

FULL CONDUCTOR SCORE  
Catalog No. 011-4357-01

# FURY OF THE GODS

Rob Romeyn

GRADE:

**2<sup>1</sup>/<sub>2</sub>**

## BARNHOUSE COMMAND SERIES

For Concert Band



**C.L. BARNHOUSE COMPANY®**  
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Oskaloosa, Iowa 52577 U.S.A.

# FURY OF THE GODS

**Rob Romeyn**

Full Conductor Score .....	1	2nd Bb Trumpet .....	5
Flute .....	10	F Horns .....	4
Oboe (opt. 2nd Flute) .....	2	Trombone .....	6
1st Bb Clarinet .....	5	Baritone BC .....	2
2nd Bb Clarinet .....	5	Baritone TC .....	2
Bb Bass Clarinet .....	2	Tuba .....	4
Bassoon .....	2	Mallet Percussion: Chimes, Bells, Vibraphone, Xylophone .....	4
Eb Alto Saxophone .....	6	Timpani .....	1
Bb Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum .....	3
Eb Baritone Saxophone .....	2	Percussion 2: Large Gong, Suspended Cymbal, Crash Cymbals, Triangle .....	2
1st Bb Trumpet .....	5		

## PROGRAM NOTES

Inspired by the warriors of Greek mythology, **Fury Of The Gods** begins boldly and dramatically. From here, conflict begins with rhythmic intensity and bold contrasts. The intensity continues as the tempo hastens and the battle ensues leading to a very energetic conclusion.

## NOTES TO THE CONDUCTOR

**Fury Of The Gods** is a dynamic concert/festival work, offering many teaching opportunities. The oboe part may be doubled by 2nd flute if needed. The opening measures should be dramatic and bold. Work for proper balance in the woodwinds beginning at m. 9. Feel free to adjust dynamic levels to fit the needs of your ensemble. The section beginning at m. 17 should be aggressive. All accented quarter notes should be "round" and full bodied, particularly those that are followed by a rest. At m. 39, a countermelody is introduced in a contrasting style. Please adjust the beginning dynamic at m. 47 to maximize the long crescendo which climaxes at m. 55. Beginning at m. 71, the tempo should be faster, but no faster than musically sensible.

I hope that you and your musicians will enjoy rehearsing and performing **Fury Of The Gods**. Please contact me at my composer page at [www.barnhouse.com](http://www.barnhouse.com) with any comments and/or questions. Best wishes!

- Rob Romeyn



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

## CD Recording Available



WFR385

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# FURY OF THE GODS

Conductor Score  
011-4357-00

Rob Romeyn (ASCAP)

Dramatic, Expressive ♩ = 72

*div.*

The score is for a conductor and includes parts for the following instruments and percussion:

- Flute
- Oboe (opt. 2nd Flute)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion: Chimes, Bells, Vibraphone, Xylophone
- Timpani (G, C, F)
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Large Gong, Suspended Cymbal, Crash Cymbals, Triangle

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *div.* (divisi) and *let Cymbals ring unless noted*. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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9

Fl. *ff* *mp*

Ob. (opt. 2nd Fl.) *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sx. *ff* *mp* *div.*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. Chimes Bells, Vibes *ff* *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Triangle *mp*

7 8 9 10 11 12

rall.

17 Aggressive ♩ = 146

Fl. *mf* *ff*

Ob. (opt. 2nd Fl.) *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1st Trp. *mp* *ff*

2nd Trp. *mp* *ff*

Hn. *mp* *ff*

Trb. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mallet Perc. *mf* *mp* *ff* Xylophone

Timp. *mp* *sub. ff* *mp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff* Sus. Cym. Cr. Cym.

13

14

15

16

17

18



26

Fl.  
Ob. (opt. 2nd Fl.)  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

25 Choke 26 27 28 29 l.v. 30 Chk. 31

Fl.

Ob.  
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

L.v.

*fp* *ff*

*tr*

32 33 34 35 36 37



div. 39

Fl.

Ob.  
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

39

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chk. *L.v.* Chk.

38 39 40 41 42 43 44



Fl.

Ob. (opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56

- 11 -

Fl. *tr* *mf*

Ob. (opt. 2nd Fl.) *tr* *mf*

1st Cl. *tr* *mf* *div.*

2nd Cl. *tr* *mf* *div.*

Bs. Cl.

Bsn.

A. Sx. *mf* *div.*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn. *mf*

Trb.

Bar.

Tuba

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mp* Triangle

57 58 59 60 61 62

63

Fl. *f*

Ob. (opt. 2nd Fl.) *f*

1st Cl. *f* *div.*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f* *div.*

T. Sx. *f*

B. Sx. *f*

63

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*f* Chk. 63      64      65      *f* Chk. 66      67      68

71 Faster! ♩ = 156

Fl.

Ob.  
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

71 Faster! ♩ = 156

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*mp*

*fp*

*ff*

*div.*

*l.v.*

69 70 71 72 73 74

79

Fl.

Ob.  
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

79

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

75 76 77 78 79 80

Fl.

Ob.  
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

81 82 83 84 85 86