

FULL CONDUCTOR SCORE
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ROCK THE HALLS WITH DRUMS AND COWBELL

Ed Hucceby

GRADE:

2¹/₂

BARNHOUSE COMMAND SERIES

For Concert Band



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Rock the Halls with Drums and Cowbell

Ed Huceby

Full Conductor Score	1	2nd Bb Trumpet	5
Flute	10	F Horn	4
Oboe	2	1st Trombone	3
1st Bb Clarinet	5	2nd Trombone	3
2nd Bb Clarinet	5	Baritone BC	2
Bb Bass Clarinet	2	Baritone TC	2
Bassoon	2	Tuba	4
1st Eb Alto Saxophone	3	Bells/Xylophone	4
2nd Eb Alto Saxophone	3	Timpani	1
Bb Tenor Saxophone	2	Snare Drum, Bass Drum	3
Eb Baritone Saxophone	2	Crash Cymbals, Suspended Cymbal	2
1st Bb Trumpet	5	Tambourine, Cowbell	2

PROGRAM NOTES

Rock the Halls with Drums and Cowbell brings together three familiar and classic Christmas carols ("Deck the Halls," "Hark! The Herald Angels Sing" and "Joy to the World") in classic rock 'n roll style.

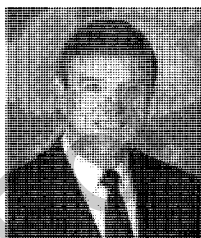
REHEARSAL SUGGESTIONS

Strive for a consistent, upbeat tempo throughout with special emphasis on the accented syncopations. Place special emphasis on the contrasting dynamics (i.e., m. 15). Work for a uniform execution of the triplets in m. 48. The percussion should really "drive" the syncopated rhythmic figures at m. 60. Everyone must observe the decrescendo at m. 69 and contrasting dynamics at m. 70, setting the stage for an exciting climax at the end.

I hope you enjoy rehearsing and performing **Rock the Halls with Drums and Cowbell!**

- Ed Huceby

ABOUT THE COMPOSER



Ed Huceby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

CD Recording Available



WFR385

THE ADVENTURE BEGINS!

Washington Winds, Edward Petersen, conductor

CONTENTS: *The Adventure Begins!* (Matt Conaway), *The Spirit of the Solitary Defender* (Lisa Galvin), *Liberty Fleet March* (Karl L. King / arr. James Swearingen), *Factory Riffs* (Matt Conaway), *Orpheus Overture* (Jacques Offenbach / arr. Larry Neeck), *Beyond the Cosmos* (David Shaffer), *Oh, What Fun!* - *The Ultimate Christmas March* (James Swearingen), *A Song of Goodbye* (Andrew Glover), *Fury Of The Gods* (Rob Romeyn), *Saxes On The Seas* (Matt Conaway), *O Come All Ye Faithful* (arr. Paul Clark), *The Siege of Arundel* (Jonathan McBride), *Chain Reaction* (David Shaffer), *Rock The Halls With Drums And Cowbell* (Ed Huceby), *Pembroke Castle* (Ed Huceby), *Fly-By!* (Matt Conaway), *In Search of*

the Lost Ship (James Swearingen), *The Trombone King* (Karl L. King / arr. Andrew Glover), *The Heart of Christmas* (Rob Romeyn), *Visions of Glory* (David Shaffer), *Three Irish Folksongs* (Anne McGinty)

ROCK THE HALLS WITH DRUMS AND COWBELL

Conductor Score

Ed Huckeby

011-4380-00

Allegro (♩ = 126)

Flute *f*

Oboe *f*

1st & 2nd B♭ Clarinet *div.* *f*

B♭ Bass Clarinet *f*

Bassoon *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st & 2nd B♭ Trumpet *div.* *f*

F Horn *f*

1st & 2nd Trombone *div.* *f*

Baritone *f*

Tuba *f*

Bells/Xylophone *f*

Timpani (B♭, E♭, F) *f*

Snare Drum Bass Drum *f*

Crash Cymbals Sus. Cymbal *f* Cr. Cym. Sus. Cym. w/ snare stick

Tambourine Cowbell *f*

1 2 3 4 5

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15

Fl. *p*

Ob. *p*

1st & 2nd Cl. *div. p*

Bass Cl. *p*

Bsn. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *mf*

Bari. Sax. *p*

1st & 2nd Trpt. *p*

Hn. *p*

1st & 2nd Trom. *div. mf*

Bar. *mf*

Tuba *p*

Bells/ Xylo.

Timp. *p*

S.D. B.D. *p*

Cr. Cyms. Sus. Cym. *p*

Tamb. Cowbell *p*

11 12 13 14 15 16

Fl. *cresc.*

Ob. *cresc.*

1st & 2nd Cl. *cresc.*

Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st Alto Sax. *cresc.*

2nd Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.* *f*

1st & 2nd Trpt. *cresc.* *f*

Hn. *cresc.* *f*

1st & 2nd Trom. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Bells/ Xylo. *cresc.*

Timp. *cresc.* *f*

S.D. *cresc.* *f*

B.D. *cresc.* *f*

Cr. Cyms. *cresc.* *f*

Sus. Cym. *cresc.* *f*

Tamb. Cowbell *cresc.* *f*

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.*

Bass Cl.

Bsn.

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

1st & 2nd Trpt. *a2* *div.*

Hn.

1st & 2nd Trom. *a2* *div.*

Bar.

Tuba

Bells/
Xylo. *f*

Timp. *B♭ to G, E♭ to C*

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

Tamb.
Cowbell

28

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

28

1st & 2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells/ Xylo. *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cyms. *mf*

Sus. Cym. *mf*

Tamb. Cowbell *mf*

28 29 30 31 32 33

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells/
Xylo.

Timp.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

Tamb.
Cowbell

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells/
Xylo.

Timp.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

Tamb.
Cowbell

49

49

C to Eb

46

47

48

49

50

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1st & 2nd Cl. *mf* *cresc.*

Bass Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

1st Alto Sax. *mf* *cresc.*

2nd Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

1st & 2nd Trpt. *mf*

Hn. *mf* *a2* *div.*

1st & 2nd Trom. *mf*

Bar. *mf*

Tuba *mf* *cresc.*

Bells/ Xylo. *mf* *cresc.*

Timp. *mf* *cresc.*

S.D. *mf* *cresc.*

B.D. *mf* *cresc.*

Cr. Cyms. *mf* *cresc.*

Sus. Cym. *mf* *cresc.*

Tamb. *mf* *cresc.*

Cowbell *mf* *cresc.*

60

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

60

1st & 2nd Trpt. *f*

Hn. *f*

1st & 2nd Tromb. *f*

Bar. *f*

Tuba *f*

Bells/ Xylo. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cr. Cyms. *f*

Sus. Cym. *f*

Tamb. *f*

Cowbell *f*

60 61 62 63 64

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells/
Xylo.

Timp.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

Tamb.
Cowbell

For reference only. Not valid for performance.

Fl.
Ob.
1st & 2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Trpt.
Hn.
1st & 2nd Trom.
Bar.
Tuba
Bells/
Xylo.
Timp.
S.D.
B.D.
Cr. Cyms.
Sus. Cym.
Tamb.
Cowbell

mp *cresc.* *f* *ff*

69 70 71 72 73