

FULL CONDUCTOR SCORE
Catalog No 011-4376-01

SKELETON DANCE

Todd Phillips

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



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Skeleton Dance

Todd Phillips

Full Conductor Score	1	2nd Bb Trumpet	5
Flute	10	F Horn.....	4
Oboe	2	Trombone	6
1st Bb Clarinet	5	Baritone BC	2
2nd Bb Clarinet.....	5	Baritone TC	2
Bb Bass Clarinet	2	Tuba	4
Bassoon	2	Bells	4
Eb Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum, Whirly Tubes	4
Bb Tenor Saxophone	2	Percussion 2: Vibra Slap, Triangle, Cabasa, Suspended	
Eb Baritone Saxophone	2	Cymbal, Crash Cymbals, Whirly Tubes	6
1st Bb Trumpet.....	5		

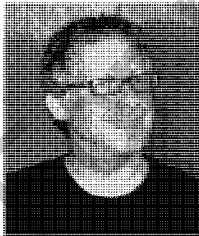
PROGRAM NOTES

For an effective performance of **Skeleton Dance** it is important to observe the dynamics and articulations throughout. In m. 5, the flutes carry the melody. Make sure that the woodwind parts do not cover the flute. M. 8 should be played strongly, and then back to piano in the next measure. M. 15 should be played lightly and slightly separated. Balance is important through this phrase. Make sure all of the moving parts can be heard. M. 25 has a drastic change in style and dynamics, much softer and in a legato style. At m. 39 the optional whirly sound tubes are used. Students will have fun "playing" the whirly tubes, as this effect greatly adds to the eeriness of this section. Experiment with the velocity of the spin to create various pitches. You can have as many students play the whirly tubes as you wish. It works well if they are spread throughout the ensemble, and helps to prevent them from hitting each other. At m. 47, the tempo begins to accelerate to reach m.m. 120 by m. 49. Play this section as fast, yet cleanly, as possible.

I hope your students will have as much fun rehearsing and performing **Skeleton Dance** as I had writing it.

- Todd Phillips

ABOUT THE COMPOSER



Todd Phillips hails from Northeast Indiana. At the age of six, he picked up his father's trumpet and has been playing ever since. His love of music and the ability to pass it on to future generations is manifested in his varied teaching career.

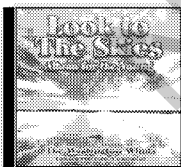
Todd Phillips is the band director for several Lutheran Elementary schools in the Fort Wayne area as well as the Jazz Band Director at Concordia Lutheran High School. Todd also assists with the state level Concordia High School Marching Band.

Over his 24 years of teaching, Todd has taught students from kindergarten through college and has been arranging and composing pieces for a variety of groups for over 25 years. His students are always excited to debut new pieces that were written or arranged for their bands.

Todd received a Bachelor of Science in Music Education from Indiana University-Purdue University, Fort Wayne and a Master of Arts in Music from Ball State University. He has also continued his education at the Vandercook College of Music.

As a freelance musician, Todd has been featured on his trumpet, keyboard, and trombone in groups ranging from the nationally known Sammy Kay Orchestra to the Box Tops and as the opening act for Three Dog Night. He regularly plays around the Fort Wayne area with numerous groups and as a solo artist. Todd also lends his talents to two contemporary church groups and the Fort Wayne Area Community Band.

New Young Band CD



WFR386

LOOK TO THE SKIES

Washington Winds, Edward Petersen, conductor

CONTENTS: *Call of Champions* (Rob Romeyn), *Let Hope Reign* (Larry Neeck), *Heart and Home* (Andrew Poor), *Beep Beep!* (Steve Frank), *Angelic Hosts Proclaim!* (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), *Wrath of the Titans* (Larry Neeck), *Skeleton Dance* (Todd Phillips), *Apophis* (Jonathan McBride), *It Is Well* (arr. Robert W. Smith), *Tropical Trombones* (Len Orcino), *Look To The Skies* (A Glorious Fanfare) - (James Swearingen), *Twin Oaks* (David Shaffer), *Mallet Mambo* (Robert W. Smith), *Prometheus* (Anne McGinty), *Koala Rock* (Russell Bauer), *Let The Holidays Begin!* (Rob Romeyn), *Dynamo* (Larry Neeck), *Red Earth Dances* (Rob Romeyn), *Mighty Towers* (Matt Conaway), *October Sky* (Rob Romeyn), *Band Rocks!* (Ed Huckleby), *Trumpet Voluntary* (British March) - (Jeremiah Clarke / arr. Todd Phillips), *We, The People - Concert March* (James Swearingen), *Star Spangled Christmas* (arr. Robert W. Smith), *Thunder Drums* (David Shaffer), *Celestial Fanfare* (Robert W. Smith), *Confluence* (Jonathan McBride), *Soar With The Dragons* (Rob Romeyn), *Blazon!* (David Shaffer), *The Gift Of Hope* (James Swearingen), *Jingle Jumble* (Matt Conaway), *Adventures* (Jared Spears)

