perc. 1

Perc. 2 *mp* w/stick Tambourine

81 82 83 84 85 86

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

mf

ff

choke

mf *ff*

102 103 104 105 106