SKELETON DANCE

Conductor Score
011-4376-00

Todd Phillips (ASCAP)

Sneaky $\text{♩} = 108$

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Sneaky $\text{♩} = 108$

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1:
Snare Drum, Bass Drum,
Whirly Tubes

Percussion 2:
Suspended Cymbal,
Triangle, Vibra Slap,
Crash Cymbals, Cabasa,
Whirly Tubes

1 2 3 4

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5

Solo
f

Fl.

Soli
f

Ob.

1st Cl.
mp

2nd Cl.
mp

Bs. Cl.
mp

Bsn.
mp

A. Sx.
f

T. Sx.
f

B. Sx.
mp

5

1st Trp.
f

2nd Trp.
f

Hn.
f

Trb.
mp

Bar.
mp

Tuba
f

Bells
f

Perc. 1
Triangle

Perc. 2
Cabasa
f

V.S.

5 6 7 8 9 10

15

Fl. *lightly*
mf

Ob. *lightly*
mf

1st Cl. *lightly*
mf

2nd Cl. *lightly*
mf

Bs. Cl. *f* *mp* *f* *mf*

Bsn. *f* *mp* *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mp* *f* *mf*

1st Trp. *mp* *f* *Soli - lightly*

2nd Trp. *mp* *f* *Soli - lightly*

Hn. *f* *mf*

Trb. *f* *mf*

Bar. *f* *mp* *f* *mf*

Tuba *mp* *f* *mp* *f* *mf*

Bells *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

V.S.

Cabasa

mp

f

mf

17 18 19 20 21 22

25 *Soli - smooth*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1st Cl. *f* *p* *f*

2nd Cl. *f* *p* *f*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

1st Trp. *f* *p* *f*

2nd Trp. *f* *p* *f*

Hn. *f* *p* *f*

Trb. *f* *p* *f*

Bar. *f* *p* *f*

Tuba *f* *p* *f*

Bells *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

V.S.

Cabasa

Sus. Cym. w/yarn mallets

34 35 36 37 38

- 9 -

39

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sx. *mp*
Optional Twirly Sound Tubes Overhead

T. Sx.

B. Sx. *f* *p* *f*

39

1st Trp. Optional Twirly Sound Tubes Overhead

2nd Trp. Optional Twirly Sound Tubes Overhead

Hn. Optional Twirly Sound Tubes Overhead

Trb. *f* *p* *f*

Bar. *f* *p* *f*

Tuba *f* *p* *f*

Bells *mp*
Optional Twirly Sound Tubes Overhead

Perc. 1

Perc. 2 Optional Twirly Sound Tubes Overhead

39 40 41 42 43 44

47 *accel.*

A bit faster ♩ = 120

Fl. *p* *f* *f*

Ob. *p* *f* *f*

1st Cl. *p* *f* *f*

2nd Cl. *p* *f* *f*

Bs. Cl. *p* *f* *f*

Bsn. *p* *f* *f*

A. Sx. *p* *f* *f*

T. Sx. *f*

B. Sx. *p* *f* *f*

47 *accel.*

A bit faster ♩ = 120

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *p* *f* *f*

Bar. *p* *f* *f*

Tuba *p* *f* *f*

Bells *p* *f* *f*

Perc. 1 S.D. *f*

B.D. *p* *f*

Crash Cymbal *f*

Perc. 2 *f*

45

46

47

48

49

50

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Sus. Cym. w/yarn mallets

Crash Cym.

51 52 53 54 55 56